PRIVATE MATTERS

ONLINE VIGILANTES VOW 'CREEPSHOT' POSTS WILL NO LONGER REMAIN ANONYMOUS PAGES 14-15

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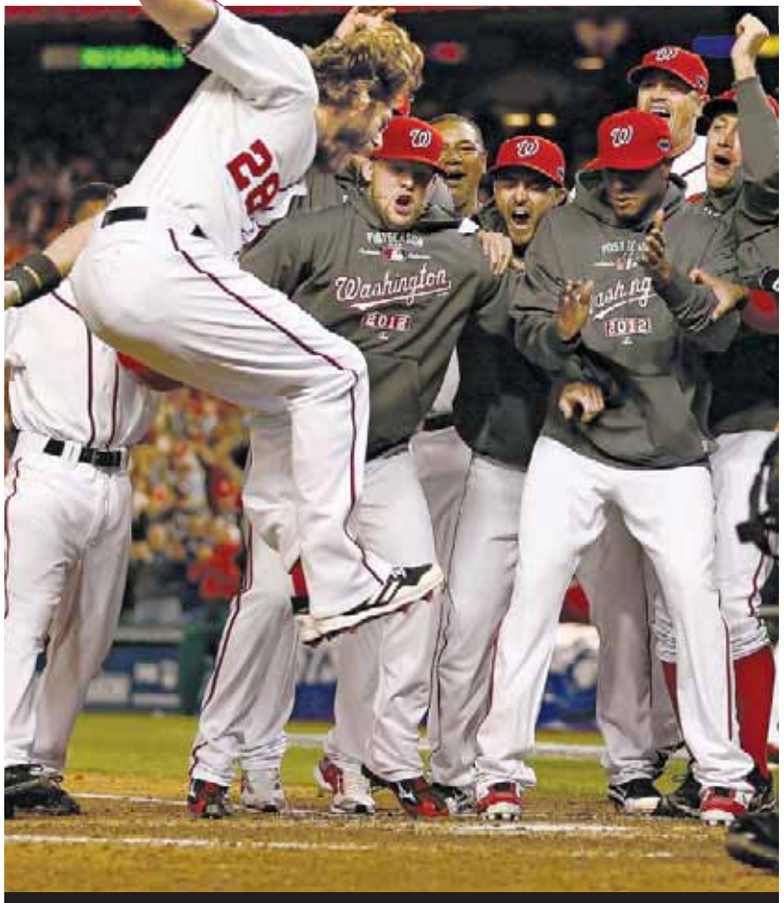

Werth homer for Nationals puts SERIES UP FOR GRABS

Washington Nationals' Jayson Werth is seen jumping on home plate just before being enveloped by a bouncing collection of thrilled teammates after a walk-off home run in the ninth inning of Game 4 of the National League division series against the St. Louis Cardinals Thursday in Washington, D.C. The Nationals won 2-1. More baseball coverage, page 50. ROB CARR/GETTY IMAGES

Interstellar gem rush!

A huge diamond planet has been discovered, but if you're thinking 'I want to go to there,' settle down — the trip would take at least 80 years PAGE 4

Matthew Fox: Lean and mean

Actor talks to Metro about his startling transformation, dropping down to nearly 0 per cent body fat to play an assassin in Alex Cross PAGE 33

Will Jonas disappoint us?

After 16 months of buildup, Raptors fans are looking for big things in Jonas Valanciunas, but their expectations might be unrealistic PAGE 49

Slain woman's daughter says parents fought over money

Testimony. Muslim father accused of murder was not so strict, court hears from daughter, who spoke about her culture and religion

Alleged culture clash

"It's just a sad tale of two people and it had nothing to do with their religion or ethnicity."

Defence lawyer Christopher Hicks

The daughter of an Afghan immigrant accused of murdering his wife because he believed her too culturally permissive broke down crying Thursday when speaking about her newfound Muslim faith.

"My parents never force me to wear a hijab, but after when I got married ... I started praying and I think that God work in my heart," Giti Khairi testified at her father's murder trial.

Then the diminutive 29-year-old beauty-shop worker, who wears a hijab, put her hands over her face and started sobbing when Crown prosecutor Amanda Camara asked if she ever spoke to her father about religion.

Peer Khairi, her 65-year-old father, has pleaded not guilty in Ontario Superior Court in the gruesome stabbing and near-decapitation of his wife of 30 years, Randjika Khairi.

The jury has been shown graphic photos of her butchered body lying in a day bed in the living room of the family's West Mall highrise apartment on March 18, 2008.

Camara and co-counsel Robert Kenny allege Peer Khairi murdered his wife as they fought over how permissive she was raising their six teenage and adult children, allowing them to dress and socialize as they liked rather than follow traditions.

But Giti Khairi testified that although her father had concerns about her engagement to a man she loved, he soon came around.

"Usually in our culture we get married to our cousin. He actually wanted me to get married to my cousin, but when he met the guy and talked to the guy and felt comfortable … then he was OK," she said.

Her father was also somewhat concerned about her occasionally sleeping overnight at her future in-laws' home.

"'I don't want the guy to use you and abuse you,'" she quoted him as saying.

She added that after she explained "how good the guy is, then he was OK."

But her parents often argued, mostly about money. There was not enough to meet the bills. Neither of her parents had jobs, she said.

They were no longer sleeping in the same bed, she added.

Her father was unhappy with their apartment and wanted to move out, she said.

After she broke down crying, Justice Robert Clark called a recess, later sending the jury home.

Outside court, defence lawyer Christopher Hicks said cultural differences are not what led to the slaying.

"As this matter unfolds I think it's really just going to be a sad tale. It's not really a cultural issue. It's not ethnic differences or anything else," he said.

Homicide Det. Mike Barsky would not comment on cultural issues, but told reporters the investigation revealed someone frustrated with the breakdown in the family dynamic, leading to the homicide.

The trial resumes Friday.

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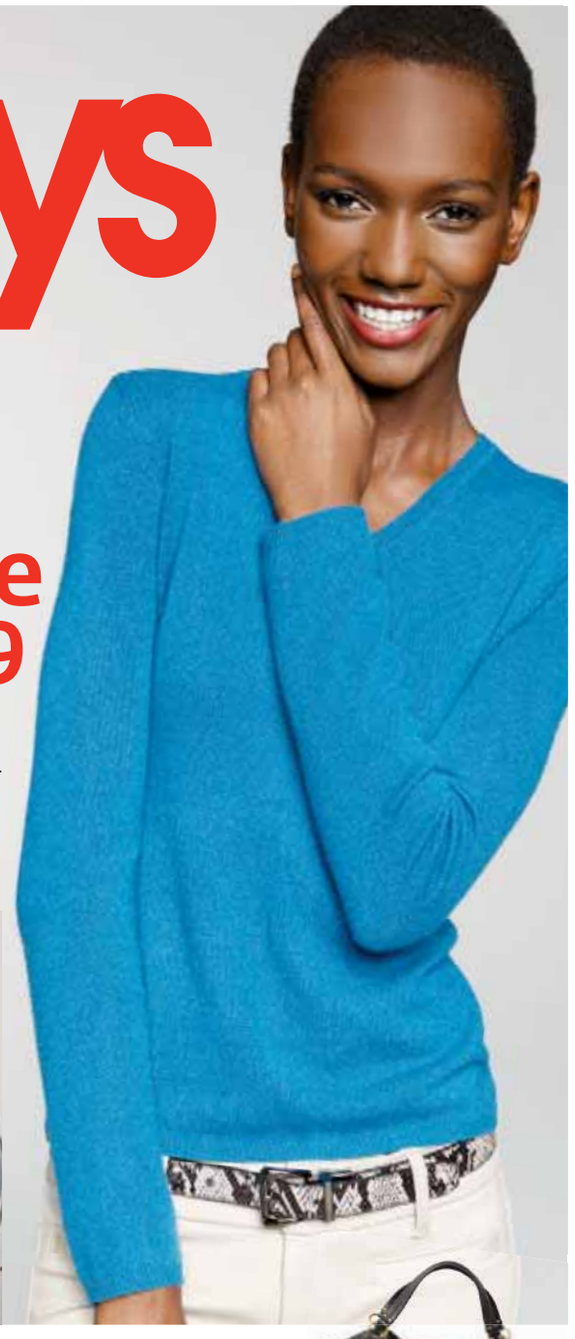

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Off the map

MIA in the GTA: Google's missing neighbourhoods

As Google takes virtual tourists to places further off the beaten path, some GTA neighbourhoods are wondering what they've done to be left out of the digital world.

Using Google's Street-View, anyone can now visit High Park or the Toronto Zoo, but some enclaves remain Internet black holes in Toronto — streets you can't see, turn down or explore online.

The Long Branch and Alderwood areas of Etobicoke, for example, combine to make Street View's biggest blank spot in Toronto.

"They just did quick trips through the neighbourhood and they didn't really do all the streets," said Mark Faulkner, who lives on one of the few streets that is covered in Alderwood, but whose mother lives on a nearby street that isn't.

Further east, The Pocket (east of Greenwood Ave. near the Danforth) has also been left out.

Tom McLoughlin, who lives in the area, says he never uses Google Maps and prefers old-fashioned paper. But "if someone's coming to my house, it could be harder to give them directions if they can't recognize my house online," he said.

Google Canada says they try to cover as many streets as possible, but occasionally miss the odd one or two because of road work or human error.

It's also possible that a street was photographed, but shadows or poor visibility made the images unusable.

Aaron Brindle, a Google Canada representative, said the StreetView team was in the Toronto area this summer.

TORSTAR NEWS SERVICE

Hoping for a not-so-scary Halloween

Shawn Hamilton's Amazing Party and Costume store had to shut down just before Halloween last year due to the discovery of several homemade bombs. He's since spent more than $75,000 increasing security around his shop, including installing at least 30 cameras and a 10-foot fence around the front of his store. "I lost four employees over it," said Hamilton, adding last year's threat is on his current employees' minds. ALEX CONSIGLIO/TORSTAR NEWS SERVICE

Hudak's transit plan: Does it make sense?

Public transportation. A look at the pros and cons of a provincial transit takeover

Ontario Conservative Leader Tim Hudak is promising a bold attack on the Toronto region's crippling gridlock if he wins the next election.

Torstar News Service looked at what three major aspects of his policy paper, titled Paths to Prosperity An Agenda for Growth, might mean to Toronto transit.

The Hudak plan: Toronto transit expansion prioritizes subways and integrates all regional rail operations, including subways, new LRTs and GO trains.

The upside: Subways are faster than surface transit and they don't take up space on the road.

Integrated rail operations could create some efficiencies and be more seamless for riders, but nobody's offering specifics.

The downside: "Less transit, more delay," according to TTC chair Karen Stintz.

"You can't bring the subway network into as many places as you can an LRT network. That's why you need both. It's not one or the other. If we wait for money for subways we're not building transit," she said.

Future subways will cost more than $300 million, while LRT will stay at or below $100 million especially for extensions of existing lines, according to transit blogger Steve Munro.

It took about 15 years for three levels of government to come up with $2.4 billion for the 8.6-kilometre Spadina subway extension to York Region. Shovels went into the ground in 2009, but it will be at least late 2015 before the trains are running.

Money's tight, and Hudak says there won't be any new subways until the $15 billion provincial deficit has been beaten into submission, which suggests that expansion is some distance down the road.

TORSTAR NEWS SERVICE

Metrolinx

- **The Hudak plan:** Make Metrolinx a super-agency responsible for all transit expansion and regional rail operations.
- **The upside:** A single plan managed by a centralized agency would eliminate political arguments and delays that Toronto has experienced about subways versus LRTs.
- **The downside:** Reduced accountability could leave neighbourhoods vulnerable to years of disruption.

Toronto's own 'Dorothy' still in the running

Over the Rainbow. Local actor hangs on for a shot at wearing the ruby slippers

PHOEBE HO
toronto@metronews.ca

Like Dorothy, Jessie Munro wants to go home — but not without winning her ruby slippers.

Munro, 18, of Toronto, is one of six remaining Dorothy-wannabes on CBC TV's Over the Rainbow show, competing for the starring role in the Andrew Lloyd Webber/Mirvish production of The Wizard of Oz in December.

Munro has stood her ground through several rounds of eliminations, but it hasn't been easy, she says.

"I kind of have a bit of tunnel vision right now. I mean, Dorothy wants to go home, but at the same time I miss my family, I miss my friends, I miss my boyfriend," says Munro, who, since the show started, has been staying at the "Dorothy house" in Toronto along with the other competitors.

"It's just being out of my element, and being out of my environment. I think that's the hardest."

But she's not about to back off now. With eight years of vocal training and four years at the Etobicoke School of the Arts, she thinks she has what it takes to be Dorothy.

"She's just a real character. She's very truthful. That's so attractive as a performer, to have a role like that."

Munro's family is supporting her with something of a mobile promo on Toronto streets. Since each Dorothy's fate depends on viewers' votes, Munro's dad has painted his car (named "The Chariot") with a rainbow to spread the word about his daughter.

"He's in love with the car, it's his child," Munro says. "I can't process how supportive [they are] and how lucky I am."

Munro says even if she's eliminated, she won't be leaving the show empty-handed.

"I've really learned to commit more than anything, to commit to a character, to commit to myself, to really stand tall and be who I am, because that's just the most important thing, whether you're an actor or not," she says.

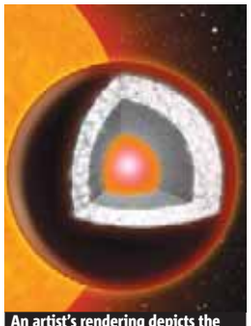
Jessie Munro, centre, has made it through several elimination rounds on CBC's Over the Rainbow show. She is one of six remaining Dorothys competing to star in the Andrew Lloyd Webber/Mirvish production of The Wizard of Oz.
CONTRIBUTED

The verdict

"She made a real impression because that's a song that an older woman should sing, someone who's been through some things, and for her to be able to sing it the way she did was quite impressive to me. She never broke her character."

Judge Louise Pitre, on Munro's rendition of Take That Look Off Your Face

New planet in the sky, with diamonds



An artist's rendering depicts the interior of 55 Cancri e.
GETTY IMAGES/YALE UNIVERSITY

New evidence of a distant planet with diamond continents and seas of molten graphite will prove rich fodder for sci-fi fans.

Yet the diamond "super-Earth" twice the size of our planet — known as 55 Cancri e — holds even more exciting possibilities for astrophysical science, says lead researcher Nikku Madhusudhan, a postdoctoral fellow at Yale University's Center for Astronomy and Astrophysics.

Until now, rocky alien planets were assumed to be oxygen-rich and carbon-poor, just like Earth. The new research suggests 55 Cancri e is the reverse.

"It's a much bigger event than just finding a planet. We are, for the first time, trying to explore the chemistry of planets outside the solar system. We are making the first marks," Madhusudhan says.

Late last year, astronomers first spotted the planet transiting its host sun — which, though 40 light years from Earth, is visible to the naked eye in the Cancer constellation. By observing its movements with a high-powered telescope, researchers determined its radius and mass.

Assuming a carbon-poor composition similar to Earth's, astronomers could make sense of the planet's dimensions only by hypothesizing that it sat inside a pocket of "supercritical" water.

Madhusudhan and his co-authors flipped that assumption on its head.

"We come in, we ask the question: Well, what if the planet is not Earth-like?"

The team discovered that if the planet were primarily made of carbon — near-molten graphite on the surface, a core of one-third diamond, plus some iron and silicon carbide — the planet's data made sense.

Those mulling the possibility of an interstellar gem rush should remember that even if humans discovered how to travel at the speed of light, the round trip would take 80 years. The surface of the planet is also an inhospitable 2,150 C.

55 Cancri e orbits its sun in a mere 18 hours, meaning a single year there takes less time than one of Earth's days.

The paper has been accepted for publication in the journal Astrophysical Journal Letters. TORSTAR NEWS SERVICE

Gridlock

GPS proves it: Rush hour getting worse

New GPS data transmitted directly from thousands of cars in Toronto show that rush-hour traffic is getting progressively more tangled.

Toronto has the fifth-worst traffic congestion on the continent, according to European GPS manufacturer TomTom. That's worse than New York, Chicago or Miami, though better than Los Angeles, Vancouver, San Francisco and Montreal.

TomTom measures congestion by calculating how much longer a commute takes during rush hour than it would at times when traffic is moving. Over the second quarter of 2012, drivers took 27 per cent longer to get to their destination in Toronto during peak periods. That's 5 per cent slower than in the previous quarter.
TORSTAR NEWS SERVICE

Trial

Alleged fraudster dazzled with luxury lifestyle

A man accused of posing as an Ivy League-educated doctor and businessman wooed a former actor with introductions to celebrities and stadium box seats to convince him to hand over thousands of dollars, court heard on Thursday.

Walter Garrick, 42, of Oakville, is charged with 10 counts of fraud and theft over $5,000.

Ken Vadas — who played an elf in the movie The Santa Clause — said he lost more than $60,000.

Former Argos head coach Michael "Pinball" Clemons and star quarterback Damon Allen are also complainants.
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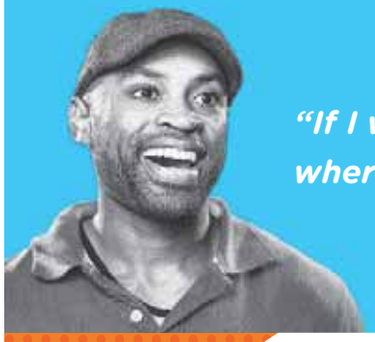

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Options

Breast cancer treatment choice varies across country: Report

A new report shows there are substantial variations across the country in mastectomy and lumpectomy rates to treat breast cancer.

This year, about 22,000 women will have a mastectomy or a lumpectomy followed by radiation. Both treatments are equally effective in promoting survival.

But the joint report by the Canadian Institute for Health Information and the Canadian Partnership Against Cancer show the rates for the two treatments vary widely from one province to another. THE CANADIAN PRESS

Andrew J. Borkowski

2012 Toronto Book Award winner announced

Writer Andrew J. Borkowski was named the winner of the 2012 Toronto Book Award on Thursday at a ceremony at the Toronto Reference Library's Bram & Bluma Appel Salon.

Borkowski won the award for his collection of short stories, Copernicus Avenue.

This year marks the 38th anniversary of the Toronto Book Awards, established by Toronto City Council in 1974. TORSTAR NEWS SERVICE

Whitby

Durham police bust 61 grow-ops

Police have charged 45 people and shut down dozens of marijuana grow-ops east of Toronto following an investigation in Durham Region.

Investigators say 50 outdoor and 11 indoor grow operations were discovered during the drug probe, which began back in August.

They say some 4,500 plants were seized in the busts, along with five kilograms of dried marijuana, 15 grams of cocaine and $84,000 in cash.

Police say almost one-third of the plants were taken from a single house in Whitby, which is being held for investigation under proceeds of crime legislation. THE CANADIAN PRESS

Gas and dash victim's dad pleads for pre-pay law

Best practice. Precedent-setting Grant's Law has eliminated gas-and-dash thefts in Vancouver

Years later, Doug De Patie still has nightmares about the night his son died.

He often dreams he is under the car with Grant, watching him scream as he is dragged for 7.5 kilometres to his death, powerless to stop it.

Grant, 24, was working as an attendant at a gas station in Maple Ridge, B.C., in March 2005 when a driver fled with $12 worth of stolen gas.

De Patie has dedicated his life to raising awareness about gas-and-dash incidents, pushing for pay-before-you-pump laws in every province.

Quoted

"Mothers would grab my hand and say, 'Thank you, my daughter or son works at a gas station ... now they don't have to die.'"

Corinne De Patie, mother of the late Grant De Patie, who has been lobbying for other provinces to set a pre-pay gas law

For years, he has warned that someone else would die.

He was right. It has happened twice in the past year in Ontario, and he says it will happen again if the province doesn't implement legislation.

Last year, 62-year-old gas attendant Hashem Atifeh Rad grabbed on to the door handle of a car after the driver allegedly fled without paying for about $75 worth of gas in Mississauga.

Hannah Maesa makes the sign of the cross after hanging a rosary at the vigil for Jayesh Prajapati, the gas station attendant killed in September by a driver trying to escape without paying. TIM ALAMENCIAK/TORSTAR NEWS SERVICE

Rad fell to the pavement, hit his head and died in hospital.

Last month Jayesh Prajapati was struck by a vehicle driven by a man who police allege was fleeing without paying for $112 worth of gas in Toronto. Max Edwin Tutiven is wanted for second-degree murder in connection with Prajapati's death.

Family and friends said that Prajapati said he had been asked to pay for the cost of any stolen fuel. The owner of the gas station he worked at has said this isn't his policy.

The alleged gas-and-dash incident — one of 1,087 gas thefts Toronto police recorded in 2012 as of mid-September — left Prajapati's wife and son without their main financial provider.

Meanwhile, in Vancouver, gas thefts have been almost eliminated since British Columbia passed legislation requiring drivers to pay before they pump, becoming the first, and so far only, province to do this.

Prompted by De Patie's drive to make gas stations safer places to work, the legislation, called Grant's Law, took effect in 2008.

"We have not had any incidents since the law was passed, as people are required to pay for their gas before they can fill up," Vancouver Police spokeswoman Laurel Kennedy wrote in an email.

"We've created a best practice in B.C. They should take that and move it everywhere, especially Ontario," De Patie said. TORSTAR NEWS SERVICE

Urban vs. rural

Every gas station faces different economic challenges. A rural mom-and-pop station is different from one in downtown Toronto.

- While Toronto police say there were 1,581 gas thefts in the city in 2011, there were 73 in Durham Region, according to Durham police.

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Prison baby. Outcry follows jail-cell birth

The Elizabeth Fry Society is calling for a public inquiry into health-care services provided to inmates after a woman gave birth in an Ottawa jail cell without the help of a doctor.

The group's director, Bryonie Baxter, says a systemic review of the prison system is needed to begin changing a culture that sees inmates treated as less than human.

Julie Bilotta, a 26-year-old woman from Cornwall, Ont., gave birth to a boy Sept. 29 on the floor of a cell at the Ottawa-Carleton Detention Centre.

Baxter says Bilotta's screams for help while she was going into labour were ignored for hours and paramedics were only called after a baby's foot was seen coming out of the woman in a breech birth.

THE CANADIAN PRESS

Pregnant inmates

Madeleine Meilleur, Ontario's minister of community safety and correctional services, says the incident is being investigated

- The minister adds that pregnant inmates should expect to receive the same level of care as women in the general population.

Toddler served whisky

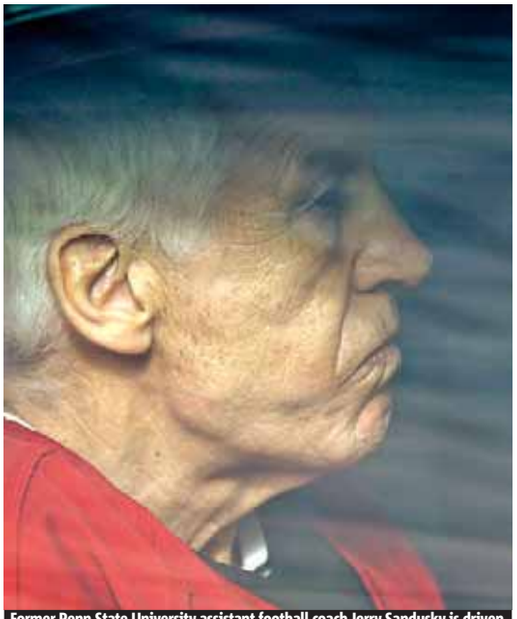
Skinamarinky drinky, drinky

A restaurant chain has apologized for accidentally serving alcohol to a toddler in Wales, calling it a case of human error.

The BBC reported that two-year-old Sonny Rees was taken to a hospital emergency room after drinking whisky at his second birthday party at a Frankie and Benny's restaurant in Swansea.

His mother said he was clearly intoxicated. She said she tasted his drink after noticing that he was making a funny face. At the hospital, the staff monitored his vital signs and later gave him the all-clear. THE ASSOCIATED PRESS

Sandusky's wife claimed their son was off his meds



Former Penn State University assistant football coach Jerry Sandusky is driven from the Centre County Courthouse after being sentenced in Bellefonte, Pa., Tuesday. Sandusky was ordered to serve at least 30 years in prison, effectively a life sentence, in the child sexual abuse scandal that brought shame to Penn State and led to coach Joe Paterno's downfall. MATT ROURKE/THE ASSOCIATED PRESS

Convicted pedophile. Former football coach's son was expected to testify for the defence until he told investigators he was molested by his father

Jerry and Dottie Sandusky wrote defiant letters to his judge before sentencing, attacking the motives of his victims, expressing a loss of faith in the judicial system and insisting he isn't a child molester.

Son's lawyer

"Matt is extremely disappointed that they have decided to attack him in what amounts to an effort to divert attention away from Jerry's heinous crimes."

Matt Sandusky's civil lawyer Joel Feller, who also represents at least five other victims or potential claimants.

The letters were released Thursday by Judge John Cleland, two days after he sentenced the former Penn State assistant coach to at least 30 years in prison for 45 counts of child sexual abuse.

Dottie Sandusky wrote July 9 that she never saw her husband do anything inappropriate to any child, a statement that echoed her trial testimony.

She was deeply critical of her son, Matt, who had been expected to be a defence witness until the trial, when he claimed to investigators he also had been abused by Jerry Sandusky.

Matt Sandusky has been diagnosed with bipolar disorder, "but he refuses to take his medication," she wrote. "He has had many run-ins with the law and stolen money and items from our family."

Matt Sandusky's civil lawyer Joel Feller, who also represents at least five other victims, said the letters were part of a failed strategy to blame others for Jerry Sandusky's crimes.

THE ASSOCIATED PRESS

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VISION STATEMENT A FIRST STEP IN TRANSFORMING THE TTC

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Shortly after taking up the position of CEO, I called for a five-year program to modernize and transform the TTC.

It seemed to me, that while the TTC has many strengths and while it successfully moves 1.6 million customers a day (and rising), there was a need to re-invigorate all aspects of our service and to change customer and stakeholder perceptions of the company.

To this end we identified 10 things that we needed to tackle in order to deliver this change. I will elaborate on each of these over the next 10 weeks.

Job number one was to identify a vision that all TTC staff could relate to and that would guide everything that we do. It needed to draw on the TTC's traditional values of Safety, Service, and Courtesy and build on the good work of so many TTC staff over the years.

So we are working towards giving you "A transit system that makes Toronto proud."

This will take time to achieve and it will need all 10 elements to be delivered. We have a head start in employing so many fantastic people who have an inherent pride in what they do to serve Toronto, but for whom there was no discernible vision to rally round.

That is now in place and I am quite convinced that we can evolve the TTC into a transit system that is a model for integrated, efficient, customer-led service. The acid test will be when you, our customer, tell us we have succeeded.

NEW PLATFORM, CONCOURSE PROGRESSING WELL AT UNION STATION

If you visit or work near Front Street in front of Union Station, you will see trucks and workers in the midst of a massive "dig down." The construction is part of the TTC's Union Subway Station Second Platform and Concourse Improvements Project, which will result in increased accessibility, reduced crowding and improved passenger circulation.

Union Station is one of the busiest subway stations in Toronto, serving over 88,000 each day. With the narrowest platform in the system and ridership growing, the need to address crowding and increase capacity has never been greater. That's why the TTC, in partnership with Waterfront Toronto, is laying the foundation now, to meet future demand.

In a bustling city like Toronto, one of the biggest challenges in renovating an active transportation facility is keeping the station open for business, while minimizing impact to customers. To do this, workers will cordon off sections of the platform, concourse and street where work can proceed, mostly away from public view. Once complete, the area re-opens to the public and hoarding is moved to a new location.

The new second platform, currently under construction on Front Street and behind the yellow hoarding on the north side of the subway platform, will eventually serve the Yonge line. The existing platform will serve the University line. The new, two platform configuration will effectively double capacity at Union Subway Station. As we move through the renovation, the impact to customers and motorists will change.

This weekend, customers will see the full closure of Front Street, east of Bay Street, until December. This will allow for the excavation of the underground work area related to the east end portion of the new second platform. The bus stop at Bay and Front, serving the 72A Pape bus, will be relocated to the corner of York and King Streets, just east of St Andrew Station.

The Union Subway Station Second Platform and Concourse Improvements Project is scheduled for completion in 2014.

EVENTS

Oct. 12 and 17:

• **Toronto Raptors at Air Canada Centre:** Subway to Union Station. Expect minor delays due to ongoing construction at the station.

Oct. 13 and 14:

• **Toronto Marlies at Ricoh Coliseum:** 511 Bathurst streetcar to Exhibition Place.

Oct. 14:

• **Toronto Argos at Rogers Centre:** Subway to St Andrew Station, five-minute walk south to Rogers Centre.

Oct. 14 and 16:

• **Rush at Air Canada Centre:** Subway to Union Station. Expect minor delays due to ongoing construction at the station.

SERVICE CHANGES

Construction:

• **504 King** streetcars are back to regular routing following City of Toronto bridge work.

• **72A Pape** buses will divert via Church, Wellington, York, St Andrew Station, King, Church, The Esplanade for work related to the Union Station Second Platform and Concourse Improvements Project until December.

• **59 Maple Leaf** buses are diverting via Maple Leaf, Uphill, Pelmo, Gary, Oak, Weston, John, Elm, Church until Nov. 10 due to the Metrolinx-GO Transit Rail Expansion Project.

• **509 Harbourfront** streetcars replaced by buses until spring 2013.

• **510 Spadina** streetcars replaced by buses until Nov. 18.

For more information on these and other routes, please visit www.ttc.ca.

CLOSURES

• From 5 a.m. to 3 p.m., **Sunday, Oct. 14,** the Scotiabank Waterfront Marathon, Half Marathon and 5K Run will result in the closure of several streets in the downtown core and along Lake Shore Boulevard. Expect rolling delays on these routes: 5, 6, 22A, 64, 83, 65, 75, 92, 94, 300, 310, 320, 501, 502, 503, 504, 505, 506, 509, 510, 511, 512.

• From midnight **Friday, Oct. 26 to Sunday, Oct. 28,** the Bloor-Danforth line will be closed from Keele to Kipling Stations for scheduled track construction. Frequent, accessible shuttle buses will operate from Keele to Kipling Stations. One Wheel-Trans vehicle will be on standby at Dundas West Station. Regular subway service resumes Monday, Oct. 29.

DID YOU KNOW?

There are a total of 10,175 service stops served by TTC vehicles in Toronto and the GTA.

• 8,701 bus stops (inside Toronto)
• 803 bus stops (outside of Toronto served by contracted TTC vehicles)
• 671 streetcar stops (all inside Toronto)

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Special constables search reporters and members of the public as they arrive at the Montreal courthouse Thursday prior to Richard Henry Bain's appearance in court. Bain has been charged with the fatal shooting of Denis Blanchette outside the Metropolis in Montreal on Sept. 4, during the Parti Québécois election-night rally. GRAHAM HUGHES/THE CANADIAN PRESS

Accused gunman appears in court with fresh wounds

Alleged rally shooter. 'The guard pushed me,' Bain says to his lawyer from defendant's box

The accused gunman from the Parti Québécois election-night rally showed up in court Thursday with a pair of bloody wounds on his head.

Richard Henry Bain stepped into a Montreal courtroom with a pair of fresh scrapes atop his bald scalp — one the size of a loonie, the other as big as a nickel.

"The guard pushed me," Bain told his lawyer from the defendant's box, loud enough for the courtroom to hear.

Defence

"(Bain) has two wounds on his head — he was bleeding."

Defence attorney Elfriede Duclervil
She said she would launch an investigation into what caused her client's injuries

After the brief appearance, defence attorney Elfriede Duclervil said she would request an investigation into the injuries and seek additional precautions for her client.

"My client is visibly injured," Duclervil said. "He has two wounds on his head — he was bleeding."

Bain's legal-aid attorney told reporters Thursday that an unauthorized phone interview he gave to a Montreal radio station from his detention centre would be used as evidence.

His next court date was set for Dec. 7.

The fishing-lodge owner faces 16 charges, including first-degree murder, three counts of attempted murder, arson and a number of weapons charges stemming from the Sept. 4 incident in which two people were shot and one was killed.

Loved ones of shooting victim Denis Blanchette sat in the front rows of the courtroom, a few metres from Bain. They did not say a word during the proceedings.

THE CANADIAN PRESS

Conservatives overspent on ads: Treasury Board

A spokesman for federal Public Works Minister Rona Ambrose says the Harper government is being transparent with its advertising expenses because cabinet approvals of advertising budgets are posted quarterly.

But an examination of the Conservative government's first five years shows it overspent those cabinet-approved ad budgets by $128 million — more than 37 per cent.

The Conservatives are coming under fire for their current, gauzy "economic action plan" media blitz — part of a $16-million campaign that is saturating Canadian airwaves this autumn.

Ad money

$83.3M

In the last full year for which final accounting is available, the Harper cabinet posted advertising approvals for $65.4 million in spending, but in fact ran up a bill of $83.3 million.

Treasury Board documents show that even in a time of across-the-board budget cuts, the Conservative cabinet has approved more than $64 million in ad spending this year.

That's up from just under $53 million approved for the 2011-12 fiscal year, although the actual dollars spent won't be available until a future date.

THE CANADIAN PRESS

Protest expected at launch of Ireland's first abortion clinic

Northern Ireland. The issue unites social conservatives across the region's usual divide between British Protestant and Irish Catholic

A family-planning charity plans to open the first abortion clinic in Ireland, challenging decades of legal confusion over the extremely limited access to pregnancy terminations in both parts of the island.

Officials at the Marie Stopes facility due to open next week in Belfast, capital of the British territory of Northern Ireland, said Thursday they plan to offer non-surgical abortions to women whose pregnancies are less than nine weeks in gestation. They expect protests and have declined to reveal the clinic's street address.

Women will receive medication that causes a miscarriage only if doctors determine that continued pregnancy would jeopardize their physical or mental health.

Alternative

The traditional route for more than 4,000 abortion-seekers annually in Ireland has been a flight to Britain, where abortion has been legal since 1967, and is available to anyone up to 24-weeks pregnant.

Abortions under such circumstances are supposed to be legal already in both parts of Ireland. But lawmakers have failed for decades to clarify the situation, leaving hospitals and doctors fearful of suffering pickets or lawsuits if they're publicly identified as an abortion provider.

In Belfast, Northern Ireland lawmakers have repeatedly bungled the publication of legal guidelines to doctors, while in Dublin, successive Republic of Ireland governments have refused to pass legislation in line with a landmark 1992 Supreme Court judgment. It ordered abortions to be legalized to save a woman's life — including her own threat to commit suicide if denied one.

"The law in Northern Ireland has been very unclear for many women and healthcare professionals. Our clinic will provide a safe, caring, sensitive environment for integrated family planning in Northern Ireland for the first time," said Dawn Purvis, director of the new clinic.

Purvis said she expected Republic of Ireland women to travel from the predominantly Catholic south, because they could receive help more quickly and cheaply than travelling to Britain. Dublin is about a two-hour drive from Belfast.

Offering abortions under any circumstances is too much for Ireland's devout anti-abortion activists, who say doctors should not receive leeway to authorize terminations on mental-health grounds. THE ASSOCIATED PRESS

Trees get the blues too

Volunteer Kerri Olson rakes leaves while helping with the coating of a group of sycamore trees dyed blue as part of a living art display in Sacramento, Calif., Thursday. The Blue Trees is an art project by Australian artist Konstantin Dimopoulos. RICH PEDRONCELLI/THE ASSOCIATED PRESS

Africa.

Harper commits $20M in aid

Prime Minister Stephen Harper has committed $20 million in Canadian aid money to help famine-stricken residents in Africa's Sahel belt.

Harper's announcement came as he visited a United Nations centre in the Senegalese capital of Dakar on Thursday.

The $20 million covers a period of three years and is aimed at improving food distribution and farmland rehabilitation.

"Across the Sahel region of Africa, there are many problems, including millions of men, women and children who are suffering because they do not have enough to eat," Harper said on the first full day of his trip to Africa.

"I know I speak for all Canadians when I tell you we will not abandon you. The challenges we're talking about today go well beyond the food shortage, but obviously for many people this is the most critical challenge."

Harper was in Senegal before heading to the Democratic Republic of the Congo on Friday for the summit of la Francophonie. THE CANADIAN PRESS

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Sears

COMBATTING

Naming and shaming. Online vigilantes going after Reddit users who take sexualized pictures of unknowing women in public, post them online

JESSICA SMITH
jessica.smith@metronews.ca

A photo of a woman's buttocks clad in white shorts, with a dark thong showing through, is one of the "creepshots" that started an online war about privacy.

Online vigilantes are targeting a Toronto man they say moderates a subsection of the popular website Reddit that is devoted to sexualized photos surreptitiously taken of women in public places.

It was deleted on Thursday by its moderator, "Creeper-Comfort," after an apparent blackmail message.

It asked him to delete everything on the forum or have his identity made public.

"Leave only one post up: A public apology from you to the women of Toronto and to women in general for what you've been doing. The apology should acknowledge that r/creepshots is a vile subreddit because it normalizes perverted behaviour."

The Internet wasn't without creepshots for long. Reddit users created a new subreddit, r/creepsquad, to fill the void. They were moderating it more heavily to prevent contributors' identities from becoming known, but as of press time it had also been banned.

Online vigilantes rose again as well. An anonymous Reddit user created a Tumblr blog with the identities — including photos, workplaces, full names and sometimes addresses — of the men who posted on r/creepshots. The Tumblr blog is unrelated to the message sent to Creeper-Comfort.

The creator of the Tumblr blog is anonymous but told the feminist website Jezebel she was hoping the men responsible would be reported.

"These f--ers think they can get away with it scot-free, which is one of the reasons why sexual violence is so prevalent around the world," she said.

Tumblr temporarily took down the Predditors blog after a Reddit user complained that it contained personal information about people it alleged were "sexual predators" without proof. The blog was later reinstated.

"This blog was mistakenly suspended under the impression that it was revealing private, rather than publicly available, information. We are restoring the blog," a Tumblr spokesperson said.

Reddit mod responds

One of the moderators of the Reddit forums devoted to creepshots claims she's a woman who is disgusted by the photos but cares more about freedom of speech.

A Reddit user with the handle POTATO_IN_MY_ANUS told Metro in an email interview that she values her privacy, so she won't disclose her name. Her frequent posts on Reddit are often pornographic.

"I do not agree with creepshots and think they are a gross invasion of privacy," she wrote. "However, there were even more disgusting attempts to mischaracterize creepshots photographers as potential rapists and sex offenders. I think that is trivializing sexual crimes."

She says one of the photographers was beaten up after his identity was made public, but she can't provide proof of the attack because it would expose the victim.

Other cases of Internet vigilantism

"Timmy" and Dusty

- In February 2009, a boy calling himself "Timmy" abused a cat named Dusty and posted the video to YouTube. 4chan and Anonymous members investigated and the Comanche County Sheriff's Department in Oklahoma arrested two boys and charged them with animal cruelty. Websites publishing "Timmy's" real name persist to this day, despite the fact that he is a minor.

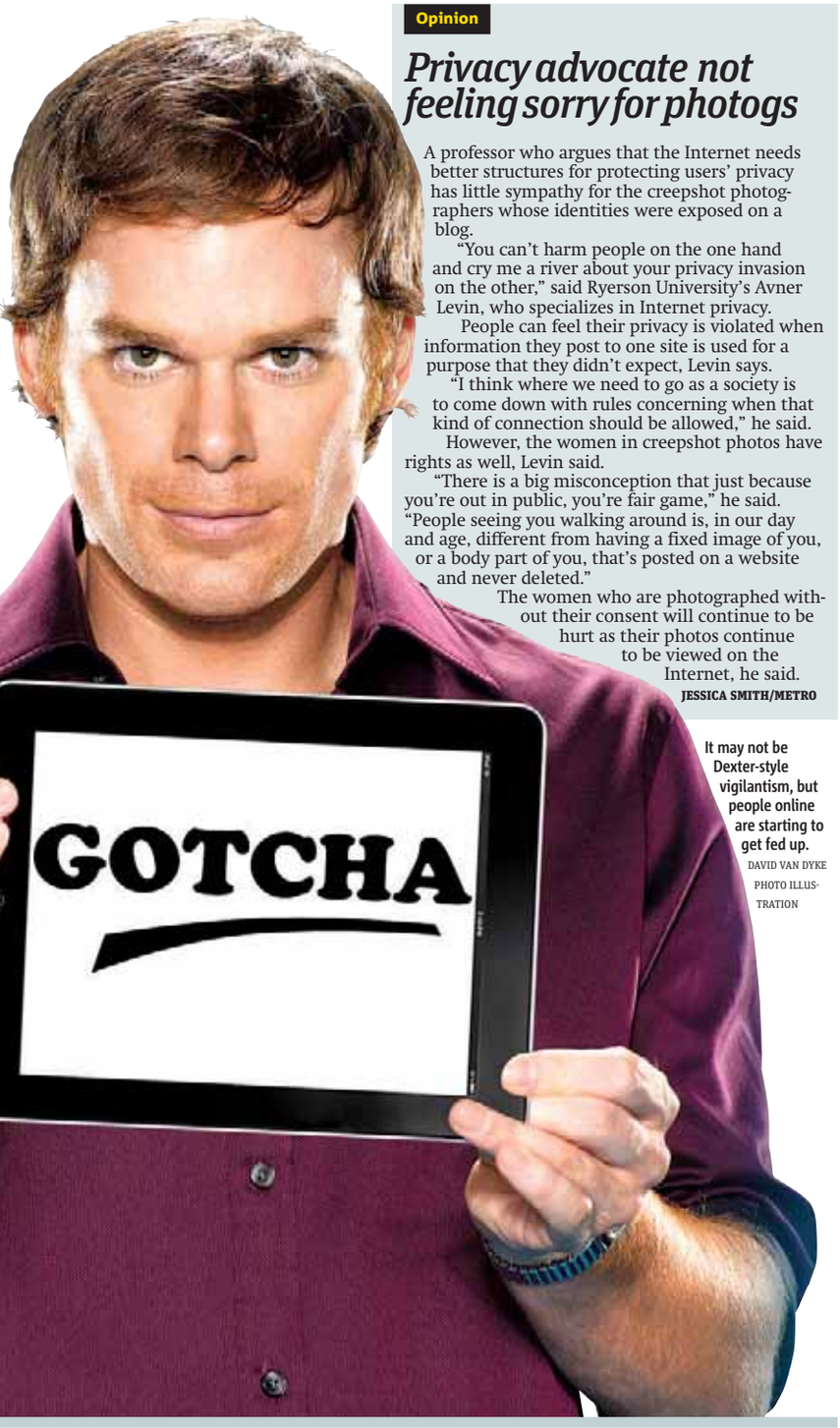
"Dog Poop Girl"

- In 2005, a commuter took a photo of a woman who refused to clean up after her dog after it defecated on the floor of a subway car in South Korea. The poster called her "Dog Poop Girl." She was later identified by Internet vigilantes. According to media reports, widespread shaming led her to drop out of university.
- In 2010, members of 4chan identified Mary Bale as the woman who was caught on a private security camera petting a cat, looking around and then dumping it into a garbage bin in Coventry, England. She received death threats and was charged and fined by animal-welfare authorities.
- After a video of upstate New York bus monitor Karen Klein being bullied went viral earlier this year, she and her grade-school tormentors were identified. Internet users raised more than $700,000 for her, some of which was used to set up the Karen Klein Anti-Bullying Foundation. The bullies were disciplined by their school and received death threats from the public. JESSICA SMITH/METRO

Police

"Admiration" is one thing, voyeurism is another, according to police.

CREEPSHOTS



It may not be Dexter-style vigilantism, but people online are starting to get fed up. DAVID VAN DYKE PHOTO ILLUSTRATION

Opinion

Privacy advocate not feeling sorry for photogs

A professor who argues that the Internet needs better structures for protecting users' privacy has little sympathy for the creepshot photographers whose identities were exposed on a blog.

"You can't harm people on the one hand and cry me a river about your privacy invasion on the other," said Ryerson University's Avner Levin, who specializes in Internet privacy.

People can feel their privacy is violated when information they post to one site is used for a purpose that they didn't expect, Levin says.

"I think where we need to go as a society is to come down with rules concerning when that kind of connection should be allowed," he said.

However, the women in creepshot photos have rights as well, Levin said.

"There is a big misconception that just because you're out in public, you're fair game," he said. "People seeing you walking around is, in our day and age, different from having a fixed image of you, or a body part of you, that's posted on a website and never deleted."

The women who are photographed without their consent will continue to be hurt as their photos continue to be viewed on the Internet, he said.

JESSICA SMITH/METRO

have voyeurs in crosshairs

The Redditors who created r/creepshots argue that photos of unsuspecting woman are legal because they're in a public place, but Toronto police say it's not that simple.

"When you are in public, you do not have a reasonable expectation of privacy," the site says. "We kindly ask women to respect our right to admire your bodies and stop complaining."

Const. Tony Vella says there is a line between "admiration" and voyeurism.

"If you take a photograph of a person in a public forum for a sexual purpose, that is a criminal offence," he said.

To charge someone with voyeurism, police need to know when and where it was taken, who the person in the photo is, and if they consented to being photographed, as well as the intent of the photographer, said Vella.

"If someone files a complaint, we'll definitely investigate," he said.

JESSICA SMITH/METRO

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Montreal cop sidelined after violent exchange

Profanity-laced arrest. Const. 'No. 728' caught in video controversy for the second time this year

A Montreal police constable has been suspended after becoming involved, for a second time, in an aggressive exchange captured on video.

The officer, known as No. 728, in reference to her badge number, has been suspended pending a disciplinary investigation, police chief Marc Parent said on Thursday.

Const. Stefanie Trudeau first made local news earlier this year when video surfaced of her vigorously pepper-spraying a crowd of student protesters who appeared to pose no threat.

Police chief Marc Parent apologizes on Thursday in Montreal for the actions of Const. Stefanie Trudeau.
GRAHAM HUGHES/THE CANADIAN PRESS

This week, new video surfaced of a forceful, profanity-laced arrest during a dispute that started with a man drinking a beer outdoors. She was also recorded making derogatory comments about artists, among other people.

Parent apologized Thursday on behalf of the force. "These comments are completely unacceptable, intolerable and do not reflect our values," he said.

Trudeau was initially relegated to desk duty after video of the Oct. 2 incident was broadcast by Radio-Canada. It shows a man complaining that the arrest of his friend is unnecessary. Within seconds, he is put in a headlock, dragged down a flight of stairs while in a chokehold and handcuffed.

One of the cellphones confiscated by the officer then records her subsequent conversation with a superior, apparently without her knowledge. The recording captures references to "rats" who are "guitar-plucking" artists and who wear red squares, the symbol of Quebec's student-protest movement. There is also talk about choking a suspect, along with a string of unprintable epithets.

THE CANADIAN PRESS

Feeling a bit sheepish?

A sheep has a little accident on Thursday as it is escorted by a model along Oxford Street in London, England. Four models and their woolly companions came out in support of Wool Week, to encourage people to donate unwanted woollen items to be reused, recycled or resold through Marks and Spencer and Oxfam shops.

PETER MACDIARMID/GETTY IMAGES

Search for best sheep

Ewe snooze, ewe lose

In a nation where sheep are given names and kept as pets, the most popular TV show in Senegal is Khar Bii, or literally, This Sheep, in the local tongue.

The American Idol-style show, in its fourth season, is a nationwide search for Senegal's most perfect specimen.

"The Senegalese are really into their sheep," says Fadilou Keita, 28, a contestant who lives with six of them in his Dakar home. The finalists will face off this month for a chance to win 2,000,000 francs ($4,000). THE ASSOCIATED PRESS

More sheep news

Dolly-cloning biologist dies

Keith Campbell, a biologist who worked on cloning Dolly the sheep, has died at 58. Campbell began researching animal cloning at the Roslin Institute in Scotland. The experiments led to the birth in 1996 of Dolly, the first mammal to be cloned from an adult cell. THE ASSOCIATED PRESS

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Toews says naval spy scandal hasn't hurt Canada's reputation

Working with allies.
The ease with which Delisle passed secrets to the Russians has prompted a review of security measures

The federal public safety minister says Canada remains tight with its intelligence allies despite a naval spy scandal that is said to have done "irreparable damage" to the country's interests.

Vic Toews said Thursday he doesn't believe Canada's reputation with its closest collaborators has been hurt at all by navy Sub-Lt. Jeffery Paul Delisle's actions. Toews noted he continues to work closely with Janet Napolitano, the U.S. Homeland Security secretary, and Eric Holder, the U.S. attorney general

"They have never expressed anything other than a commitment to working with us in the future," Toews said at a Calgary news conference. "This has certainly not in any way hampered our very robust exchange of information."

Delisle, a 41-year-old intelligence officer with the Royal Canadian Navy, pleaded guilty Wednesday to passing military secrets to Russia. He transferred sensitive information onto a thumb drive from a secure location before passing it to a Russian operative.

How that could happen so easily at a highly protected facility has prompted a review of security measures that were in place at the time, Toews said.

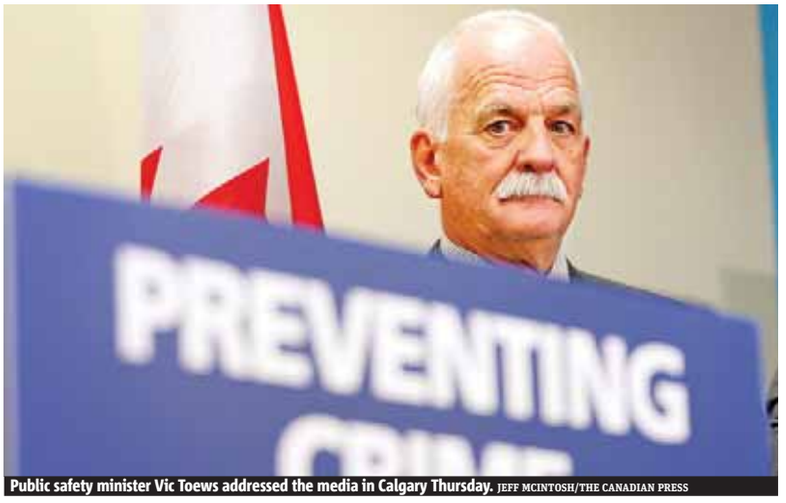
"That's something I believe that the Department of National Defence is doing. We are very aware of the case and together with our allies are reviewing the procedures that were in place to protect the security of that information," said Toews.

"Given the extensive sharing of information that occurs between the Five Eyes community — Great Britain, Canada, the United States, New Zealand and Australia — our agencies are always concerned when there is any compromise of security and we work very closely together."

Toews wouldn't get into the specifics and would not comment on Delisle's guilty plea. THE CANADIAN PRESS

Quoted

"Delisle's unauthorized disclosure to the Russians since 2007 has caused severe and irreparable damage to Canadian interests"
Vic Toews, public safety minister.



Public safety minister Vic Toews addressed the media in Calgary Thursday. JEFF MCINTOSH/THE CANADIAN PRESS

American urging

Preventing further leaks to China

Vic Toews said the government is also aware that the head of the U.S. Intelligence Committee is urging Canadian companies not to do business with the Chinese telecommunications giant Huawei as a matter of national security.

A U.S. report earlier this week urged companies to avoid doing business with Huawei and ZTE and said regulators should prevent them from buying U.S. companies. It also said government computer systems should not include components from them because they might pose an espionage risk.
THE CANADIAN PRESS

Judges speak out on Pussy Riot decision

Member released.
Panel tries to deflect international criticism by defending prison time for two others

The Russian judges who ruled to keep two of the three Pussy Riot band members behind bars took the unusual step of publicly defending their decision, saying Thursday that it was made independently and without pressure.

A panel of three judges at the Moscow City Court on Wednesday upheld a lower court ruling to send Nadezhda Tolokonnikova and Maria Alekhina to prison for two years, but they released Yekaterina Samutsevich after giving her a suspended sentence.

Pussy Riot staged an impromptu performance at Moscow's main cathedral in February in protest against President Vladimir Putin and the Russian Orthodox Church hierarchy for openly supporting his rule. The three women were convicted of hooliganism motivated by religious hatred, but they insist that their protest was political in nature and not an attack on religion.

Judge Larisa Polyakova speaks with the media in Moscow Thursday.
SERGEY PONOMAREV/THE ASSOCIATED PRESS

The case has caused controversy in Russia and has been widely condemned in the West, which may have prompted the judges to speak out. The presiding judge said the appeals court deemed it necessary for Tolokonnikova and Alekhina to remain incarcerated.

"The court has considered all the circumstances of the case and the level of danger to society and ruled that their correction is possible only in isolation from society," judge Larisa Polyakova said.
THE ASSOCIATED PRESS

At a glance

A brief look at the three Pussy Riot members involved in the decision:

- **Nadezhda Tolokonnikova.** 22, is a philosophy student at Moscow State University, and a member of Voina, a performance art group. Her husband, Pyotr Verzilov, is a dual Russian-Canadian citizen and she is eligible for residency in Canada. She has a four-year-old daughter.
- **Yekaterina Samutsevich.** 30, is a computer programmer who helped develop a nuclear attack submarine for Russia's navy. She was arrested in 2010 for releasing cockroaches in a Moscow courthouse.
- **Maria Alyokhina.** 24, is a student at the Institute of Journalism and Creative Writing in Moscow who also volunteers at Moscow's Children's Psychiatric Hospital. She has a five-year-old son.

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Hong Kong. Woman dies after blood-transfusion beauty treatment

Hong Kong authorities said one woman has died and three others have been hospitalized after a beauty treatment involving blood transfusions.

Hong Kong's Hospital Authority said a 46-year-old woman died Wednesday of septic shock after receiving the treatment at a beauty clinic. The treatment is being tested as a method to fight cancer, but in this case it was used for cosmetic purposes.

The case has raised concerns about potentially risky medical treatments at the city's numerous clinics offering procedures that claim to enhance a person's appearance.

Health Secretary Ko Wing-man promised Thursday to review regulations governing the clinics and other private medical facilities. Ko said the review would look at putting private clinics that carry out "high risk medical treatments or procedures under regulatory control."

Health authorities are investigating whether a registered doctor carried out the treatment and whether the procedure was certified by Hong Kong's Medical Council.

The procedure

- **Injection.** The procedure, known as DC-CIK, involves the "concentration and processing" of blood by a lab before it is re-injected into the person it was drawn from, the government said.

The four also tested positive for a rare superbug called mycobacterium abscessus, which is extremely resistant to antibiotics.

The three women in hospital are a 64-year-old in critical condition, a 56-year-old in serious condition and a 59-year old in stable condition.

They were among 44 people who underwent the treatment at the DR Beauty chain of clinics. The treatment costs at least $6,320, according to local news reports.

Police and health officials are investigating how the blood was contaminated and the relationship between the beauty clinic, the treatment lab and the medical practitioner who carried out the procedure. THE ASSOCIATED PRESS

Cops go Gangnam Style

Police officers dance to South Korean rapper PSY's Gangnam Style dance on Thursday in the grandstand ahead of practice for the Korean Formula One Grand Prix in Yeongam, South Korea.

MARK BAKER/THE ASSOCIATED PRESS

Gruesome. Mom who glued daughter's hands to wall faces sentencing

A Dallas mother who admitted to beating her two-year-old daughter and gluing the child's hands faces anything from probation to a life in prison.

Elizabeth Escalona's sentencing hearing continued Thursday, a day after she pleaded for leniency, saying she was no longer the "monster" who committed the attack.

"I will never forgive myself for what I did to my own daughter," said Escalona, who pleaded guilty in July to felony injury to a child.

Police say Escalona lost her temper last year with Jocelyn Cedillo over potty training problems. Escalona beat and kicked Jocelyn before sticking her hands to an apartment wall using an adhesive commonly known as Super Glue. The child was hospitalized for days.

Judge Larry Mitchell has a wide range in choosing Escalona's sentence: Anything from probation to life in prison is possible. Prosecutors are asking for a 45-year sentence.

Defence attorney Angie N'Duka asked Escalona what she thought of photos that prosecutors presented earlier this week showing her daughter's injuries.

"Only a monster does that," Escalona responded. THE ASSOCIATED PRESS

Dozens displaced

Squirrel-cooking causes fire: Officials

Authorities say a blaze that displaced dozens of people from a Michigan apartment complex may have been sparked by a resident trying to cook a squirrel with a propane torch. THE ASSOCIATED PRESS

Europe

Man goes to jail for bomb hoax

A London man who mailed a gift-wrapped fake bomb to Turkey in a bid to disrupt his sister's wedding was sentenced Thursday to four years in prison. The parcel contained a teddy bear and a watch. THE ASSOCIATED PRESS

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Qur'an-burning pastor denied entry into Canada

Turned back at the border. Anti-Muslim American was slated to debate at free-speech rally in Toronto

An anti-Muslim American pastor who earned an international reputation after burning copies of the Islamic holy text has been denied entry into Canada hours before he was to speak at a free-speech rally in Toronto, one of the organizers said Thursday.

Allan Einstoss said Terry Jones was turned back at the Michigan-Ontario border after being held there for five hours. Jones was told he was barred from entering the country when officials could not verify whether or not he had a criminal record in the U.S., he said.

Einstoss decried the decision to keep Jones from attending a multifaith debate on freedom of speech, which was slated to take place in front of the Ontario legislature on Thursday evening.

He poured scorn on the official reason for the denial, saying it defied logic.

"In terms of checking for criminal records, I would make the assumption that's what they do on a daily basis," Einstoss said in a telephone interview.

Jones could not immediately be reached for comment.

The Canada Border Services Agency declined to discuss Jones' case, saying it was against their policy to share details of any individual efforts to enter the country.

"Admissibility of all travellers seeking to enter Canada is considered on a case-by-case basis based on the specific facts presented by the applicant at the time of entry," the agency said in a statement.

Word that Jones had been turned back at the border spread rapidly through social media, drawing a slew of wide-ranging reactions.

Some touted the decision as an attack on freedom of expression, while others celebrated the fact that a man who commemorated the ninth anniversary of 9-11 by burning copies of the Qur'an at his church in Gainesville, Fla., would not have the opportunity to bring his message to Canadian soil.

"Yeah, Canada for standing up to hate & racism," read one Twitter post.

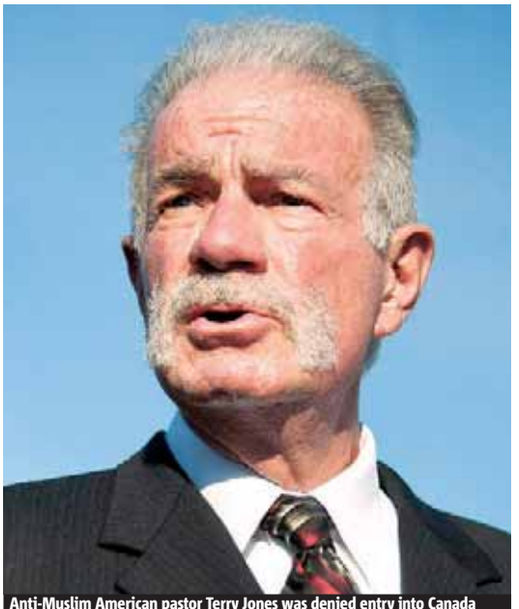
"I would've loved to check out the debate! But I'm glad Terry Jones isn't being let in," wrote another.

THE CANADIAN PRESS

Quoted

"That's the government's choice, that's what they wanted. We could have had a nice civil evening, but that's their decision."

Allan Einstoss, an organizer of a free-speech rally, on anti-Muslim American pastor James Jones being denied entry into Canada.



Anti-Muslim American pastor Terry Jones was denied entry into Canada hours before he was to speak at a free-speech rally in Toronto. JOHN RAOUX/THE ASSOCIATED PRESS FILE

The response

Event to go on without Terry Jones

Terry Jones was scheduled to be the primary attraction at a multifaith debate on the film Innocence of Muslims, whose negative portrayal of the Islamic prophet Mohammad has incited violent riots around the world. One skirmish claimed the life of the U.S. ambassador to Libya, along with three members of his staff.

Jones was slated to square off against Toronto imam Steve Rockwell, U.S.-based Muslim author Masud Ansari, and Sikh community leader Bikram Lamba. The event was also to feature a memorial to Cpl. Christopher Speer, a U.S. a medic killed in Afghanistan by Canadian war criminal Omar Khadr.

Einstoss said the event will go ahead as planned, but lamented Jones' absence from the proceedings. Interference from border officials, he said, has quashed an opportunity for a meaningful dialogue on free speech.

THE CANADIAN PRESS

Rick Rypien's memorial at Vancouver's Rogers Arena was vandalized Wednesday night. KATE WEBB/METRO IN VANCOUVER

Bieber fans deface memorial

Some Justin Bieber fans defaced the memorial wall at Vancouver's Rogers Arena Wednesday night where Canucks fans have been paying tribute to Rick Rypien since his suicide just over a year ago.

One Rypien fan was up early the next morning to try to scrub the messages off with nail polish, but the messages to "J.B." were stubborn and by mid-morning the bottle was abandoned there, nearly full.

Fans of the late hockey forward, who suffered from clinical depression, took to Twitter to denounce the acts of vandalism.

"Oh man I don't like to call people stupid but how do you write about a Justin Bieber concert on Rick Rypien's memorial? Insanity," wrote Wyatt Arndt.

One Bieber fan apparently signed her name on the wall, and after a photo of the signature circulated online someone sent the girl a tweet telling her to jump off a bridge.

Another Twitter user, Alexandra Ransford, was hit by a backlash for calling the Bieber fan who signed the wall a b****.

"So after being depressed for 5 years I'm being bullied for being upset about a suicide victims memorial being written on. How pleasant :(" Ransford wrote.

Alexandra, 18, was too upset Thursday to do an interview, but her mother, Ellen Ransford, said she had been crying all morning about the defacement and being accused of "fuelling the fire" by Twitter users who assumed the vandals to be underage.

KATE WEBB/METRO IN VANCOUVER

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Panda mom not responsible for her cub's death

Return to normal.
After four weeks of grieving, Mei Xiang has left her den and is spending time outside

Mei Xiang rests at the U.S. National Zoo in Washington Thursday. Her cub died last month of liver failure. JACQUELYN MARTIN/THE ASSOCIATED PRESS

U.S. National Zoo scientists have determined a six-day-old giant panda cub's death last month wasn't momma bear's fault, and life was returning to normal Thursday for giant panda Mei Xiang.

The panda mom has stopped cradling a toy and left her den to spend more time in her yard. On Thursday morning, she strolled outside, found a frozen, fruity frozen ice bar and turned her back to a gathering crowd to enjoy breakfast.

Mei Xiang's cub, born Sept. 16, died of liver trouble and signs of lung disease, said chief veterinarian Suzan Murray. After a full necropsy, scientists found the tiny female cub's lungs hadn't fully developed and likely weren't sending enough oxygen to the liver. The cub was possibly born prematurely.

Zoo scientists are trying to learn more about how common liver and lung defects are in newborn pandas.

Zookeepers have said Mei Xiang took careful care of the cub. It weighed only about four ounces when it died. The tiny hairless, helpless creatures can be easily crushed, but the cub had no sign of injury. A small amount of milk in the digestive system suggested she had nursed. THE ASSOCIATED PRESS

Found: One big, mysterious eyeball

A researcher at the Florida Fish and Wildlife Research Institute in St. Petersburg holds a giant eyeball, Thursday, that washed ashore at Pompano Beach on the state's Atlantic coast. The scientists have not yet determined what kind of animal the eyeball came from or how it was detached. CARLI SEGELSON/THE ASSOCIATED PRESS

T-shirt gets U.K. man jail time

A British man who wore a T-shirt that glorified killing police hours after the deaths of two officers was sentenced Thursday to four months in jail, prompting condemnation from British free-speech campaigners.

Barry Thew, 39, was arrested for wearing a shirt bearing handwritten messages saying "One less pig perfect justice" and "killacopforfun.com" in Radcliffe, near Manchester, on Sept. 18.

His arrest came hours after two police officers in the region of Manchester, northern England, were killed in a gun and grenade attack that shocked the nation.

Thew was sentenced to four months in jail Thursday after earlier pleading guilty to a public order offence.

He received another four months for breaching the terms of an earlier suspended sentence. THE ASSOCIATED PRESS

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INCLUDES airfare into Munich, return from Vienna, 4 nights Munich accom, 3 nights Vienna accom, and rail from Germany to Austria. Departs Nov 27/ggv/eur/kl.

USA

Orlando Family Special
Air + 6 Nights
$379◊
Champions World Resort — incl $98 base + $281 taxes & fees
INCLUDES accom near theme parks. Price per person based on family of 4. Departs Oct 12/ggv/wg. ADD *Walt Disney World* Resort 4-Day *Magic Your Way* Base Ticket for $273/adult, $255/child (ages 3-9).

Miami Air + 3 Nights $554
Marco Polo Beach Resort Ramada Plaza — incl $423 base + $131 taxes & fees
INCLUDES Miami Beach accom. BONUS daily breakfast included. Departs Dec 10, 17/ggv/aa. UPGRADE to 5-star Ritz-Carlton Coconut Grove for $15 per night. ADD culinary walking tour with lunch for $80.

New York Air + 3 Nights $564
Excelsior Hotel — incl $440 base + $124 taxes & fees
INCLUDES Manhattan accom. Departs Jan 5, 12/ggv/aa. UPGRADE to 4-star Andaz Wall Street for $14 per night. ADD Empire State Building entry for $21.

Las Vegas Air + 4 Nights $578
Circus Circus — incl $265 base + $313 taxes & fees
INCLUDES accom on the Strip. Departs Oct 28/swg/wg.

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Children caught in Syrian fighting

A Free Syrian Army fighter comforts a child wounded by Syrian army artillery shelling at Dar El Shifa hospital in Aleppo, Syria, Wednesday. Regime troops and rebel fighters exchanged fire for several hours around the 13th-century Umayyad Mosque in Syria's largest city, local activist Mohammed Saeed said. He said rebels were trying to drive out regime troops holed up in the downtown place of worship. MANU BRABO/THE ASSOCIATED PRESS

Plane was carrying ammunition to Syria: Turkey's PM

Tough stand. Engineer on board Syrian plane said armed Turkish officials handcuffed the crew before inspecting packages

A Syrian Air Airbus A320 passenger plane sits on the runway at Esenboga airport in Ankara, Turkey, early Thursday, after it was forced to land by Turkish jets on suspicion that it may be carrying weapons. BURHAN OZBILICI/THE ASSOCIATED PRESS

A plane intercepted by Turkish fighter jets on its way from Moscow to Damascus was carrying equipment and ammunition destined for the Syrian Defence Ministry, Turkey's prime minister said Thursday.

Recep Tayyip Erdogan's comments follow a fierce denial by Syria that anything illegal had been aboard the Airbus A320 that was forced by Turkey to land in Ankara late Wednesday. Syria, whose relations with neighbouring Turkey have plummeted over the Syrian war, branded it an act of piracy.

Earlier in the day, Turkish officials had rejected claims by Syria's ally, Russia, that Turkey had endangered the lives of Russian citizens on board the aircraft.

Yeni Safak, a newspaper close to the Turkish government, reported Thursday there were 10 containers aboard the plane, whose contents included radio receivers, antennas and equipment "thought to be missile parts."

Turkish state-run television TRT also reported the plane was carrying military communications equipment.

Neither TRT nor the newspaper cited sources for their claims. The plane was allowed to continue to Damascus after several hours, without the cargo.

Erdogan refused to say how — or from whom — Turkey had learned that the twice-weekly scheduled flight would be used to transport military gear to Syria.

Turkey has called for Syrian President Bashar Assad to step down and Damascus accusing Turkey of supporting the rebels.

The two neighbours have traded artillery fire over Syria's northern border throughout the past week.

Hours before the Turkish statement, Russian Ambassador Vladimir Ivanovsky had held talks with Turkish officials at the Foreign Ministry.

Russian Foreign Ministry spokesman Alexander Lukashevich had said earlier Thursday that Moscow was concerned that lives and safety of the 35 passengers, including 17 Russian citizens, had been endangered.

He said Turkey without explanation denied Russian consular officials and a doctor access to the passengers, who had not been allowed into the airport for eight hours or provided with food. THE ASSOCIATED PRESS

Cargo seized

> **"These were equipment and ammunitions that were being sent from a Russian agency ... to the Syrian Defence Ministry."**
> Recep Tayyip Erdogan, Turkey's prime minister

Terror cell. Islamists planned to send jihadists to Syria, prosecutor says

A network of French Islamists behind a grenade attack on a kosher market also planned to join jihadists fighting in Syria, a state prosecutor said Thursday, calling the suspected terrorist group potentially the most dangerous established in France since the 1990s.

Five of the 12 people arrested in sweeps in cities around France have been freed, said the prosecutor, Francois Molins. He said seven people remain in custody a day after police discovered bomb-making materials in an underground parking lot as part of a probe of an "extremely dangerous terrorist cell." The seven, aged 19 to 25 years old, were all born in France, he said.

The Sept. 19 attack on the market in Sarcelles, outside Paris, shattered windows and injured a customer at the store. It has revived French concerns that home-grown Islamic militants want to link with international jihad and carry out terrorism in France — this time, notably, against Jewish targets.

"The intent was to kill," Molins said. THE ASSOCIATED PRESS

Terror network

The case involves two components: The kosher grocery attack, and the recruitment network.

- Two suspects "had the mission of recruiting and sending individuals to carry out jihad in some countries — notably Syria," prosecutor Francois Molins said. Two members of the cell had recently spent three months each in Tunisia and Egypt.
- Police investigators turned up five wills that had "recommendations such as 'the day that I won't be here ... give my iPod to my sister and such-and-such item to my brother-in-law,'" Molins said.

Weapons to Syria

Not through Iraqi territory, PM says

Iraq's prime minister says his country is doing all it can to prevent anyone from supplying weapons to Syria through Iraqi territory.

Iraq last month kept a North Korean plane from entering its airspace on suspicion it had weapons for Syria. But U.S. officials have previously accused Baghdad of letting Iran — another ally of Syria — fly weapons to Syrian forces through Iraqi airspace. THE ASSOCIATED PRESS

Consulate attack

New U.S. envoy arrives in Libya

The new top U.S. diplomat for Libya has arrived in the county to assume temporary control of the embassy in Tripoli after last month's deadly attack on the consulate in Benghazi that killed the ambassador and three other Americans. Laurence Pope is an Arabic-speaking 31-year veteran of the foreign service who retired in 2000. THE ASSOCIATED PRESS

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Wendy's revamps 30-year-old logo

Trading up. Burger chain aims for more upscale look in face of intensifying competition

Wendy's pigtails are getting a tweak. For the first time since 1983, the Dublin, Ohio-based fast food company is updating its logo in a move intended to signal its ongoing transformation into a higher-end hamburger chain.

Instead of the boxy, old-fashioned lettering against a red-and-yellow backdrop, the pared down new look features the chain's name in a casual red font against a clean white backdrop. An image of the smiling, cartoon girl in red pigtails floats above — though this girl looks more vivid and not quite as childlike.

CEO Emil Brolick said the current logo had served the company well for the past three decades, but that it was time for an update. Still, Brolick said he was encouraged by consumer feedback in testing dozens of new logo variations over the past several months.

"When we pushed things too far, they very much reeled us back," he said, noting that it showed just how attached people are to the brand.

It's only the fifth logo update since founder Dave Thomas opened the first Wendy's in 1969, and perhaps the most significant. The makeover comes as the chain struggles to redefine itself in the face of intensifying competition from the likes of Panera Bread Co. and Chipotle Mexican Grill Inc., which are seen as a step up from traditional fast food.

THE ASSOCIATED PRESS

Quoted

"When we pushed things too far, (consumers) very much reeled us back."
Emil Brolick, CEO, Wendy's

Wendy's original logo, left, and its new logo. The fast food company has revamped its look to try and project a higher-end image.
WENDY'S/THE ASSOCIATED PRESS

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Market Minute

DOLLAR 102.18¢ (+0.21¢)

Natural gas: $3.63 (+15¢)
Dow Jones: 13,326.39 (-18.58)

TSX 12,233.95 (+21.53)

OIL $92.07 US (+$0.82)

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August data. Slumping imports reduce Canada's trade deficit

Canada's trade deficit with the world narrowed in August to $1.3 billion from $2.5 billion in July due mostly to a drop in imports, further evidence economists said of the impact of the sluggish global economy on the country.

David Watt, chief economist at HSBC Bank Canada, said the trade gap narrowed for the wrong reason — weakness here in Canada.

"Canada's trade deficit narrowed in August, and though rising energy prices suggest that the decline was for the right reasons, that is higher prices for key exports, in fact, the narrowing had more to do with slumping imports," Watt said.

Statistics Canada said Thursday that merchandise imports fell 3.1 per cent to $38.8 billion, with declines in every sector except energy products.

Exports edged down 0.1 per cent in August to $37.5 billion as exports of industrial goods and materials slipped and exports of energy products increased after six consecutive monthly declines.

THE CANADIAN PRESS

Quoted

"(Though) rising energy prices suggest that the decline was for the right reasons ... in fact, the narrowing had more to do with slumping imports."
David Watt, chief economist, HSBC Bank Canada

Big Five banks

Small firms most satisfied with Scotiabank: Poll

Small businesses are less satisfied with Canada's five largest banks than retail customers, says a J.D. Power and Associated study that ranked Scotiabank in top spot in terms of satisfaction among this key banking customer.

"The in-person experience is extremely important to small businesses and banks need to get it right to maintain and grow these relationships," said Jim Miller, senior director of banking at J.D. Power.

THE CANADIAN PRESS

Drought repercussions

USDA corn-crop estimate falls for 4th straight month

The U.S. Department of Agriculture slightly lowered its projection for the nation's corn crop for a fourth straight month, reflecting worse-than-expected news about the actual impact of this year's withering drought from the farmers busy harvesting their fields.

The USDA estimates farmers will harvest 10.71 billion bushels of corn this year, which would be the smallest amount since 2006.

THE ASSOCIATED PRESS

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Mobile mania

World has 6B cell subscriptions, UN agency says

The world now has nearly as many cellphone subscriptions as inhabitants. The UN telecom agency says there were about six billion subscriptions by the end of 2011 — roughly one for 86 of every 100 people.

In a report Thursday, the International Telecommunication Union said China alone accounted for one billion subscriptions, and India is expected to hit the one-billion mark this year.

The Geneva-based agency says 2.3 billion people — or about one in three of the world's seven billion inhabitants — were Internet users by the end of 2011, but there's a strong disparity between rich and developing countries. THE ASSOCIATED PRESS

Confused by your cell contract? The CRTC wants to hear from you

National standards. Monthly contracts confusing; terms and conditions vary widely

Tablets, cellphones and other wireless services will be covered under the CRTC's national retail code. The code could help consumers understand terms and conditions, which now vary greatly between wireless companies. GETTY IMAGES FILE

Canadians are being asked for help to develop a national retail code for wireless services like cellphones and tablets.

The CRTC said Thursday that it's asking for help because consumers have said their monthly contracts are confusing and the terms and conditions can vary greatly from one wireless company to another.

"Our goal is to make sure that Canadians have the tools they need to make informed choices in a competitive marketplace," CRTC chairman Jean-Pierre Blais said in a news release.

The federal telecom regulator said consumers are being asked for their opinions on the terms and conditions that should be addressed by such a code and how the rules should be enforced.

The CRTC said a national code will help Canadians better understand their rights as consumers as well as set out the responsibilities of wireless companies.

Canadians can participate online or write to the CRTC to give their views. The CRTC will also hold a public hearing on the matter Jan. 28 in Gatineau, Que.

Telus, which asked for a national code last spring, said a consistent set of national standards would benefit consumers. "They ensure that all Canadians enjoy the same safeguards, same terms of service," said Telus spokesman Shawn Hall. He said each province having its own standards and rules would be "inefficient and could be unfair for Canadians."

"Rather than having 12 regional debates about this, it makes sense to come together to have one national conversation that ensures all Canadians are treated the same," Hall said. THE CANADIAN PRESS

Quoted

"Our goal is to make sure that Canadians have the tools they need to make informed choices in a competitive marketplace." CRTC chairman Jean-Pierre Blais

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BIG BIRD AD LEAVES US TICKLED PINK

THE LIST
Neil Morton
metronews.ca

It's that time again; the time when The Metro List combines everything from the awesome to the zany to remind you that your world is getting weirder by the week.

1 **Eighties re-enactment.** Everyone knows that iconic scene from 1989's Say Anything with John Cusack (as Lloyd Dobler) holding up the boom box while playing In Your Eyes for Ione Skye (as Diane Court). Well, Cusack showed up on stage with a boom box for Peter Gabriel at the Hollywood Bowl on the weekend before he performed the song. Eighties movie re-enactments in real life = retro awesome.

2 **The shocking split.** They were one of those Hollywood couples that gave you hope for longevity in Hollywood couples. But on Monday, after 30 years of marriage, actors Danny DeVito and Rhea Perlman announced they were separating. Love is dead. In Hollywood, that is. Not in the real world.

3 **Poor Elmo.** Big Bird has become a huge star after Mitt Romney's remarks in the debate about loving him, but that he would still be cutting funding from PBS. Big Bird made an appearance on Saturday Night Live, and stars in Obama's new campaign ad in which Big Bird and Sesame Street are compared to Bernie Madoff and Wall Street. Poor Elmo is waiting for a Romney endorsement now.

4 **Ben Affleck.** The director/actor went on Twitter Monday to host an online chat about Argo, his new drama/thriller opening Friday Oct. 12. Affleck showed his funny side, tweeting if he wasn't directing, "I'd be writing Twitter feeds for celebrities." And if Argo "were mistaken for #FARGO, I wouldn't mind. Pretty great movie." But just don't mistake Argo for the Toronto Argos.

5 **Jen's rock.** Jennifer Aniston's ginormous engagement ring from fiancé Justin Theroux caught on camera was the talk of the Internet, with some people calling it over the top, pretentious and gaudy. Of course, there's always the remote possibility Aniston's pranking us with that huge rock. Or trying out for Real Housewives of Beverly Hills.

6 **Sexiest woman alive.** It must be an honour for Mila Kunis to receive this title from Esquire magazine in their November issue. And her beau Ashton Kutcher must be an equally happy camper. Runners-up for the title include Anne Hathaway, Katie Holmes and my wife, Christi. Now, the part about my wife isn't true, but I just got enough brownie points to last a week for suggesting it.

7 **Tim Tebow.** Monday night's NFL game between the Jets and Texans became one of good versus evil when Jets backup QB Tim Tebow (a devout Christian) tweeted out earlier in the day "Looking forward to giving God all the glory in tonight's 666th Monday Night Football game. Romans 8:37-39." Evil won out, barely, as the Texans beat Tebow 23-17.

8 **Lena Dunham.** The Girls creator's autobiographical Not That Kind of Girl: A Young Woman Tells You What She's Learned, is the talk of literary circles. A bidding war for the 26-year-old's book of essays ended with her signing a $3.5-million US deal with Random House. Publishers, if you're interested in Not That Kind of Guy: A Middle-Aged Man Tells You What He's Learned, give me your best offer.

9 **Eric Winston.** An eloquent post-game rant by the Kansas City Chief offensive lineman went viral on YouTube after he tore into hometown fans who cheered an injury to their own QB Matt Cassel, who had been performing poorly. Cassel suffered a concussion and Winston laid into the fans, calling the cheering "100 per cent sickening." Indeed, those fans were so far offside.

10 **Jian Ghomeshi's 1982.** This goofy, thoughtful memoir by the host of CBC Radio's Q gives the goods on life growing up as a Persian-Canadian boy in the early '80s in Thornhill, Ont. And it also covers the influence of new wave music (Bowie, The Clash, Talking Heads — yes!) on Ghomeshi. Full of pop culture, full of Canadiana, full of the '80s — like it on Facebook, love it in real life.

11 **Twitter quake.** The Montreal region was hit by a small quake Wednesday night, and people took to Twitter with some comic gems, like "Apparently the Hockey Gods are pissed that the puck won't be dropping at the Bell Centre on Thursday. #earthquake #montreal," tweeted one person. And "PVRs have spoiled me. I want to rewind real life by 10 minutes so I can feel that #earthquake again" said another.

Large feat for tiny creature

NUNU RIZANI/SOLENT NEWS

Indonesia's models

The backyard miracles

This ant likes a challenge, playing with a marble several times its size on a shallow pool of water.

The moment was captured as part of a series by Indonesian amateur photographer Nunu Rizani, showing macro images of insects playing with his children's toys on water.

METRO

The photog

"I waited for that wonderful moment when they play on the marbles. Normally they avoid water, but when they know it's not deep, they can walk on it."

Nunu Rizani
Finance worker from West Java, Indonesia

Insect heroes

They work for you:

- **Ladybugs.** The most popular insects according to a U.K. survey, the garden saviours eat parasites that destroy plants.
- **Cockroaches.** U.S. police plan to use remote-controlled roaches as scouts in hostage situations.
- **Silkworms.** Their thread produces the silk for clothing.

Impressive work

50

They may not look strong, but ants can carry up to 50 times their own body weight. Top human weightlifters are weaklings by comparison. They can't lift more than four times their size.

Metropolitan Panel

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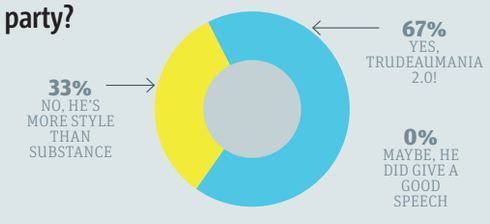
Do you think Justin Trudeau has what it takes to be leader of the federal Liberal party?



Twitter

@I_LuvTO2:
How many subways in Tim Hudak's riding? ZERO! He knows nothing about transit. #cbcpnp #ONpoli

@TerriChu:
Pretty sick at all this celebrating abt the Terry Jones decision. Every fool has the right to open his mouth and prove it. #cdnpoli

@petertiefenbach:
Much relieved that the Terry Jones Canada wouldn't let in isn't in fact the Python medievalist, but rather some Yank Christian extremist.

@CarolynKing1:
When I was a kid each household put a pumpkin on the porch. Seems many try to outdo their neighbors now with large groupings. What the heck?

@KevinYangOilers:
This is the worst time to be an Oilers fan: NHL Lockout coinciding with the troubled arena debate.

metro
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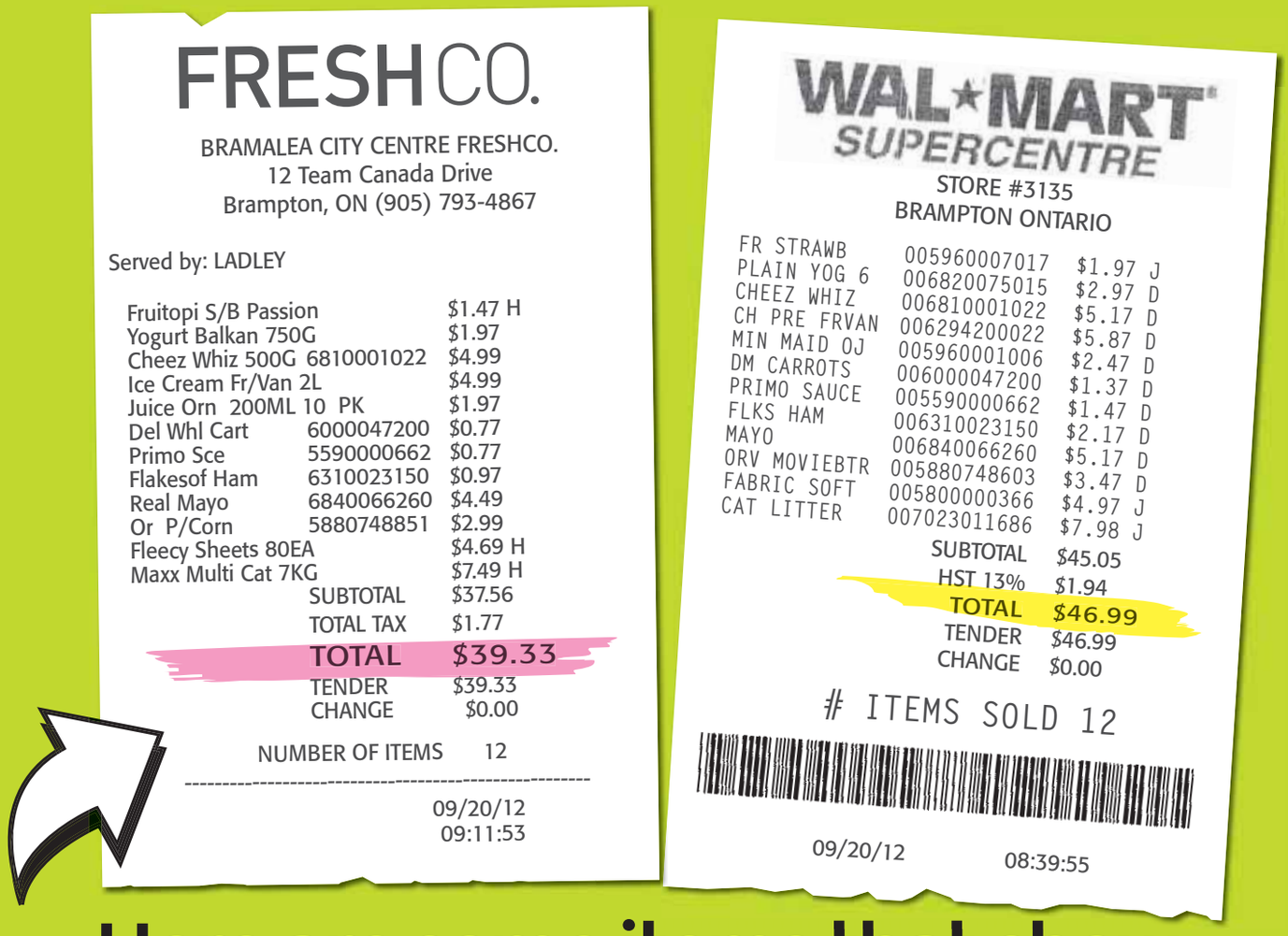

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Canadians get some hero cred in Argo. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Mission: Theatrical

Argo. The Reel Guys may have uncovered the underlying intent of this movie about a Hollywood-assisted CIA op in Iran

Richard: Mark, despite being based in truth, this spy story has the kind of Hollywood feel that reduces the agents to stereotypes — the world-weary spymaster, the by-the-book boss wielding the "Clipboard of Authority" — and the mission to a series of set pieces involving split-second timing and imminent danger. But this isn't Tinker Tailor Soldier Spy, with that movie's pensive take on the intelligence racket. It's an Affleck-directed thriller that despite its overreliance on well-worn theatrics, works well.

Mark: I'm so glad it isn't Tinker Tailor Boring Spy. That put me to sleep. This is a fast-paced, often-funny caper movie. Everyone plays their parts well, but it's not an actor's movie, it's the story that matters. And what a story! It seems absurd but it's too loopy NOT to be true. You might say the film buys into the American belief that Hollywood conquers all, even an international crisis, but it sends it up satirically too. And Canadians are partly the heroes of the film — sort of.

RC: The Canadian connection is played with a sort of understated aplomb, which I suppose suits our national character, but I would have loved to see Ken Taylor played as more of an action hero, like Captain Canuck with diplomatic immunity. I'll also agree this isn't an actor's movie, but you have to love Alan Arkin as Hollywood mogul Lester Siegel. Arkin is the most flamboyant actor on screen and injects needed energy into stateside scenes.

MB: So true about Arkin; he's the only one who stands out. And he has the best line in the film: "If I'm going to make a fake movie, I want it to be a fake hit!" I actually spent time wondering if the fake movie might actually be watchable if it were made. The plot didn't look any worse than John Carter. And here's a nice paranoid thought: The Iranians in the movie looked dangerous, and the timing of the movie's release, on the eve of a possible U.S. military intervention into Iran, seems convenient. A CIA co-production, Richard?

RC: Great, now the Reel Guys are going to end up on some kind of CIA watch list. Thanks for exposing the real purpose of this movie.

MB: Well if the CIA did produce it, they did a great job. One of the more original and entertaining films of the year.

Synopsis

The action begins in 1979 as Iranian militants invade the U.S. embassy in Tehran, taking 52 of the 58 diplomats hostage. Six manage to escape, making their way to refuge at the home of Canadian Ambassador Ken Taylor (Victor Garber). In the U.S. the CIA hire Tony Mendez (Ben Afleck), an "exfiltration" expert to smuggle the six out of Iran. Creating false identities, he has them pose as a film crew scouting locations for a fake sci-fi flick called Argo.

- Richard: ●●●○○
- Mark: ●●●●○

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Comedy

Here Comes The Boom

Director. Frank Coraci

Stars. Kevin James, Salma Hayek

●●○○○

Here Comes the Boom may not bring the boom but it's not quite cinematic doom either. At the broad comedy's core is Kevin James playing earnest as a bored biology teacher engaging in mixed martial arts to raise funds for his financially-strapped school. As outrageous a premise as that is, it still sort of works due to some charming gags and bold brawl scenes. However, constant jabs of formulaic sentiment definitely keep the film from becoming a true champ.
STEVE GOW

Comedy

Seven Psychopaths

Director. Martin McDonagh

Stars. Colin Farrell, Sam Rockwell

●●●●○

It may not be as neatly-structured as his Oscar-nominated breakthrough comedy In Bruges but Martin McDonagh's Seven Psychopaths is certainly as entertaining. A bizarre riff on the art of screenwriting, the dog-napping caper features a struggling scribe (Colin Farrell) who finds inspiration in the shady characters that arise when his best bud nabs a mobster's mutt. While it's certainly a complex narrative that will lose many mainstream moviegoers, snappy dialogue and a fun cast make Psychopaths a big score. **STEVE GOW**

Horror

Sinister

Director. Scott Derrickson

Stars. Ethan Hawke, Juliet Rylance, James Ransone

●●●○○

A true crime author (Ethan Hawke) is so convinced he's on to a new real-life mystery with the makings of a bestseller he relocates to a small town and a new house. He doesn't tell his wife or kids that the house is actually the scene of the crime he's investigating or about the disturbing home movies he finds in the attic. Sinister is a good old-fashioned spooky movie. It shies away from getting really down and dirty — most of the really grim stuff is left to our imaginations — but it builds tension well and will leave you unsettled.
RICHARD CROUSE

Horror

Antiviral

Director. Brandon Cronenberg

Stars. Caleb Landry Jones, Sarah Gadon, Malcolm McDowell

●●●○○

Brandon Cronenberg's maiden feature is, on the surface, akin to the body horror bent of his famous father. But underneath it beats a very different, even more bleak heart. Caleb Landry-Jones plays Syd, a bootlegger of celebrity viruses whose clientele are addicted to injecting themselves with the diseases of the stars. Soon, Syd is involved in corporate skullduggery which leads to vomiting blood all over white walls. DP Karim Hussain's imagery is crisp and Cronenberg goes for icy satire tempered by lowbrow FX gags. **CHRIS ALEXANDER**

Documentary

Stories We Tell

Director. Sarah Polley

Stars. Sarah Polley, Michael Polley

●●●●●

Truth may be stranger than fiction but in Stories We Tell, Sarah Polley proves it to be particularly compelling as well. A four-year semi-secret project, the actress-turned-Oscar-nominated filmmaker explores her ebullient late-mother's possible infidelity and her own biological probability through family interviews and a fascinating blend of real and recreated footage. Not only is it stirring drama but the film's such an engrossing dissection of truth and memory, it'll leave you curious about your own family's stories.
STEVE GOW

Documentary

The Imposter

Director. Bart Layton

Stars. Frédéric Bourdin, Carey Gibson

●●●●○

In 1994, Nicholas Barclay, a 13-year-old boy from San Antonio, Texas went missing. Three years later, Frédéric Bourdin, a 23-year-old French man managed to convince U.S. officials and Nicholas's family that he was the missing teen. Director Bart Layton uses re-enactments, intimate interviews and archival footage to reconstruct this twisted story. Step-by-step, Bourdin recounts his impossible scheme with a sly, self-congratulatory air, and Nicholas's defeated family members relive every emotion.
REGAN REID

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KEVIN JAMES
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Nobody Walks

Director. Ry Russo-Young

Stars. Olivia Thirlby, John Krasinski, Rosemarie DeWitt, Justin Kirk

●●○○○

Girls It Girl Lena Dunham co-wrote this run of the mill domestic drama in which a young artist joins her mentors' household and stirs up sleeping libidos. Her skimpy wardrobe and artist's freedom from convention soon have people doing things they never meant to do, and vowing to stop but getting in deeper. It's predictable; a pie chart of guilty interactions between the family, the girl, the assistant, the Italian tutor and the patient would be more fun. There is no attempt to help us understand what drives them. **ANNE BRODIE**

Documentary

Herman's House

Director. Angad Bhalla

●●●○○

An incarcerated man gets an unlikely advocate in Herman's House, which documents the collaboration of Herman Wallace — a former Black Panther member accused of murdering a prison guard — and Jackie Sumell, an art student who devised an exhibition around the idea of her new friend's dream house. The gap between Wallace's hypothetical living space and the reality of his solitary jail cell is the true setting of the film, which works best as a meditation on the human capacity for imaginative freedom. **ADAM NAYMAN**

Drama

Keep The Lights On

Director. Ira Sachs

Stars. Thure Lindhardt, Zachary Booth and Julianne Nicholson

●●●○○

A perpetually shifting ten year romance between a gay documentary filmmaker and a bisexual lawyer reflects a lot about movement, pain and confusion in our own relationships. Lindhardt's gut wrenching, intimate performance is a revelation. **ANNE BRODIE**

Action

The Thieves

Director. Dong-hoon Choi

Stars. Yun-seok Kim, Jung-jae Lee

●●●●○

The highest-grossing movie ever in Korea, The Thieves steals a page out of Steven Soderbergh's oeuvre, borrowing its style from the filmmaker's Ocean's Eleven. **STEVE GOW**

FROM THE DIRECTOR OF ALICE IN WONDERLAND
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ENTERTAINMENT ONE

Burns gets back to his Irish roots

What he knows best.
Star of Alex Cross talks about his work on a sequel to Brothers McMullan and how Tyler Perry gave him the idea to do it

NED EHRBAR
Metro World News in Hollywood

Edward Burns hit it big with his debut feature as a writer, director and star, the Brothers McMullan, in 1995. So what's he planning for the 20th anniversary? A sequel, of course. In fact, Burns tells Metro that none other than Tyler Perry — with whom he co-stars in Alex Cross — has encouraged him to get back to the Irish-American story lines that brought him success to begin with.

It's been nearly 20 years since the Brothers McMullan.
I can't believe it's coming up on 20 years. It's crazy. I'm actually working on the sequel for the 20th anniversary. And I did one that comes out in November called the Fitzgerald Family Christmas, which is seven adult siblings. All my friends from big Irish clans who have seen it are like, "Oh man, this one hits a little too close to home."

Why a Christmas movie?
It's funny. Tyler is the inspiration for the movie. He had just watched Brothers McMullan while we were working together and he was like, "Why didn't you ever make a sequel for that film?" So that's where that idea came from. And then he goes, "You know, those first two movies were so successful, and it's all about the Irish-Catholic families. Why haven't you written about that since?" And I really didn't have an explanation. He's like, "Take it from me. Superserve your niche. I guarantee that all those folks that really connected to those first two movies, if you were to make another Irish-American-themed film, they're probably going to come out to check it out." I was like, "F---, you know what? He's absolutely right." So I sat down and I just started writing.

Alex Cross opens next Friday. HANDOUT

Aside from your own movies, a lot of your characters have this strong Irish-America identity. It's even mentioned here in Alex Cross.
I had nothing to do with that being in the script. I think at a certain point in some of the films I've acted in, they just throw that in there — or they throw the New York thing in there. I was in this movie called Life or Something Like It with Angelina Jolie, a romantic comedy, and at a certain point they were just like, "All right, what are we going to do with this accent? Let's get him in a Mets hat in one scene and we'll just be done with it." But for me as a filmmaker, it's not even just writing what you know, it's write what you love, you know? Growing up ... everywhere we went there was just nothing but Irish people. It's in your blood.

Quoted

For me as a filmmaker, it's not even just writing what you know, it's write what you love, you know?

Edward Burns on the Irish-American references in much of his work

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Matthew Fox. Playing a psychotic assassin requires commitment

Matthew Fox looking lean and mean in Alex Cross. HANDOUT

Matthew Fox underwent a startling physical transformation, dropping down to nearly zero-per cent body fat to play the psychotic assassin Picasso in Alex Cross, so it's understandable that he's been getting a lot of diet and exercise questions..

How tired are you of getting diet and exercise questions?
(Laughs) Yeah. I fortunately braced myself for the fact that that was going to be one of the things that people were going to come with as far as questions. So I'm not too tired about it. It was a lot of hard work, man. I don't watch any playback or rushes or anything like that — I still haven't seen the movie. I think down the road I always hit a point where I'm like, "OK, now I can watch this." So I really hadn't seen myself and what I was setting out to accomplish with that guy until somebody sent me [a promotional photo]. Somebody forwarded it to me and I opened this email, and it's this image of myself in the cage thing where he's breaking the guy's arm. And I was like, "Whoa, dude, that is so intense and disturbing." NED EHRBAR, MWN

"HYPNOTICALLY POWERFUL. SHOCKING AND DELIGHTFUL... THE MENTAL ORGASM WAS SO STRONG."
- AIN'T IT COOL NEWS

FROM THE MIND OF BRANDON CRONENBERG

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Downtown

Bloor Hot Docs Cinema
506 Bloor St., 416-637-3123

21 Up (STC) Sat 2:30
28 Up (STC) Sat 4:45
35 Up (STC) Sun 11:30
42 Up (STC) Sun 2
49 Up (STC) Sun 5
7 Plus Seven (STC) Sat
Detropia (STC) Fri 6:45 Sat 9:30 Mon 9 Tue 6:45
Flamenco Between Fences (STC) Thu 1
Flamenco From the Roots (STC) Wed
Herman's House (STC) Fri 4-9 Sat 7:30 Sun 10 Mon 6:45
Kumpania: Flamenco Los Angeles (STC) Thu
My Paths Through Dance (STC) Tue 1
Por el Flamenco (STC) Wed 1
Seven Up! (STC) Sat 12:45
The Story of Film Odyssey; Parts 7 and 8 (STC) Sun 7:30 Tue 9:30
The White Stripes Under Great White Northern Lights (STC) Sat 11:30

Carlton
20 Carlton St., 416-494-9371

Beasts of the Southern Wild (PG) Fri-Thu 1:35-7:20
The Best Exotic Marigold Hotel (PG) Mon 1:40-4:15 Tue-Wed 1:40-4:15-6:50-9:30 Thu 1:40
Brazilian Film and Television Festival (STC) Fri-Sun
End of Watch (18A) Fri 1:55 Sun 9:40 Mon-Tue 1:55-4:30-7:15-9:40 Wed-Thu 1:55-4:30-7:15
Farewell, My Queen (STC) Fri-Wed 4:30-9:30 Thu 4:30
Here Comes the Boom (PG) Fri-Thu 1:25-4:05-7:05-9:10
Hotel Transylvania (PG) Fri-Thu 2-4:20-6:50-9
Moonrise Kingdom (PG) Fri-Thu 1:45-7:10
Paranormal Activity 4 (STC) Thu 9
Pitch Perfect (PG) Fri-Thu 1:40-4:10-7-9:35
The Queen of Versailles (PG) Fri-Thu 4-9:25
Seven Psychopaths (18A) Fri-Thu 1:30-4:15-6:45-9:05
Sinister (14A) Fri-Thu 1:20-3:50-6:40-9:15
Toronto Film Society (STC) Mon

Scotiabank Theatre
259 Richmond St., 416-368-5600

Antiviral (STC) Fri-Thu 2:45-5:20-7:55-10:30
Argo (14A) Fri 1-1:40-3:45-4:30-6:40-7:20-9:30-10:15 Sat 12:30-1-3:45-4:30-6:40-7:20-9:30-10:15 Sun-Thu 1-1:40-3:45-4:30-6:40-7:20-9:30-10:15
The Bourne Legacy (14A) Fri 12:30-3:30-6:30-9:40 Sat 3:30-6:30-9:40 Sun 6:30-9:40 Mon-Wed 12:30-3:30-6:30-9:40 Thu 12:30-3:30-9:40
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
The Dark Knight Rises: The IMAX Experience (PG) Fri-Thu 12:30-3:50-7:10-10:30
Dredd 3D (18A) Fri-Wed 12:50-3:20-5:45-8:05-10:25 Thu 12:50-3:20-7:45-10:25
End of Watch (18A) Fri-Thu 2:10-4:40-7:15-9:50
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
House at the End of the Street (14A) Fri 1:45-4:10-6:50-9:15 Sat 4:30-6:55-9:15 Sun-Thu 1:45-4:10-6:50-9:15
Looper (14A) Fri-Wed 1:30-2-4:15-4:45-7-7:35-9:45-10:20 Thu 1:30-2-4:15-4:45-7:35-9:45-10:20
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Seven Psychopaths (18A) Fri-Wed 1:20-4-6:45-9:20 Thu 1:20-4-6:45-9:45 Fri-Thu 2:05-4:50-7:30-10:10
Taken 2 (14A) No Passes Fri-Thu 12:40-1:50-3-4:20-5:15-6:35-7:40-9-10

Market Square
80 Front St., 416-494-9371

Argo (14A) Fri 1:05-3:50-6:50-9:20-11:45 Sat 1:05-3:50-6:50-9:20 Sun-Mon 3:50-9:20 Tue 1:05-3:50-6:50-9:20 Wed 3:50-9:20 Thu 1:05-3:50-6:50-9:20 Sun-Mon 1:05-6:50 Wed 1:05-6:50
Frankenweenie (PG) Fri 1-3-5-7-9-11 Sat 1-3-5-7-9 Sun-Mon 3-5-9 Tue 1-3-5-7-9 Wed 3-5-9 Thu 1-3-5-7-9 Sun-Mon 1-7 Wed 1-7
Hotel Transylvania (PG) Fri 1:15-3:15-5:15-7:15-9:15-11:15 Sat-Thu 1:15-3:15-5:15-7:15-9:15
Looper (14A) Fri 1:10-3:45-6:45-9:25-11:45 Sat-Thu 1:10-3:45-6:45-9:25
Pitch Perfect (PG) Fri 1:20-3:40-7:10-9:30-11:40 Sat-Wed 1:20-3:40-7:10-9:30 Thu 3:40-7:10-9:30 Thu 1
Taken 2 (14A) Fri 1:25-3:30-5:30-7:30-9:40-11:55 Sat-Thu 1:25-3:30-5:30-7:30-9:40

Revue Cinema
400 Roncesvalles Ave., 416-531-9959

The Bourne Legacy (14A) Fri-Tue 9:15 Wed-Thu 7
The Intouchables (14A) Fri 7 Sat-Sun 4-7 Mon-Tue 7 Wed-Thu 1-9:15
ParaNorman 3D (PG) Sat-Sun 2
The Royal
608 College St., 416-466-4400
Captains of the Sands (STC) Thu 7
Derby Baby: A Story of Love, Addiction and Rink Rash (STC) Sun 7
For a Good Time, Call ... (18A) Sun 9:15 Tue 9:15 Wed 7 Thu 9:30
Heritage Minutes (STC) Mon 6
Liquid Handcuffs: The Un-Making of Methadonia (STC) Sat 9:15
Me, the Bees, and Cancer (STC) Fri 7
Moonrise Kingdom (PG) Tue 7 Wed 9:15
Mourning Has Broken (STC) Fri 9:15
Sockeye (STC) Sat 7

Varsity
55 Bloor St. W., 416-961-6304

Antiviral (STC) Fri-Sun 2:40-5:15-7:50-10:25 Mon 2:10-4:45-7:20-9:55 Tue 2:40-5:15-7:50-10:25 Wed-Thu 2:10-4:45-7:20-9:55
Arbitrage (14A) Fri-Sun 1:45-4:20-6:55-9:45 Mon 1:35-4:10-6:55-9:45 Tue 1:45-4:20-6:55-9:45 Wed 1:35-4:10-6:55-9:45 Thu 1:35-4:10-9:45
Argo (14A) Fri-Sun 1:40-4:30-7:15-10 Mon 1:20-4:05-6:50-9:35 Tue 1:40-4:30-7:15-10 Wed-Thu 1:20-4:05-6:50-9:35 Fri-Sun 1:10-4-7-9:45 Mon 1:45-4:30-7:15-10 Tue 1:10-4-7-9:45 Wed-Thu 1:45-4:30-7:15-10
The Imposter (STC) Fri-Sun 12:50-3:15-5:40-8:05-10:30 Mon 2-4:45-7:10-9:40 Tue 12:50-3:15-5:40-8:05-10:30 Wed-Thu 2-4:45-7:10-9:40
Looper (14A) Fri-Sun 2-4:45-7:30-10:15 Mon 1:45-4:30-7:15-10 Tue 2-4:45-7:30-10:15 Wed-Thu 1:45-4:30-7:15-10
The Master (14A) Fri-Sun 12:45-3:45-6:50-10:05 Mon 3-6:30-9:30 Tue 12:45-3:45-6:50-10:05 Wed-Thu 3-6:30-9:30 Fri-Sun 1:15-4-7-10:15 Mon 1:15-4-7-10 Tue 1:15-4-7-10:15 Wed-Thu 1:15-4-7-10
Searching for Sugar Man (PG) Fri-Sun 1-3:30-6-8:15-10:25 Mon 1:30-3:45-7-9:20 Tue 1-3:30-6-8:15-10:25 Wed-Thu 1:30-3:45-7-9:20
Stories We Tell (14A) Fri-Thu 1:30-4:15-7:05-9:50
Taken 2 (14A) No Passes Fri-Sun 1-3:20-5:40-8-10:20 No Passes Mon 1:55-4:20-6:40-9:30 No Passes Tue 1-3:20-5:40-8-10:20 No Passes Wed 1:55-4:20-6:40-9:30 No Passes Thu 1:55-4:20-9:30 No Passes Fri-Sun 2-4:20-6:40-9:10 No Passes Mon 2:45-5:05-7:30-9:50 No Passes Tue 2-4:20-6:40-9:10 No Passes Wed-Thu 2:45-5:05-7:30-9:50

Canada Square
2200 Yonge St., 416-646-0444

Antiviral (STC) Fri 4:10-6:50-9:15 Sat-Sun 1:40-4:10-6:50-9:15 Mon-Thu 4-6:30
Arbitrage (14A) Fri 4:30-7-9:20 Sat-Sun 2-4:30-7:10-9:30 Mon-Thu 4:10-7
End of Watch (18A) Fri 3:55-6:25-8:50 Sat-Sun 1:35-4-6:40-9 Mon-Thu 4:15-6:45
Hope Springs (14A) Fri 4:50-7:10-9:25 Sat-Sun 2:20-4:50-7:30-9:40 Mon-Thu 4:30-6:40
The Intouchables (14A) Fri 4-6:35-9:10 Sat-Sun 1:30-3:55-6:20-8:50 Mon-Thu 3:55-6:20
The Master (14A) Fri 5-8:40 Sat-Sun 2:30-6:30-9:15 Mon-Thu 3:50-6:35
Seven Psychopaths (18A) Fri 4:20-6:40-9 Sat-Sun 1:50-4:20-7-9:20 Mon-Thu 4:20-6:50
Winnie (14A) Fri 4:40-7:15-9:30 Sat-Sun 2:10-4:40-7:20-9:35 Mon-Thu 4:40-7:05

Mt. Pleasant Theatre
675 Mt.Pleasant Rd., 416-489-8484

No Films Showing Today (STC) Mon
To Rome With Love (PG) Fri 7-9:20 Sat 7-9:25 Sun 4:30-7 Tue-Thu 7
Regent Theatre
551 Mt.Pleasant Rd., 416-480-9884
The Best Exotic Marigold Hotel (PG) Fri-Sun 7 Tue-Thu 7
Moonrise Kingdom (PG) Fri-Sat 9:20 Sun 4:30
No Films Showing Today (STC) Mon

Yonge-Eglinton Centre
2300 Yonge St., 416-544-1236

Argo (14A) Fri 1:40-4:30-7:20-10:20 Sat 4:30-7:20-10:10 Sun 1:40-4:30-7:15-10 Mon-Tue 1:30-4:20-7:10-10 Wed 4:20-7:10-10 Thu 1:30-4:20-7:10-10 Sat 2 Star & Strollers Screening Wed 1
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (PG) Fri 12:30-2:45-5-7:40-9:55 Sat 5-7:40-9:55 Sun 12:30-2:45-5-7:25-9:50 Mon-Tue 1:10-3:40-7:20-9:40 Wed 1:20-3:40-9:40 Thu 1:10-3:40-9:40
Here Comes the Boom (PG) Fri 12:30-3-5:30-8:10-10:40 Sat 12:25-3-5:30-8:10-10:40 Sun 12:50-3:30-6:30-9:20 Mon-Tue 1:50-4:30-7-9:30 Wed 1:50-4:30-7-10 Thu 1:50-4:30-7-9:30
Hotel Transylvania (PG) Fri 12:40-2:55 Sat 12:15-2:30 Sun 12:40-2:55 Mon-Tue 2:10 Star & Strollers Screening Wed 1 Thu 2:10
Hotel Transylvania 3D (PG) Fri 5:10-7:30-10 Sat 4:50-7:10-9:45 Sun 5:20-7:40-9:55 Mon-Thu 4:40-7:30-9:50
Led Zeppelin: Celebration Day (STC) Wed 7:15
Lincoln (STC) Wed 7
Looper (14A) Fri 1-4-7-10:10 Sat 1-4:40-7:30-10:20 Sun 1-4-7-10:10 Mon-Tue 1-3:50-6:50-10:05 Wed 1:05-3:50-6:50-10:05 Thu 1-3:50-6:50-10:05
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:20
The Perks of Being a Wallflower (14A) Fri 1:20-3:50-6:40-9:30 Sat-Sun 3:50-6:40-9:30 Mon-Tue 1:20-4-6:30-9:10 Wed 1:30-4-9:20 Thu 1:20-4-6:30
Pitch Perfect (PG) Fri 1:30-4:10-6:50-9:40 Sat 12:15-2:45-5:20-8-10:45 Sun 1:10-4:10-6:50-9:40 Mon-Tue 1:40-4:10-6:40-9:20 Wed-Thu 1:40-4:10-6:40-9:55
Sinister (14A) Fri 2:10-4:50-7:50-10:35 Sat 2:20-5:10-7:50-10:30 Sun 2:10-4:50-7:35-10:15 Mon-Thu 2:20-5-7:40-10:15
Taken 2 (14A) No Passes Fri-Sat 1:10-3:30-5:50-8:20-10:45 No Passes Sun 1:50-4:40-7:50-10:15 No Passes Mon-Thu 2-4:50-7:50-10:10

Yonge & Dundas 24
10 Dundas St East, 416-977-2642

Barfi! (PG) Fri 5:20-9 Sat-Sun 1:20-5:20-9 Mon-Wed 5:20-9 Thu 6-9:15
The Campaign (14A) Fri 4:10-6:40-9:10 Sat-Sun 1:45-4:10-6:40-9:10 Mon-Wed 4:10-6:40-9:10 Thu 4:10-6:40
English Vinglish (PG) Fri 3:55-6:55-10 Sat-Sun 12:45-3:55-6:55-10 Mon-Thu 3:55-6:55-10
Finding Nemo 3D (G) Fri 3-6:10-8:55 Sat-Sun 12:10-3-6:10-8:55 Mon-Thu 3-6:10-8:55
Flying Swords of Dragon Gate 3D (14A) Fri-Mon 2:40-5:30-8:40 Tue 2:40 Wed 2:40-5:30-8:40 Thu 2:05-10:10
Frankenweenie 3D (PG) Fri-Sun 1:55-4:20-6:25-9:05 Mon-Wed 2-4:20-6:25-9:05 Thu 3:20-5:40-8-10:15
Frankenweenie: An IMAX 3D Experience (PG) Fri 3:30-5:50-8:10-10:25 Sat 1:10-3:30-5:50-8:10-10:25 Sun 1-3:20-5:40-8-10:15 Mon-Wed 3:20-5:40-8-10:15 Thu 2-4:20-6:25
The Game (STC) Sat 9:40
Here Comes the Boom (PG) Fri 2:05-3:45-5-6:30-7:45-9:15-10:15 Sat-Sun 1:05-2:05-3:45-5-6:30-7:45-9:15-10:15 Mon-Wed 2:05-3:45-5-6:30-7:45-9:15-10:15 Thu 2:05-3:45-5-6:30-7:45-9:15-10:20
Hotel Transylvania (PG) Fri 4:30-7:20-9:40 Sat-Sun 1:50-4:30-7:20-9:40 Mon-Thu 4:30-7:20-9:40
Hotel Transylvania 3D (PG) Fri 3:25-5:45-8:45 Sat-Sun 12:40-3:25-5:45-8:45 Mon-Thu 3:25-5:45-8:45
Lawless (14A) Fri 4:05-7-9:55 Sat-Sun 12:15-4:05-7-9:55 Mon-Thu 4:05-7-9:55
Led Zeppelin: Celebration Day (STC) Wed 7:15-9:50
Masquerade (STC) Fri 3:20-6:15-9:45 Sat-Sun 12:25-3:20-6:15-9:45 Mon-Thu 3:20-6:15-9:45
The Master (14A) Fri 3:15-6:20-9:25 Sat-Sun 12:05-3:15-6:20-9:25 Mon-Thu 3:15-6:20-9:25
One Flew Over the Cuckoo's Nest (STC) Sat 3:30 Mon 2-7:30 Thu 2
Paranormal Activity 4 (STC) Thu 10
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
ParaNorman (PG) Fri 3:35 Sat-Sun 12:35 Mon-Thu 3:35
ParaNorman 3D (PG) Fri 6 Sat-Sun 3:35-6 Mon-Thu 6
The Perks of Being a Wallflower (14A) Fri 4:15-7:15-8:50-9:50 Sat-Sun 1:35-4:15-7:15-8:50-9:50 Mon-Thu 4:15-7:15-8:50-9:50
Pitch Perfect (PG) Fri 4-6:45-9:20 Sat-Sun 1:15-4-6:45-9:20 Mon-Thu 4-6:45-9:20
The Possession (14A) Fri-Sat 2:25-4:55-7:55-10:20 Sun 2:25-4:55-7:30-10:05 Mon-Tue 2:25-4:55-7:25-10:05 Wed 2:25-4:55-7:30-10:05 Thu 2:25-4:55-7:25-10:05
Premium Rush (14A) Fri 2:20-4:35-7:05-9:35 Sat-Sun 12-2:20-4:35-7:05-9:35 Mon-Thu 2:20-4:35-7:05-9:35
Resident Evil: Retribution 3D (14A) Fri-Sat 2:15-4:40-7:30-10:05 Sun 2:15-4:40-7:30-9:50 Mon-Tue 2:15-4:40-7:30-10:05 Wed 2:15-4:40-7:30-9:50 Thu 2:15-4:40-7:30-10:05
Sinister (14A) Fri 2:30-3:50-5:15-6:35-8-9:30-10:30 Sat 1-2:30-3:50-5:15-6:35-8-9:30-10:30 Sun 1-2:15-3:50-5-6:35-7:45-9:30-10:15 Mon-Tue 2:30-3:50-5:15-6:35-8-9:30-10:30 Wed 2:15-3:50-5-6:35-7:45-9:30-10:15 Thu 2:15-3:50-5:05-6:35-7:35-9:30-10:15
The Song Remains the Same (STC) Fri 9:40 Tue 9:40
Space Jam (STC) Sat 11
Ted (14A) Fri-Thu 2-4:50-7:35-10:10
The Untouchables (STC) Fri 2-4:30-7:10 Sat 1-7:10 Sun 1-3:30-7:10-9:45 Mon 4:45-10:10 Tue 2-4:30-7:10 Wed 2-4:30 Thu 4:45-9:40
Wagner's Dream (STC) Thu 7:15

TIFF Bell Lightbox
350 King St. West, 416-599-8433

Dial M for Murder (PG) Fri 2:30 Sat 3 Sun 3-7-9:15 Mon 7-9:15 Tue-Thu 3-7-9:15
Keep the Lights On (18A) Fri-Sun 1:45-4-6:15-8:45 Mon 6:15-8:45 Tue-Thu 1:45-4-6:15-8:45
Nobody Walks (14A) Fri-Sun 1-6:45-9 Mon 6:45-9 Tue-Thu 1-6:45-9
Samsara (PG) Fri-Sat 11:50-2-4:10-6:20-8:30-10:40 Sun 2-4:10-6:20-8:30-10:40 Mon 6:20-8:30-10:40 Tue-Thu 11:50-2-4:10-6:20-8:30-10:40

West End

Albion Cinemas
1530 Albion Rd., 416-742-3456

Aiyyaa (PG) Fri 4-9:30 Sat 6:30-9:30 Sun 4-6:45-9:30 Mon-Thu 7-9:45
English Vinglish (PG) Fri 6:45 Sat 3:45 Sun 3:45-9:30 Mon-Thu 4-9:30
OMG Oh My God (G) Fri 4-9:30 Sat 2-5 Sun 1-6:30 Mon-Thu 4-6:45

Queensway
1025 The Queensway, 416-503-0424

Antiviral (STC) Fri 2:40-5:15-7:50-10:25 Sat 11:45-2:40-5:15-7:50-10:25 Sun-Thu 2:40-5:15-7:50-10:25
Arbitrage (14A) Fri 2:20-5-7:45-10:25 Sat 1:20-4:45-7:45-10:25 Sun-Thu 2:20-5-7:45-10:25
Argo (14A) Fri 1:40-4:30-7:25-10:15 Sat 11-1:40-4:30-7:25-10:15 Sun-Thu 1:40-4:30-7:25-10:15
The Bourne Legacy (14A) Fri 12:55-3:50-6:55-9:50 Sat 3:50-6:50-9:50 Sun 12:55-3:50-7-10 Mon 12:55-3:55-9:30 Tue 12:55-3:55-7-10 Wed 12:55-3:55-6:55-10 Thu 12:55-3:55-6:55
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
Dredd 3D (18A) Fri 12:50-3:20-5:40-8:10-10:30 Sat 3:20-5:40-8:10-10:30 Sun 5:40-8:10-10:30 Mon-Tue 12:50-3:20-8-10:25 Wed-Thu 12:50-3:20-10:25
End of Watch (18A) Fri 1-3:45-6:45-9:35 Sat 11:55-2:30-5:10-7:45-10:35 Sun 1-3:45-7:45-10:35 Mon-Thu 1-3:45-7:25-10:30

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Queensway
1025 The Queensway, 416-503-0424

La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (PG) Fri-Sun 1:15-3:35-5:55-8:10-10:35 Mon-Thu 1:15-3:35-7:05-9:45
Here Comes the Boom (PG) Fri-Sun 12:30-3:05-5:40-8:15-10:50 Mon-Tue 12:30-3:05-7:15-9:50 Wed 3:40-7:15-9:50 Thu 1-3:40-7:15-9:50 Star & Strollers Screening Wed 1
Hotel Transylvania (PG) Fri-Thu 12:40-3
Hotel Transylvania 3D (PG) Fri-Thu 5:20-7:40-10
House at the End of the Street (14A) Fri-Thu 1:55-4:25-7:05-9:35
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 2:25-5:05-7:55-10:45 Sat 11:30-2:25-5:05-7:55-10:45 Sun 2:25-5:05-7:55-10:45 Mon-Thu 1:50-4:25-7:20-9:55
The Master (14A) Fri-Thu 1:10-4:10-7:10-10:20
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 10
The Perks of Being a Wallflower (14A) Fri 2:15-4:40-7:15-9:40 Sat 11:40-2:15-4:40-7:15-9:40 Sun 2:15-4:40-7:15-9:40 Mon 1:30-4:10-6:55-10:30 Tue 2:15-4:40-7:15-9:40 Wed-Thu 2:15-4:40-7:10-9:40
Pitch Perfect (PG) Fri 2-4:50-7:35-10:15 Sat 11:15-1:55-4:50-7:35-10:15 Sun-Tue 2-4:50-7:35-10:15 Wed 4:50-7:35-10:15 Thu 2-4:50-7:35-10:15 Star & Strollers Screening Wed 1
Seven Psychopaths (18A) Fri 2:10-4:45-7:30-10:10 Sat 11:20-2:10-4:45-7:30-10:10 Sun 2:10-4:45-7:30-10:10 Mon 2:10-4:50-7:25-10:15 Tue-Thu 2:10-4:50-7:30-10:10
Sinister (14A) Fri 2:45-5:20-8-10:40 Sat 12-2:45-5:20-8-10:40 Sun 2:45-5:20-8-10:40 Mon-Thu 2:05-4:45-7:45-10:20
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 12:45-1:20-3:05-3:40-5:25-6-7:35-8:20-10:05-10:45 No Passes Sat 12:15-2:35-4:55-6-7:35-8:20-10:05-10:45 No Passes Sun 12:45-1:20-3:15-6-7:35-8:20-10:05-10:45 No Passes Mon-Tue 12:45-1:25-3:15-4-6:55-7:35-9:30-10:05 No Passes Wed-Thu 12:45-1:25-3:15-4-7-7:35-9:55-10:30

Woodbine Centre
500 Rexdale Blvd., 416-213-1998

Argo (14A) Fri-Thu 1-4:10-6:45-9:30
Frankenweenie (PG) Fri-Thu 12:50-2:55-5-7:10-9:20
Here Comes the Boom (PG) Fri-Thu 1:20-3:50-7:10-9:45
Hotel Transylvania (PG) Fri-Thu 12:45-2:50-4:55-7:05-9:15
Looper (14A) Fri-Thu 1:05-3:55-6:50-9:25
Pitch Perfect (PG) Fri-Tue 1:10-4:05-7:30-9:30 Wed 4:05-7:30-9:30 Thu 1:10-4:05-7:30-9:30
Sinister (14A) Fri-Thu 1:25-4:15-6:55-9:35
Taken 2 (14A) Fri-Thu 1:15-4-7:15-9:40

Kingsway Theatre
3030 Bloor St. West, 416-232-1939

Brave (PG) Sat-Sun 12
The Dark Knight Rises (PG) Fri-Thu 8:55
Hope Springs (14A) Fri-Thu 1:35
The Intouchables (14A) Fri-Thu 7
The Queen of Versailles (PG) Fri-Thu 5:15
Trouble With the Curve (PG) Fri-Thu 3:20

Humber Cinema
2:2442 Bloor St. West, 416-232-1939

Argo (14A) Fri 7:10-9:30 Sat-Sun 2:10-4:40-7:10-9:30 Mon-Thu 7:10-9:30
Frankenweenie (PG) Fri 7-9 Sat-Sun 2-4:20-7-9 Mon-Thu 7-9
Looper (14A) Fri 6:45-8:45 Sat-Sun 1:45-4:15-6:45-8:45 Mon-Thu 6:45-8:45
Taken 2 (14A) Fri 7:15-9:15 Sat-Sun 2:15-4:30-7:15-9:15 Mon-Thu 7:15-9:15

East End

Beach Cinemas
1651 Queen St. E., 416-699-5971

Argo (14A) Fri 4:20-7-9:50 Sat-Sun 1:20-4:20-7-9:50 Mon-Thu 7-9:50
Frankenweenie 3D (PG) Fri 4:50-7:10-9:30 Sat 4-6:40-9:10 Sun 1:30-3:40-5:40-8-10:10 Mon-Thu 7:10-9:30
Hotel Transylvania (PG) Sat-Sun 1-3:10
Hotel Transylvania 3D (PG) Fri 4:10-6:40-9 Sat 5:20-7:30-9:40 Sun 5:15-7:30-9:40 Mon-Thu 6:40-9
Looper (14A) Fri 4:40-7:20-10 Sat 1:50-4:40-7:20-10:10 Sun 1:50-4:40-7:20-10 Mon-Thu 7:20-10
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Pitch Perfect (PG) Fri 4-6:50-9:20 Sat 1:10-4:10-6:50-9:20 Sun 1:40-4:10-6:50-9:20 Mon-Thu 6:50-9:20
Taken 2 (14A) No Passes Fri 4:30-7:30-9:40 No Passes Sat 1:10-3:20-5:30-7:45-10:05 No Passes Sun 1:10-3:30-7:10-9:30 No Passes Mon-Thu 7:30-9:40
Fox Theatre
2236 Queen St. E., 416-691-7330
Hope Springs (14A) Fri-Sat 7 Sun 4 Mon 7 Tue-Wed 9:15 Wed 1:30
ParaNorman 3D (PG) Sat-Sun 2
The Queen of Versailles (PG) Fri 9 Sun 9:15 Mon 9
Singin' in the Rain (STC) Wed-Thu 7
To Rome With Love (PG) Sat 4-9 Sun 7 Tue 7 Thu 9:15

North York

Sheppard Grande
4861 Yonge St., 416-590-9974

Antiviral (STC) Fri 5:15-7:50-10:25 Sat 2:40-5:15-7:50-10:25 Sun 2:20-4:50-7:25-10 Mon-Thu 4:50-7:25-10
Arbitrage (14A) Fri 4:10-7-9:45 Sat 1:10-4:10-7-9:45 Sun 1-4-6:40-9:30 Mon-Thu 3:55-6:40-9:30
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
End of Watch (18A) Fri 5-7:25-10:15 Sat 7:25-10:15 Sun 1:55-4:30-7:10-9:45 Mon-Thu 4:30-7:05-9:45
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Hotel Transylvania (PG) Sat-Sun 12:40-3
Hotel Transylvania 3D (PG) Fri-Thu 5:20-7:40-9:55
Masquerade (STC) Fri 3:45-6:45-9:50 Sat 12:45-3:45-6:45-9:50 Sun 12:45-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:50
The Master (14A) Fri 3:30-6:50-10 Sat-Sun 12:20-3:30-6:50-10 Mon-Thu 3:30-6:50-10
The Matchmaker (STC) Fri 3:40-6:30-9:20 Sat-Sun 6:30-9:20 Mon-Wed 3:40-6:30-9:20
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55-1
The Perks of Being a Wallflower (14A) Fri 4:40-7:15-10:05 Sat 7:15-10:05 Sun 2:15-4:40-7:05-9:35 Mon-Thu 4:40-7:05-9:35
Pitch Perfect (PG) Fri 4:50-7:35-10:20 Sat 2-4:50-7:35-10:20 Sun 1:50-4:35-7:10-9:55 Mon-Thu 4:35-7:15-9:55
Seven Psychopaths (18A) Fri 4:45-7:30-10:10 Sat 2:10-4:45-7:30-10:10 Sun 2:10-4:45-7:30-10 Mon-Thu 4:45-7:30-10

Empress Walk
5095 Yonge St., 416-223-9550

Argo (14A) Digital, Stadium Seating Fri 4:10-7:05-10:10 Digital, Stadium Seating Sat-Sun 1:25-4:10-7:05-10:10 Digital, Stadium Seating Mon-Thu 4:10-7:05-10:10
The Dark Knight Rises (PG) Digital, Stadium Seating Fri 6-9:30 Digital, Stadium Seating Sat-Sun 2-6-9:30 Digital, Stadium Seating Mon-Thu 6-9:30
Frankenweenie (PG) Digital, Stadium Seating Fri 5 Digital, Stadium Seating Sat-Sun 2:30 Digital, Stadium Seating Mon-Thu 5
Frankenweenie 3D (PG) Digital, Stadium Seating Fri 7:45-10:15 Digital, Stadium Seating Sat-Sun 5-7:45-10:15 Digital, Stadium Seating Mon-Thu 7:45-10:15
Frankenweenie: An IMAX 3D Experience (PG) Fri 4:30-7-9:20 Sat-Sun 1:40-4:30-7-9:20 Mon-Wed 4:30-7-9:20 Thu 4:30-7
Here Comes the Boom (PG) Digital Fri 4-7:20-10 Digital Sat-Sun 1-4-7:20-10 Digital Mon-Thu 4-7:20-10
Looper (14A) Digital, Stadium Seating Fri 4:15-5:15-7:10-8:30-9:45 Digital, Stadium Seating Sat-Sun 1:15-2:15-4:15-5:15-7:10-8:30-9:45 Digital, Stadium Seating Mon 4:15-5:15-7:10-8:30-9:45 Digital, Stadium Seating Tue 4:15-7:10-8:30-9:45 Digital, Stadium Seating Wed 4:15-5:15-7:10-8:30-9:45 Digital, Stadium Seating Thu 4:15-5:15-7:10-8:30
Paranormal Activity 4 (STC) Digital, Stadium Seating Thu 10:05
Paranormal Activity 4: The IMAX Experience (STC) Stadium Seating Thu 9:15
Sinister (14A) Digital, Stadium Seating Fri 4:25-7:45-10:20 Digital, Stadium Seating Sat-Sun 1:35-4:25-7:45-10:20 Digital, Stadium Seating Mon-Thu 4:25-7:45-10:20
Taken 2 (14A) Digital, Stadium Seating Fri 4:45-5:30-7:10-8-9:40-10:30 Digital, Stadium Seating Sat-Sun 1:45-2:45-4:45-5:30-7:10-8-9:40-10:30 Digital, Stadium Seating Mon-Thu 4:45-5:30-7:10-8-9:40-10:30

SilverCity Yorkdale 6
3401 Dufferin St., 416-444-3456

Argo (14A) Fri-Thu 1:40-4:30-7:20-10:15
Frankenweenie 3D (PG) Fri-Sat 1-3:25-5:50-8:10-10:30 Sun 12:50-3:10-5:35-8-10:20 Mon-Thu 1:30-4-7-9:30
Here Comes the Boom (PG) Fri 2:55-5:30-8:05-10:40 Sat 12:20-2:55-5:30-8:05-10:40 Sun 1:30-4:20-7-9:40 Mon-Thu 1:50-4:40-7:25-10:05
Hotel Transylvania (PG) Fri 1-3:30 Sat 12:20-2:55 Sun 12:55-3:20 Mon-Thu 2-4:30
Hotel Transylvania 3D (PG) Fri 5:50-8:15-10:35 Sat 5:20-7:40-10 Sun 5:40-8-10:20 Mon-Thu 7:30-9:55
Looper (14A) Fri 2:20-5:05-7:50-10:35 Sat 11:35-2:20-5:05-7:50-10:35 Sun-Thu 1:30-4:20-7:10-10
Paranormal Activity 4 (STC) Thu 10
The Perks of Being a Wallflower (14A) Fri 1:15-4-6:45-9:45 Sat-Sun 12:45-3:45-6:45-9:45 Mon-Wed 1:55-4:35-7:05-9:50 Thu 1:55-4:35-7:05
Pitch Perfect (PG) Fri 2:10-4:50-7:30-10:10 Sat 11:35-2:10-4:50-7:30-10:10 Sun 2:10-4:50-7:30-10:10 Mon-Thu 1:35-4:15-7-9:40
Seven Psychopaths (18A) Fri 2:10-4:45-7:30-10:10 Sat 11:30-2:10-4:45-7:30-10:10 Sun-Thu 2:10-4:45-7:30-10:10
Sinister (14A) Fri 2:40-5:20-8-10:40 Sat 12-2:40-5:20-8-10:40 Sun 1-3:50-7:25-10:25 Mon-Thu 1:45-4:35-7:25-10:15
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri-Sat 1:05-3:30-5:55-8:20-10:45 No Passes Sun 12:40-3:05-5:35-8-10:30 No Passes Mon-Thu 2:15-5-7:40-10:10

Silvercity Fairview
1800 Sheppard Ace. E., 416-644-7746

Argo (14A) Fri-Sat 1:30-4:20-7:10-10 Sun 1:20-4:20-7:10-10 Mon-Tue 1:30-4:15-7:10-10 Wed 4:15-7:10-10 Thu 1:30-4:15-7:10-10 Star & Strollers Screening Wed 1
Frankenweenie 3D (PG) Fri 3:20-5:45-8:10-10:25 Sat 1-3:20-5:45-8:10-10:25 Sun 12:25-2:45-5:10-7:30-9:50 Mon-Thu 2:05-4:25-6:55-9:30
Here Comes the Boom (PG) Fri 2:45-5:25-8-10:35 Sat 12:15-2:45-5:25-8-10:35 Sun 1:30-4:25-7-9:35 Mon-Tue 1:40-4:20-7-9:45 Wed 4:20-7-9:45 Thu 1:40-4:20-7-9:45 Star & Strollers Screening Wed 1
Hotel Transylvania (PG) Fri 2:50 Sat 12:25-2:50 Sun 12:30-2:50 Mon-Thu 1:35
Hotel Transylvania 3D (PG) Fri-Sun 5:15-7:35-9:55 Mon-Thu 4:10-6:50-9:20
House at the End of the Street (14A) Fri 2:40-5:10-7:45-10:10 Sat 5:10-7:45-10:10 Sun 1:45-4:35-7:15-9:40 Mon-Tue 2:15-4:50-7:25-9:50 Wed 2:15-4:50-9:50 Thu 2:15-4:50-7:25
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sat 1:50-4:40-7:30-10:15 Sun 1:10-4:10-6:55-9:45 Mon-Thu 1:50-4:30-7:15-9:55
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:50
Pitch Perfect (PG) Fri-Sun 1:40-4:30-7:20-10:05 Mon-Thu 1:45-4:35-7:20-10:05
Sinister (14A) Fri 2:20-5:7:40-10:20 Sat 11:40-2:20-5-7:40-10:20 Sun 1:50-4:40-7:25-10:10 Mon-Thu 2-4:45-7:30-10:10
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 3-5:30-8:05-10:30 No Passes Sat 12:30-3-5:30-8:05-10:30 No Passes Sun 12:35-3-5:20-7:45-10:10 No Passes Mon-Thu 2:10-4:40-7:05-9:40

Scarborough

Coliseum Scarborough
300 Borough Dr., 416-290-5217

Argo (14A) No Passes Fri-Thu 1:15-4:15-7:20-10:20
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (PG) Fri-Sat 1:10-3:30-5:50-8:10-10:25 Sun-Mon 2:55-5:15-7:35-9:50 Tue 1:10-3:30-5:50-8:10-10:25 Wed-Thu 2:55-5:15-7:35-9:50
Here Comes the Boom (PG) No Passes Fri 12:30-3:05-5:40-8:15-10:50 No Passes Sat 12:10-2:45-5:40-8:15-10:50 No Passes Sun-Mon 2:30-5:05-7:40-10:30 No Passes Tue 12:30-3:05-5:40-8:15-10:50 No Passes Wed-Thu 2:30-5:05-7:40-10:30
Hotel Transylvania (PG) Fri 12:40-3 Sat 12-3 Sun-Mon 2:05 Tue 12:40-3 Wed-Thu 2:05
Hotel Transylvania 3D (PG) Fri-Sat 5:20-7:40-10:05 Sun-Mon 4:45-7:05-9:30 Tue 5:20-7:40-10:05 Wed-Thu 4:45-7:05-9:30
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sat 1:55-4:55-7:50-10:50 Sun-Mon 1:20-4:20-7:15-10:15 Tue 1:55-4:55-7:50-10:50 Wed-Thu 1:20-4:20-7:15-10:15
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:50
Pitch Perfect (PG) Fri-Thu 2:10-4:50-7:30-10:15
Resident Evil: Retribution 3D (14A) Fri 12:35-2:55-5:20-7:45-10:30 Sat 5:20-7:45-10:30 Sun 4:40-7:20-9:55 Mon 1:55-4:40-7:20-9:55 Tue 12:35-2:55-5:20-7:45-10:30 Wed-Thu 1:55-4:40-9:55
Seven Psychopaths (18A) Fri-Sat 1:50-4:40-7:25-10:10 Sun-Mon 1:05-4:05-7:10-10:10 Tue 1:50-4:40-7:25-10:10 Wed-Thu 1:05-4:05-7:10-10:10
Sinister (14A) Fri-Sat 2:20-5:10-8-10:40 Sun-Mon 1:45-4:35-7:25-10:05 Tue 2:20-5:10-8-10:40 Wed-Thu 1:45-4:35-7:25-10:05
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri-Sat 12:35-2:55-5:15-7:35-10 No Passes Sun-Mon 2-4:30-7-9:25 No Passes Tue 12:35-2:55-5:15-7:35-10 No Passes Wed 2-4:30-7-10 No Passes Thu 2-4:30-7 No Passes Fri-Sat 1:20-3:40-6-8:20-10:45 No Passes Sun-Mon 12:45-3-5:30-8-10:25 No Passes Tue 1:20-3:40-6-8:20-10:45 No Passes Wed-Thu 12:45-3-5:30-8-10:25
Thaandavam (PG) Fri 12:30-3:50-7:15-10:40 Sat 12:15-3:50-7:15-10:40 Sun-Mon 12:45-4-7:15-10:30 Tue 12:30-3:50-7:15-10:40 Wed-Thu 12:45-4-7:15-10:30

Eglinton Town Centre
1901 Eglinton Ave. E., 416-752-4494

Antiviral (STC) Fri-Sat 2:25-5:05-7:45-10:25 Sun 2:25-5:05-7:45-10:20 Mon-Thu 4:50-7:30-10:05
Arbitrage (14A) Fri 2:20-5-7:40-10:15 Sat 11:40-2:20-5-7:40-10:15 Sun 2:20-5-7:45-10:15 Mon-Thu 4:35-7:25-9:55
Argo (14A) Fri 1:40-4:30-7:25-10:25 Sat 11:45 Sun 1:40-4:30-7:25-10:25 Mon-Thu 4:30-7:20-10:10 Sat 1:40-4:30-7:25-10:20 Star & Strollers Screening Thu 1
Barfi! (PG) Fri-Sat 3:40-7-10:15 Sun 12:20-3:40-7-10:15 Mon-Thu 3:45-7-10:15
English Vinglish (PG) Fri-Sat 1:30-4:30-7:35-10:35 Sun 1-4-7:05-10 Mon-Thu 3:50-6:50-9:50
Frankenweenie 3D (PG) Fri 3:10-5:30-7:50-10:10 Sat-Sun 12:50-3:10-5:30-7:50-10:10 Mon-Thu 5:15-7:40-10 Sat 11:30
Here Comes the Boom (PG) Fri 2:50-5:25-8:05-10:45 Sat 11:35-1:10-5:25-8:05-10:45 Sun 12:20-2:50-5:30-8-10:30 Mon-Thu 4:55-7:25-10 Star & Strollers Screening Thu 1
Hotel Transylvania (PG) Fri 2:40 Sat 11:15-12:15-2:40 Sun 12:15-2:40
Hotel Transylvania 3D (PG) Fri-Sun 5:10-7:35-10 Mon-Thu 4:50-7:20-9:45
Looper (14A) Fri-Sat 2-4:50-7:40-10:30 Sun 2-4:45-7:40-10:25 Mon-Thu 4:15-7:15-10:10
The Master (14A) Fri 4:20-7:20-10:25 Sat 1:15-4:20-7:20-10:25 Sun 12:40-3:50-6:55-9:55 Mon-Wed 3:55-7:05-10:05 Thu 3:45-6:45

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Financial Services Commission of Ontario

Motor Vehicle Accident Claims Fund

NOTICE TO HELEN BOTI
FSCO A09-001695

BETWEEN: **HELEN BOTI**
Applicant
and
MOTOR VEHICLE ACCIDENT CLAIMS FUND
Insurer

Dear Ms. Boti:

You applied to the Motor Vehicle Accident Claims Fund (the "Fund") for statutory no-fault accident benefits in connection with a motor vehicle accident that occurred on or about September 28, 2008. Subsequently, you applied for arbitration at the Financial Services Commission of Ontario because you disputed the denial of certain benefits. The arbitration was scheduled to be heard on July 3, 2012. You did not appear at the hearing. The arbitrator intends to dismiss your claims in the arbitration on the grounds that the arbitration is abandoned, and if you do not take action the arbitrator could order you to pay expenses to the Fund. You are asked to contact the lawyer for the Fund on or before **October 31, 2012**, and advise the lawyer what you want to do with your claim. The Fund's claim number is 305992. The Fund's lawyer is Robert Kerkmann of Loudon & Sterling LLP. He can be contacted at 416-863-1560 extension 5.

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The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:50
The Perks of Being a Wallflower (14A) Fri-Sat 2:40-5:20-8-10:30 Sun 2-4:35-7:10-9:50 Mon-Thu 4:10-6:50-9:30
Pitch Perfect (PG) Fri-Sat 1:55-4:40-7:25-10:10 Sun 1:55-4:40-7:30-10:10 Mon-Thu 4-6:45-9:35
Seven Psychopaths (18A) Fri 2:30-5:10-7:50-10:35 Sat 11:50-2:30-5:10-7:50-10:35 Sun 2:10-4:50-7:20-10:05 Mon-Thu 4:20-7:10-9:55
Sinister (14A) Fri 2:35-5:15-7:55-10:40 Sat 12-2:35-5:15-7:55-10:40 Sun 2:05-4:45-7:35-10:20 Mon-Thu 5-7:35-10:10
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 2:45-3:30-5:05-5:50-7:30-8:15-10-10:40 No Passes Sat 12:25-1:10-2:45-3:30-5:05-5:50-7:30-8:15-10-10:40 No Passes Sun 12:15-1-2:35-3:20-4:55-5:40-7:20-8:05-9:50-10:30 No Passes Mon-Thu 4:40-5:20-7:05-7:45-9:35-10:15

401 & Morningside
785 Milner Ave., 416-281-2226

Argo (14A) No Passes Fri 4:20-7:20-10:10 No Passes Sat-Sun 1:30-4:20-7:20-10:10 No Passes Mon 4:40-7:20-10 No Passes Tue 4:20-7:20-10:10 No Passes Wed-Thu 4:40-7:20-10
End of Watch (18A) Fri 5:30-8:05-10:35 Sat-Sun 2:45-5:30-8:05-10:35 Tue 5:30-8:05-10:35
Finding Nemo 3D (G) Fri 4:10-7 Sat-Sun 1:40-4:10-7 Mon 4:25-6:45 Tue 4:10-7 Wed-Thu 4:25-6:45
Frankenweenie 3D (PG) Fri 3:35-5:45-8:10-10:25 Sat-Sun 1:10-3:30-5:45-8:10-10:25 Mon 5:30-7:40-9:50 Tue 3:35-5:45-8:10-10:25 Wed-Thu 5:30-7:40-9:50
Here Comes the Boom (PG) No Passes Fri 5:10-7:50-10:20 No Passes Sat-Sun 2:30-5:10-7:50-10:20 No Passes Mon 5:10-7:35-10 No Passes Tue 5:10-7:50-10:20 No Passes Wed-Thu 5:10-7:35-10
Hotel Transylvania (PG) Fri 3:30 Sat-Sun 1-3:15 Tue 3:30
Hotel Transylvania 3D (PG) Fri-Sun 5:40-8-10:20 Mon 4:30-6:40-8:45 Tue 5:40-8-10:20 Wed-Thu 4:30-6:40-8:45
House at the End of the Street (14A) Fri-Sun 9:45 Mon 9:30 Tue 9:45 Wed-Thu 9:30
Looper (14A) Fri 4:40-7:30-10:15 Sat-Sun 2-4:40-7:30-10:15 Mon 4:30-7:15-9:50 Tue 4:40-7:30-10:15 Wed-Thu 4:30-7:15-9:50
The Perks of Being a Wallflower (14A) Fri 4:50-7:35-10 Sat-Sun 2:10-4:50-7:35-10 Mon 4:50-7:35-9:55 Tue 4:50-7:35-10 Wed-Thu 4:50-7:35-9:55
Pitch Perfect (PG) Fri 4:30-7:10-9:50 Sat-Sun 1:50-4:30-7:10-9:50 Mon 4:35-7:15-9:45 Tue 4:30-7:10-9:50 Wed-Thu 4:35-7:15-9:45
Sinister (14A) Fri 5-7:40-10:25 Sat-Sun 2:20-5-7:40-10:25 Mon 5-7:25-10 Tue 5-7:40-10:25 Wed-Thu 5-7:25-10
Taken 2 (14A) No Passes Fri 3:40-5:55-8:15-10:30 No Passes Sat-Sun 1:20-3:40-5:55-8:15-10:30 No Passes Mon 5:20-7:30-9:40 No Passes Tue 3:40-5:55-8:15-10:30 No Passes Wed-Thu 5:20-7:30-9:40

Woodside Cinemas
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Aiyyaa (PG) Fri-Thu 3:45-9:45
English Vinglish (PG) Fri-Sun 12:45-6:45 Mon-Thu 4-6:45
Maattrraan (STC) Fri-Sun 1:30-3:30-4:30-6:30-7:30-9:30-10:30 Mon-Thu 4:30-6:30-7:30-9:30-10:30
OMG Oh My God (G) Fri-Sun 12:30

Peel Region

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377 Burnhamthorpe Rd. E., 905-290-2401

The Amazing Spider-Man (PG) Fri-Sun 5:15-9:30 Mon-Thu 3:40-8:30
Brave (PG) Fri-Sat 12-1:50-3:40-5:30-7:20 Sun 12-1:50-7 Mon-Thu 1-5
The Campaign (14A) Fri 5:15-6:45-8:15-9:45 Sat 3:30-4:50-9:15 Sun 5:15-7:45-9:40 Mon-Thu 1-4-6:10-7:40-9:10
The Dark Knight Rises (PG) Fri 1:45-6:30-9:30 Sat 2-6:30-9:30 Sun 12-6:50-9:30 Mon-Thu 1-5:30-8:30
Diary of a Wimpy Kid: Dog Days (G) Fri-Sun 12-1:45-3:30-7:40
Hope Springs (14A) Mon-Thu 2:30-4:20
Madagascar 3: Europe's Most Wanted (G) Fri 12-1:45-3:30 Sat 12-1:45 Sun 12-1:45-3:30
ParaNorman (PG) Fri 12-4:40 Sat 12 Sun 6
Total Recall (14A) Sun 9 Mon-Thu 2:50-6:50-9

Coliseum 10
309 Rathburn Rd., 905-275-3456

Argo (14A) Fri 1:50-4:40-7:30-10:20 Sat 11:10-1:50-4:40-7:30-10:20 Sun-Tue 1:50-4:40-7:30-10:10 Wed 4:40-7:30-10:10 Thu 1:50-4:25-7:30-10:10
Star & Strollers Screening Wed 1
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
The Dark Knight Rises: The IMAX Experience (PG) Fri-Wed 9
End of Watch (18A) Fri 2:35-5:10-7:55-10:25 Sat 5:10-7:55-10:25 Sun 5:10-7:40-10:15 Mon-Wed 2:35-5:10-7:40-10:15 Thu 2:35-5:10-7:40
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Finding Nemo 3D (G) Fri 1:55-4:25 Sat 11:25-1:55-4:25 Sun-Thu 1:55-4:25
Frankenweenie 3D (PG) Fri 1:45-3:50-6-8:10-10:10 Sat 11:30-1:45-3:50-6-8:10-10:10 Sun 1:30-3:50-6-8:10-10:10 Mon-Thu 1:45-3:50-6-8:10-10:10
Frankenweenie: An IMAX 3D Experience (PG) Fri 2:45-4:50-7 Sat 12:30-2:45-4:50-7 Sun-Thu 2:45-4:50-7
Here Comes the Boom (PG) Fri 2:30-5-7:40-10:15 Sat 12-2:30-5-7:40-10:15 Sun-Tue 2:30-5-7:40-10:15 Wed 5-7:40-10:15 Thu 2:30-5-7:40-10:15
Star & Strollers Screening Wed 1
House at the End of the Street (14A) Fri 2:10-4:30-7:10-9:40 Sat 11:45-2:10-4:30-7:10-9:40 Sun-Thu 2:10-4:30-7:10-9:40
Looper (14A) Fri 2-4-4:45-6:45-7:25-9:30-10:10 Sat 11:20-1:10-2-4-4:45-6:45-7:25-9:30-10:10 Sun 1:15-2-4-4:45-6:45-7:25-9:30-10:10 Mon-Wed 2-4-4:45-6:45-7:25-9:30-10:10 Thu 2-4-4:45-6:45-9:30-10:10
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 10:15
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
Resident Evil: Retribution 3D (14A) Fri-Thu 7:15-9:35
Sinister (14A) Fri 2:40-5:15-7:50-10:30 Sat 12:10-2:40-5:15-7:50-10:30 Sun-Thu 2:40-5:15-7:45-10:15
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 2:45-3:40-5:05-5:55-7:20-8:15-9:45-10:30 No Passes Sat 11-12:20-1:15-2:45-3:40-5:05-5:55-7:20-8:15-9:45-10:30 No Passes Sun 1:20-2:45-3:40-5:05-5:55-7:20-8:05-9:45-10:15 No Passes Mon-Thu 2:45-3:40-5:05-5:55-7:20-8:05-9:45-10:15
Thaandavam (PG) Fri 3:20-6:40-9:55 Sat 11:50-3:20-6:40-9:55 Sun-Thu 3:20-6:40-9:55

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Argo (14A) Fri 4:20-7:10-10:35 Sat-Sun 1-4:20-7:10-10:35 Mon-Thu 4:20-7:10-10:35
The Dark Knight Rises: The IMAX Experience (PG) Fri-Wed 9
Dredd 3D (18A) Fri 3:40-6:40-9:20 Sat-Sun 12:50-3:40-6:40-9:20 Mon-Thu 3:40-6:40-9:20
End of Watch (18A) Fri 4-6:50-9:30 Sat-Sun 1:25-4-6:50-9:30 Mon-Thu 4-6:50-9:30
English Vinglish (PG) Fri 4:10-6:55-9:50 Sat-Sun 1:30-4:10-6:55-9:50 Mon-Thu 4:10-6:55-9:50
Frankenweenie 3D (PG) Fri 5:20-7:40-10:05 Sat-Sun 12:10-2:40-5:20-7:40-10:05 Mon-Thu 5:20-7:40-10:05
Frankenweenie: An IMAX 3D Experience (PG) Fri 3-5-7 Sat-Sun 1-3-5-7 Mon-Thu 3-5-7
Here Comes the Boom (PG) Fri 4:55-7:35-10:20 Sat-Sun 2:35-4:55-7:35-10:20 Mon-Thu 4:55-7:35-10:20
Hotel Transylvania (PG) Fri 3-5:30 Sat-Sun 12:30-3-5:30 Mon-Thu 3-5:30
Hotel Transylvania 3D (PG) Fri 5-7:20-9:40 Sat-Sun 12-2:30-5-7:20-9:40 Mon-Thu 5-7:20-9:40
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 4:45-7:30-8-10:15-10:45 Sat-Sun 2-4:45-7:30-8-10:15-10:45 Mon-Tue 4:45-7:30-8-10:15-10:45 Wed 4:45-7:30-10:15-10:45 Thu 4:45-7:30-7:50-10:15
Paranormal Activity 4 (STC) Thu 10:25
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
The Perks of Being a Wallflower (14A) Fri 3:10-5:40-8:20-10:40 Sat 12:40-3:10-5:40-8:20-10:40 Sun 12:05-3:10-5:40-8:20-10:40 Mon-Thu 3:10-5:40-8:20-10:40
Pitch Perfect (PG) Fri 4:25-7:05-9:45 Sat-Sun 1:40-4:25-7:05-9:45 Mon-Tue 4:25-7:05-9:45 Wed 4:25-7:50-10:05 Thu 4:25-7:05-9:45
Seven Psychopaths (18A) Fri 4:40-7:15-10 Sat-Sun 1:55-4:40-7:15-10 Mon-Thu 4:40-7:15-10
Sinister (14A) Fri 4:35-7:45-10:30 Sat-Sun 1:50-4:35-7:45-10:30 Mon-Thu 4:35-7:45-10:30
Taken 2 (14A) No Passes Fri 3:50-5:10-6:10-7:50-8:50-10:10 No Passes Sat-Sun 12:20-1:20-2:50-3:50-5:10-6:10-7:50-8:50-10:10 No Passes Mon-Thu 3:50-5:10-6:10-7:50-8:50-10:10

Orion Gate Grande
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Argo (14A) Fri 4-6:50-9:50 Sat-Sun 1:10-4-6:50-9:50 Mon 7-9:50 Tue 4-6:50-9:50 Wed-Thu 7-9:50 Star & Strollers Screening Wed 1
End of Watch (18A) Fri-Sun 4:40-7:20-9:55 Mon 7:20-9:55 Tue 4:40-7:20-9:55 Wed 7:20-9:55 Thu 7:20 Sat-Sun 1:55
Frankenweenie 3D (PG) Fri 5:15-7:30-9:45 Sat-Sun 12:45-3-5:15-7:30-9:45 Mon 7:30-9:45 Tue 5:15-7:30-9:45 Wed-Thu 7:30-9:45
Here Comes the Boom (PG) Fri 5:10-7:40-10:15 Sat-Sun 2:35-5:10-7:40-10:15 Mon 7:10-9:40 Tue 5:10-7:40-10:15 Wed-Thu 7:10-9:40 Star & Strollers Screening Wed 1
Hotel Transylvania (PG) Sat-Sun 2:20
Hotel Transylvania 3D (PG) Fri-Sun 4:45-7:10-9:25 Mon 7:10-9:25 Tue 4:45-7:10-9:25 Wed-Thu 7:10-9:25
House at the End of the Street (14A) Fri 4:35-7:05-9:30 Sat-Sun 2-4:35-7:05-9:30 Mon 7:05-9:30 Tue 4:35-7:05-9:30 Wed-Thu 7:05-9:30
Looper (14A) Fri 4:30-7:15-10 Sat-Sun 1:45-4:30-7:15-10 Mon 7:15-10 Tue 4:30-7:15-10 Wed-Thu 7:15-10
Paranormal Activity 4 (STC) Thu 9:55
Pitch Perfect (PG) Fri 4:20-7-9:40 Sat-Sun 1:40-4:20-7-9:40 Mon 7-9:40 Tue 4:20-7-9:40 Wed-Thu 7-9:40
Sinister (14A) Fri 4:50-7:25-10:05 Sat-Sun 2:10-4:50-7:25-10:05 Mon 7:20-10 Tue 4:50-7:25-10:05 Wed-Thu 7:20-10
Taken 2 (14A) No Passes Fri 5:30-7:50-10:10 No Passes Sat-Sun 12:50-3:10-5:30-7:50-10:10 No Passes Mon 7:30-9:55 No Passes Tue 5:30-7:50-10:10 No Passes Wed-Thu 7:30-9:55

SilverCity Brampton
50 Great Lakes, 905-789-6797

Argo (14A) Fri 4:30-7:20-10:15 Sat-Sun 1:40-4:30-7:20-10:15 Mon-Thu 4:30-7:20-10:15
Barfi! (PG) Fri 6:20-9:45 Sat 11:15-2:30-6:20-9:45 Sun 2:30-5:45-9 Mon-Thu 5:45-9
End of Watch (18A) Fri-Sat 4:20-7-9:40 Sun 1:30-4:20-7-9:30 Mon-Tue 4:20-7-9:30 Wed 4:20-10:05 Thu 4:20-7
English Vinglish (PG) Fri 3:30-6:30-9:30 Sat 12:10-3:20-6:30-9:30 Sun 12:35-3:30-6:30-9:35 Mon-Thu 3:30-6:30-9:35
Frankenweenie 3D (PG) Fri 3:30-5:50-8:05-10:25 Sat 11-1:10-3:30-5:50-8:05-10:25 Sun 12:45-3-5:20-7:35-9:55 Mon-Thu 5:20-7:35-9:55
Here Comes the Boom (PG) Fri 5:40-8:15-10:50 Sat 12:40-3:10-5:40-8:15-10:50 Sun 2-4:40-7:15-9:50 Mon-Thu 4:40-7:15-9:50
Hotel Transylvania (PG) Sat-Sun 12:30-2:50
Hotel Transylvania 3D (PG) Fri-Thu 5:10-7:45-10
House at the End of the Street (14A) Fri 5:30-7:55-10:30 Sat 12:20-3-5:30-7:55-10:30 Sun 2:20-4:50-7:25-10:05 Mon-Thu 4:50-7:25-10:05
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 4:45-7:50-10:35 Sat 11:20-2-4:45-7:50-10:35 Sun 1-4:15-7:10-10 Mon-Thu 4:15-7:10-10
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:45
Pinky Moge Wali (PG) Fri 4-7:10-10:20 Sat 1-4-7:10-10:20 Sun 1-4-7:05-10:05 Mon-Thu 4-7:05-10:05
Pitch Perfect (PG) Fri 4:40-7:25-10:10 Sat 11:10-1:50-4:40-7:25-10:10 Sun 1:10-4:10-6:50-9:40 Mon-Thu 4:10-6:50-9:40
Saadi Wakhri Hai Shaan (PG) Fri 3:50-6:50-9:50 Sat 12:45-3:50-6:50-9:50 Sun 12:40-3:40-6:40-9:45 Mon-Thu 3:40-6:40-9:45
Seven Psychopaths (18A) Fri 4:50-7:30-10:10 Sat 11:30-2:10-4:50-7:30-10:10 Sun 1:50-4:45-7:30-10:10 Mon-Thu 4:45-7:30-10:10
Sinister (14A) Fri 5:20-8-10:40 Sat 12-2:40-5:20-8-10:40 Sun 2:10-5-7:40-10:15 Mon-Thu 5-7:40-10:15
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 3:40-5-6-7:40-8:20-10:05-10:45 No Passes Sat 11:45-1:20-2:20-3:40-5-6-7:40-8:20-10:05-10:45 No Passes Sun 12:50-1:20-3:10-3:50-5:30-6:45-7:50-9:15-10:10 No Passes Mon-Thu 3:50-5:30-6:45-7:50-9:15-10:10

SilverCity Mississauga
3055 Vega Blvd., 905-569-3373

Dredd 3D (18A) Fri-Sat 8:10-10:30 Sun 7:50-10:05 Mon-Thu 7:25-9:40
Finding Nemo 3D (G) Fri 5:35 Sat 12:10-2:55-5:35 Sun 12:10-2:40-5:10 Mon-Thu 4:55

NOTHING BUT THE BEAT 2.0
DAVID GUETTA
DELUXE EDITION FEATURING
8 NEW TRACKS AND ALL THE HITS
NEW TRACKS: SHE WOLF (FALLING TO PIECES) FEAT. SIA
PLAY HARD FEAT. NE-YO & AKON I WHAT THE F***
JUST ONE LAST TIME FEAT. TAPED RAI I IN MY HEAD FEAT. NERVO
WILD ONE 2 FEAT. SIA I METROPOLIS W/ NICKY ROMERO
EVERY CHANCE WE GET WE RUN FEAT. TEGAN & SARA
AND THE HITS: TITANIUM FEAT. SIA
I CAN ONLY IMAGINE FEAT. LIL WAYNE & CHRIS BROWN
WITHOUT YOU FEAT. USHER I TURN ME ON FEAT. NICKI MINAJ
WHERE THEM GIRLS AT FEAT. FLO RIDA & NICKI MINAJ
LITTLE BAD GIRL FEAT. TAIO CRUZ & LUDACRIS
SWEAT FEAT. SNOOP DOGG
AVAILABLE NOW
ALSO AVAILABLE:
F*** ME I'M FAMOUS
By CATHY & DAVID GUETTA
THE COMPILATION MIX FROM THE HOTTEST RESIDENCY IN IBIZA
15 ELECTRO HOUSE FLOOR BURNERS INCLUDING:
DEADMAU5 'The Veldt'
CALVIN HARRIS 'Feel So Close'
SHM 'Greyhound'
AVICII 'Silhouettes'
& much more!
EMI
hmv

SilverCity Mississauga
3055 Vega Blvd., 905-569-3373

Frankenweenie (PG) Fri 4:50-7:10-9:40 Sat-Sun 12:25-2:35-4:50-7:10-9:40 Mon-Thu 4:50-7:05-9:15
Frankenweenie 3D (PG) Fri 5:40-8:05-10:25 Sat 1-3:15-5:40-8:05-10:25 Sun 1-3:15-5:30-7:45-10 Mon-Thu 5:20-7:35-9:50
Here Comes the Boom (PG) Fri 4:30-5:25-7:20-8-9:55-10:30 Sat 12:20-1:20-2:50-4:30-5:25-7:20-8-9:55-10:30 Sun 12:10-1:20-2:40-4:30-5:10-7-7:40-9:30-10:10 Mon-Thu 4:30-5-7:20-7:30-9:30-10
Hotel Transylvania (PG) Fri 4:40-7:05-9:30 Sat 12:05-2:25-4:40-7:05-9:30 Sun 12:05-2:25-4:40-7:05-9:20 Mon-Thu 4:40-7:05-9:20
Hotel Transylvania 3D (PG) Fri 5:30-7:55-10:15 Sat 12:50-3:10-5:35-7:55-10:15 Sun 12:45-3-5:20-7:40-9:55 Mon-Thu 5:10-7:40-9:55
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Pitch Perfect (PG) Fri 5:05-7:45-10:20 Sat 12-2:30-5:05-7:45-10:20 Sun 12-2:30-5-7:30-10 Mon-Wed 4:45-7:30-10 Thu 4:50-7:30-10
Seven Psychopaths (18A) Fri 4:45-7:30-10:05 Sat 2:10-4:45-7:30-10:05 Sun 2-4:30-7:15-9:50 Mon-Thu 4:35-7:15-9:50
Trouble With the Curve (PG) Fri 4:20-7-9:50 Sat 7-9:50 Sun 1:40-4:20-7-9:50 Mon-Wed 4:30-7:15-9:45 Thu 6:25

Square One
100 City Centre Dr., 905-275-2640

Aiyyaa (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:10-5:20-8:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:20-8:50
Antiviral (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:15-4:15-7:15-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:15-9:45
Barfi! (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 9:30
English Vinglish (PG) Dolby Stereo, Stadium Seating Fri-Sun 12:50-3:45-6:50-9:50 Dolby Stereo, Stadium Seating Mon-Thu 3:45-6:50-9:50
Hotel Transylvania (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-6:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 6:30
Hotel Transylvania 3D (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 4-9:10
Maattrraan (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 2-5:30-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:30-9
The Mistress (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-3:50-6:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:40
OMG Oh My God (G) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:50-5-8:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 5-8:40
The Perks of Being a Wallflower (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4:10-7-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7-9:40
Pitch Perfect (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-4:20-7:20-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:20-10:10
Seven Psychopaths (18A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:30-7:10-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:10-10

North

5 Drive-In
2331 Ninth Line, 905-257-8272

Argo (14A) Fri-Sat 9:45 Sun-Thu 7:45 End of Watch (18A) Fri-Sat 7:45 Sun-Thu 9:55
Here Comes the Boom (PG) Fri-Sat 9:35 Sun-Thu 8:05
Hotel Transylvania (PG) Fri-Sat 7:55 Sun-Thu 10
Looper (14A) Fri-Sat 8:05 Sun-Thu 9:35
Taken 2 (14A) Fri-Sat 10:10 Sun-Thu 7:55

Aurora Cinemas
15460 Bayview Ave., 905-841-1789

Argo (14A) Fri 4-6:50-9:45 Sat-Sun 1:10-4-6:50-9:45 Mon 7:10-9:45 Tue 4:10-7:10-9:45 Wed-Thu 7:10-9:45 Star & Strollers Screening Thu 1
End of Watch (18A) Fri 3:55-7-9:35 Sat 7-9:35 Sun 1:20-3:55-7-9:35 Mon 7:05-9:40 Tue 4:25-7:05-9:40 Wed 7:05-9:40 Thu 7:05
Frankenweenie 3D (PG) Fri 5:15-7:25-9:55 Sat-Sun 12:40-3-5:15-7:25-9:55 Mon 7:10-9:20 Tue 4:45-7:10-9:20 Wed-Thu 7:10-9:20
Here Comes the Boom (PG) Fri 5-7:35-10:15 Sat-Sun 2:25-5-7:35-10:15 Mon 7:30-10 Tue 5-7:30-10 Wed-Thu 7:30-10 Star & Strollers Screening Thu 1
Hotel Transylvania (PG) Sat-Sun 12:15-2:35
Hotel Transylvania 3D (PG) Fri-Sun 4:55-7:15-9:30 Mon 7:35-9:55 Tue 5:15-7:35-9:55 Wed-Thu 7:35-9:55
Looper (14A) Fri 4:20-7:10-10 Sat-Sun 1:30-4:20-7:10-10 Mon 7-9:45 Tue 4:15-7-9:45 Wed-Thu 7-9:45
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:40
Pitch Perfect (PG) Fri 4:30-7:20-10:05 Sat-Sun 1:40-4:30-7:20-10:05 Mon 7:25-10 Tue 4:50-7:25-10 Wed-Thu 7:25-10
Sinister (14A) Fri 4:50-7:30-10:10 Sat-Sun 2:10-4:50-7:30-10:10 Mon 7:20-9:55 Tue 4:35-7:20-9:55 Wed-Thu 7:20-9:55
Taken 2 (14A) No Passes Fri 5:20-7:40-9:50 No Passes Sat-Sun 12:45-3:05-5:20-7:40-9:50 No Passes Mon 7:40-9:55 No Passes Tue 5:25-7:40-9:55 No Passes Wed-Thu 7:40-9:55
Trouble With the Curve (PG) Fri 3:50-7:05-9:40 Sat-Sun 1:15-3:50-7:05-9:40 Mon 7:05-9:40 Tue 4:30-7:05-9:40 Wed-Thu 7:05-9:40

Colossus 19
3555 Hwy 7 West, 905-851-1001

Antiviral (STC) Fri 2:40-5:15-7:50-10:25 Sat 11:30-2:40-5:15-7:50-10:25 Sun 2:40-5:15-7:50-10:25 Mon-Thu 5:15-7:50-10:25
Arbitrage (14A) Fri-Sun 1:05-3:45-6:25-9:15 Mon-Thu 3:45-6:25-9:15
Argo (14A) Fri-Sun 1:40-4:30-7:20-10:15 Mon-Thu 4:30-7:20-10:15
The Dark Knight Rises: The IMAX Experience (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon-Wed 3:50-7:10-10:30 Thu 5
Dredd 3D (18A) Fri 1:45-4:25-7:05-9:35 Sat-Tue 4:25-7:05-9:35 Wed 4:25-9:35 Thu 4:25-7:05-9:35
End of Watch (18A) Fri 1:10-4-6:45-9:30 Sat 1:10-4:40-7:15-10 Sun 1:10-4:30-7:05-9:40 Mon-Tue 4-6:45-9:30 Wed 4-6:45-10:10 Thu 4-6:45-9:30
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Here Comes the Boom (PG) Fri 12:35-3:05-5:35-8:10-10:45 Sat 12-3:05-5:35-8:10-10:45 Sun 12:35-3:05-5:35-8:10-10:45 Mon-Thu 4:35-7:25-10:05
Hotel Transylvania (PG) Fri 1:20-3:50-6:20 Sat 11:10-1:30-3:55-6:20 Sun 1:20-3:50-6:20
Hotel Transylvania 3D (PG) Fri-Sun 12:40-3-5:20-7:40-9:55 Mon-Thu 3:55-5:20-6:20-7:40-9:55
House at the End of the Street (14A) Fri 12:45-4:10-6:55-9:45 Sat 12:15-4:10-6:55-9:45 Sun 12:45-4:10-6:55-9:45 Mon-Wed 4:10-6:55-9:45 Thu 4:10-6:55
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri-Sun 1:25-1:50-4:15-4:40-7:15-7:35-10-10:20 Mon-Thu 4:15-4:40-7:15-7:35-10-10:20
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:30
Paranormal Activity 4: The IMAX Experience (STC) Thu 9
The Perks of Being a Wallflower (14A) Fri-Sun 1:15-3:40-6:40-9:10 Mon-Thu 3:40-6:40-9:10
Pitch Perfect (PG) Fri-Sun 12:50-3:30-6:30-9:20 Mon-Thu 3:30-6:30-9:20
Resident Evil: Retribution (14A) Fri-Thu 9
Seven Psychopaths (18A) Fri-Sun 2:10-4:45-7:30-10:10 Mon-Thu 4:45-7:30-10:10
Sinister (14A) Fri 2:40-5:20-8-10:40 Sat 11:20-2:40-5:20-8-10:40 Sun 2:40-5:20-8-10:40 Mon-Thu 4:50-7:35-10:20
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 1:30-4:20-7-9:50 No Passes Sat 11:45-2-4:30-7-9:50 No Passes Sun 1:30-4:20-7-9:50 No Passes Mon-Thu 4:20-7-9:50 No Passes Fri-Sun 1-3:20-5:40-8-10:35 No Passes Mon-Thu 5:40-8-10:30
Thaandavam (PG) Fri-Sun 2-6:10-9:40 Mon-Thu 6:10-9:40

Elgin Mills 10
10909 Yonge St., 905-770-6998

Argo (14A) Fri 6:45-9:30 Sat-Sun 12:20-3-6:45-9:30 Mon-Wed 5:15-8:15 Thu 5:15-8:05
Diary of a Wimpy Kid: Dog Days (G) Sat-Sun 12:55-3:30
Frankenweenie (PG) Sat-Sun 12:35
Frankenweenie 3D (PG) Fri 7:20-9:25 Sat-Sun 3:25-7:20-9:25 Mon-Thu 5:40-8:40
Here Comes the Boom (PG) Fri 7:10-9:45 Sat-Sun 12:25-3:05-7:10-9:45 Mon-Wed 5:30-8:30 Thu 5:10-8:10
Hotel Transylvania (PG) Fri 7:15 Sat-Sun 12:15-3:15-7:15 Mon-Wed 5:05 Thu 5:30
Hotel Transylvania 3D (PG) Fri-Sun 9:50 Mon-Wed 8:05 Thu 8:30
Looper (14A) Fri 6:50-9:20 Sat-Sun 12:30-3:10-6:50-9:20 Mon-Wed 5:10-8:10 Thu 5:05
Paranormal Activity 4 (STC) Thu 8:15
Pitch Perfect (PG) Fri 7-9:35 Sat-Sun 12:40-3:20-7-9:35 Mon-Thu 5:35-8:35
Sinister (14A) Fri 7:05-9:40 Sat-Sun 12:50-3:35-7:05-9:40 Mon-Thu 5:25-8:25
Taken 2 (14A) Fri 6:55-9:55 Sat-Sun 12:45-3:40-6:55-9:55 Mon-Thu 5:20-8:20
Trouble With the Curve (PG) Fri-Sun 6:40-9:15 Mon-Thu 5-8

First Markham Place
3275 Hwy 7 E., 905-474-5101

Argo (14A) Fri 4-6:50-9:45 Sat-Sun 1:10-4-6:50-9:45 Mon-Thu 7-9:50
End of Watch (18A) Fri-Sat 4:25-7-9:35 Sun 1:50-4:25-7-9:35 Mon-Wed 7-9:35 Thu 7
Frankenweenie 3D (PG) Fri 5:20-7:40-9:55 Sat 12:40-3-5:20-7:40-9:55 Sun 3-5:20-7:40-9:55 Mon-Thu 7:40-9:55
Here Comes the Boom (PG) Fri 5:10-7:45-10:20 Sat 2:35-5:10-7:45-10:20 Sun 1:55-4:30-7:05-9:40 Mon-Thu 7:10-9:40
Hotel Transylvania (PG) Sat-Sun 2:30
Hotel Transylvania 3D (PG) Fri-Sun 4:50-7:10-9:25 Mon-Thu 7:10-9:25
House at the End of the Street (14A) Fri 4:55-7:20-9:50 Sat 2-4:55-7:20-9:50 Sun 2:25-4:55-7:20-9:50 Mon-Thu 7:25-9:50
Looper (14A) Fri 4:45-7:30-10:15 Sat 2-4:45-7:30-10:15 Sun 1:45-4:30-7:15-10 Mon-Thu 7:15-10
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55

CANADA'S Bridal SHOW
OCTOBER 19, 20 & 21, 2012
FRIDAY 5PM - 10PM
SATURDAY 10AM - 9PM
SUNDAY 10AM - 6PM
$15 admission
Metro Toronto Convention Centre
255 Front Street W, North Building
Enter to win a pair of tickets to Canada's Bridal Show at
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VISIT club metro .COM TO ENTER
www.CanadasBridalShow.com

First Markham Place
3275 Hwy 7 E., 905-474-5101

Paranormal Activity 4 (STC) Thu 9:35
Pitch Perfect (PG) Fri 4:20-7:05-9:45 Sat-Sun 1:40-4:20-7:05-9:45 Mon-Thu 7:05-9:45
Sinister (14A) Fri 4:50-7:30-10:10 Sat 2:10-4:50-7:30-10:10 Sun 1:55-4:35-7:15-9:55 Mon-Thu 7:20-9:55
Taken 2 (14A) No Passes Fri 5:30-7:50-10:15 No Passes Sat 12:50-3:10-5:30-7:50-10:15 No Passes Sun 2:55-5:15-7:35-10 No Passes Mon-Thu 7:35-10

Interchange 30
30 Interchange Way, 905-760-1911

Barfi! (PG) Fri 5:45-9 Sat 2:15-5:45-9 Sun 2:15-5:45 Mon-Thu 7
The Bourne Legacy (14A) Fri 6:30-9:30 Sat 12:30-3:30-6:30-9:30 Sun 1:30-4:30-7:45 Mon-Thu 4:35-7:30
The Campaign (14A) Fri 5:15-7:20-9:45 Sat 12:40-3-5:15-7:20-9:45 Sun 12:40-3-5:15-7:20 Mon-Thu 5:15-7:55
English Vinglish (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 1:30-4:15-7:25 Mon-Thu 7:10
Frankenweenie (PG) Fri 6-8:30 Sat 1-3:30-6-8:30 Sun 1-3:30-6 Mon-Thu 4:30-6:45
Frankenweenie 3D (PG) Fri 5-7:30-10 Sat 12-2:30-5-7:30-10 Sun 12-2:30-5-7:30 Mon-Thu 5-7:30
Maattrraan (STC) Fri 5:50-9:10 Sat 1:30-5:50-9:10 Sun 12:05-3:30-7 Mon-Thu 6:55
The Possession (14A) Fri 5:10-7:25-9:50 Sat 12:10-2:50-5:10-7:25-9:50 Sun 12:10-2:50-5:10-7:25 Mon-Thu 5:10-7:25
Saadi Wakhri Hai Shaan (PG) Fri 6-9:15 Sat 2-6-9:15 Sun 2-6:45 Mon-Thu 6:45
The Thieves (STC) Fri 6:25-9:25 Sat 12:25-3:25-6:25-9:25 Sun 1:25-4:25-7:40 Mon-Thu 4:30-7:25
Trouble With the Curve (PG) Fri 5-7:30-10 Sat 12-2:30-5-7:30-10 Sun 1-4-7 Mon-Thu 5:30-8
Won't Back Down (G) Fri 7:15 Sat 1:45-7:15 Sun 4:30 Mon-Thu 4:45

Promenade Mall
1 Promenade Circle, 416-494-9371

Argo (14A) Fri-Thu 1:15-4-6:50-9:20
Frankenweenie (PG) Fri-Thu 1:10-3:10-5:10-7:15-9:15
Here Comes the Boom (PG) Fri-Thu 1:05-4:20-7-9:25
Hotel Transylvania (PG) Fri-Thu 1-3-5-7:05-9
Pitch Perfect (PG) Fri-Sun 1:25-4:15-7:10-9:30 Mon 4:15-7:10-9:30 Tue-Thu 1:25-4:15-7:10-9:30
Taken 2 (14A) Fri-Thu 1:20-4:10-7:20-9:35

SilverCity Newmarket
18151 Yonge St., 905-953-2792

Argo (14A) Fri 4:30-7:20-10:15 Sat-Sun 1:40-4:30-7:20-10:15 Mon-Thu 4:30-7:20-10:15 Star & Strollers Screening Wed 1
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Frankenweenie 3D (PG) Fri 5:50-8:10-10:25 Sat-Sun 1:10-3:30-5:50-8:10-10:25 Mon 5-7:10-9:35 Tue 5:50-8:10-10:25 Wed-Thu 5-7:10-9:35
Here Comes the Boom (PG) Fri 5:40-8:15-10:45 Sat 12:30-3:05-5:40-8:15-10:45 Sun 3:05-5:40-8:15-10:45 Mon 4:55-7:25-10 Tue 5:40-8:15-10:45 Wed-Thu 4:55-7:25-10
Hotel Transylvania (PG) Sat 12:40-3 Sun 3 Star & Strollers Screening Wed 1
Hotel Transylvania 3D (PG) Fri-Thu 5:20-7:40-9:55
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 5-7:50-10:30 Sat-Sun 1:50-5-7:50-10:30 Mon 4:35-7:30-10:10 Tue 5-7:50-10:30 Wed-Thu 4:35-7:30-10:10
The Master (14A) Fri 7:10-10:20 Sat-Sun 1-4:05-7:10-10:20 Mon 9:50 Tue 7:10-10:20 Wed-Thu 6-9:50
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 10
The Perks of Being a Wallflower (14A) Fri 4:30-7-9:45 Sat-Sun 1:30-4:30-7-9:45 Mon-Thu 4:30-7-9:45
Pitch Perfect (PG) Fri 4:45-7:35-10:45 Sat 11:30-2:05-4:45-7:35-10:45 Sun 2:05-4:45-7:35-10:45 Mon 4:50-7:35-10:15 Tue 4:45-7:35-10:45 Wed-Thu 4:50-7:35-10:15
Seven Psychopaths (18A) Fri 4:45-7:30-10:10 Sat 11:15-2:10-4:45-7:30-10:10 Sun 2:10-4:45-7:30-10:10 Mon-Thu 4:45-7:30-10:10
Sinister (14A) Fri 5:20-8-10:40 Sat-Sun 2:20-5:20-8-10:40 Mon 4:40-7:15-9:55 Tue 5:20-8-10:40 Wed-Thu 4:40-7:15-9:55
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 5:15-6-7:45-8:20-10:05-10:45 No Passes Sat-Sun 1:20-2-3:40-5:15-6-7:45-8:20-10:05-10:45 No Passes Mon 4:35-5:15-7:05-7:45-9:30-10:05 No Passes Tue 5:15-6-7:45-8:20-10:05-10:45 No Passes Wed 5-5:15-7:20-7:45-9:45-10:05 No Passes Thu 4:35-5:15-7:05-7:45-9:30-10:05
Trouble With the Curve (PG) Fri-Sun 4:40-7:20-10 Mon 4:25-10 Tue 4:40-7:20-10 Wed 4:40-10 Thu 4:40-7:20

SilverCity Richmond Hill
8771 Yonge St., 905-709-3199

Arbitrage (14A) Fri 4:05-6:40-9:30 Sat 12:25-5-7:35-10:10 Sun 12:10-3-6:20-9:30 Mon-Thu 4-6:35-9:30
Argo (14A) Fri 4:30-7:20-10:15 Sat 1:40-4:30-7:20-10:15 Sun 1-4:30-7:20-10:15 Mon-Thu 4:30-7:20-10:15 Star & Strollers Screening Thu 1
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
End of Watch (18A) Fri 3:40-6:45-9:55 Sat 3:35-6:55-10 Sun 12:55-3:40-6:45-9:55 Mon-Tue 3:40-6:45-9:45 Wed-Thu 3:40-9:45
Frankenweenie (PG) Thu 7:10
Frankenweenie 3D (PG) Fri 3:35-5:55-8:20 Sat 11:05-1:40-4:20-7:15-9:50 Sun 12:05-2:25-4:55-7:10-9:40 Mon-Wed 4:55-7:10-9:40 Thu 4:55-9:40
Here Comes the Boom (PG) Fri 5:40-8:15-10:45 Sat 12:30-3:05-5:40-8:15-10:45 Sun 1:05-3:50-7-10:05 Mon-Wed 4:05-7-10:15 Thu 1:30-4:05-7-10:15
Hotel Transylvania (PG) Sat 11-1:15-3:30 Sun 12-2:15
Hotel Transylvania 3D (PG) Fri 4:50-7:10-9:25 Sat 5:45-8-10:30 Sun 4:50-7:10-9:25 Mon-Thu 4:50-7:05-9:20
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 4:40-7:45-10:35 Sat 11:25-2:10-4:55-7:40-10:35 Sun 12:20-3:10-6:15-9:45 Mon-Thu 4:10-7:15-10:05
The Master (14A) Fri 3:45-7:25-10:25 Sat 3:25-6:25-9:40 Sun 12:15-3:15-6:35-9:50 Mon-Tue 3:45-6:45-9:50 Wed 3:45-9:15 Thu 3:45-6:45
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:50
The Perks of Being a Wallflower (14A) Fri 5:10-8-10:35 Sat 1:15-3:45-6:35-9:40 Sun 12:45-3:20-6:10-9:15 Mon-Tue 3:35-6:10-10:05 Wed 3:35-6:45-10:15 Thu 3:35-7-10:10 Star & Strollers Screening Thu 1
Pitch Perfect (PG) Fri 4:25-7:35-10:20 Sat 11:20-2:05-4:50-7:50-10:40 Sun 12:25-3:15-6:25-9:20 Mon-Thu 3:50-6:40-9:25
Seven Psychopaths (18A) Fri 4:45-7:30-10:10 Sat 11:30-2:10-4:45-7:25-10:25 Sun 12:50-4-7:15-10:10 Mon-Wed 4:45-7:30-10:10 Thu 1:45-4:45-7:30-10:10
Sinister (14A) Fri 5:20-8-10:40 Sat 12:40-5:05-7:45-10:20 Sun 12:40-3:55-6:55-9:55 Mon 3:55-6:55-9:55 Tue 3:55-6:35-10 Wed 3:55-6:45-9:55 Thu 1:15-3:55-6:45-10
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 3:30-4:20-5:50-6:50-8:10-9:35-10:30 No Passes Sat 11:45-1:10-2:15-3:30-4:35-6-7-8:20-9:30-10:45 No Passes Sun 12-1:30-2:30-4:20-5-6:50-7:40-9:35-10 No Passes Mon 3:30-4:20-6:20-6:50-9:35-10 No Passes Tue 3:30-4:20-6:30-6:50-9:35-10 No Passes Wed 3:30-4:20-6:25-6:50-9:35-10 No Passes Thu 3:30-4:20-6:25-9:35-10

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Argo (14A) No Passes Fri 7-10 No Passes Sat-Sun 1:25-4:15-7:05-10 No Passes Mon-Thu 7-10 Star & Strollers Screening, No Passes Thu 1
Frankenweenie 3D (PG) Fri 7:40-9:50 Sat 1:50-4:10-7-9:40 Sun 12:55-3:15-5:35-7:55-10:10 Mon-Thu 7:40-9:50
Here Comes the Boom (PG) No Passes Fri 8-10:30 No Passes Sat 12-2:45-5:20-7:55-10:30 No Passes Sun 12:20-2:50-5:30-8-10:30 No Passes Mon-Thu 7:55-10:30 Star & Strollers Screening, No Passes Thu 1
Hotel Transylvania (PG) Sat 11:15-1:35 Sun 12:30-3 Thu 1:10
Hotel Transylvania 3D (PG) Fri 7:20-9:40 Sat 4-7:10-9:30 Sun 5:20-7:40-9:55 Mon-Thu 7:20-9:40
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 7:10-10:05 Sat 2:10-4:50-7:35-10:20 Sun 2:10-4:50-7:35-10:15 Mon-Tue 7:10-10:05 Wed 10:05 Thu 7:10
Paranormal Activity 4 (STC) Thu 10
Pitch Perfect (PG) Fri 7:30-10:10 Sat 11:30-2-4:35-7:20-10:05 Sun 1:55-4:35-7:20-10:05 Mon-Wed 7:30-10:10 Thu 12:50-7:30-10:10
Sinister (14A) Fri 7:45-10:25 Sat 11:45-2:25-5:05-7:45-10:25 Sun 2:25-5:05-7:45-10:25 Mon-Thu 7:45-10:25
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 7:50-10:20 No Passes Sat 12:15-2:50-5:10-7:30-9:55 No Passes Sun 1:05-3:25-5:45-8:05-10:20 No Passes Mon-Thu 7:50-10:20

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Argo (14A) No Passes Fri 4:30-7:20-10:10 No Passes Sat-Sun 1:40-4:30-7:20-10:10 No Passes Mon-Thu 7:20-10:10 Star & Strollers Screening, No Passes Wed 1
Caesar & Cleopatra - Encore Presentation (STC) Thu 7
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Finding Nemo 3D (G) Fri 4:40 Sat 11:15-1:45-4:20 Sun 1:45-4:20
Frankenweenie 3D (PG) Fri 5:50-8:10-10:25 Sat 1:10-3:30-5:50-8:10-10:25 Sun 1:10-3:30-5:50-8:05-10:25 Mon-Thu 8:05-10:25
Here Comes the Boom (PG) No Passes Fri 5:40-8:15-10:45 No Passes Sat 11:30-2-5:40-8:15-10:45 No Passes Sun 12:30-2:55-5:25-7:55-10:30 No Passes Mon-Thu 7:55-10:30
Hotel Transylvania (PG) Sat-Sun 12:40-3 Hotel Transylvania 3D (PG) Fri-Sun 5:20-7:40-9:55 Mon-Thu 7:40-9:55
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 5-7:45-10:30 Sat 11:10-2:15-5-7:45-10:30 Sun 2:15-5-7:45-10:30 Mon-Thu 7:45-10:30
The Master (14A) Fri-Sat 4:25-7:25-10:35 Sun 3:45-7-10 Mon-Wed 7-10 Thu 10
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55
Paranormal Activity 4 (STC) Thu 9:40
The Perks of Being a Wallflower (14A) Fri 4:35-7:10-9:45 Sat-Sun 1:30-4-7:10-9:45 Mon-Thu 7:10-9:45 Star & Strollers Screening Wed 1
Pitch Perfect (PG) Fri 4:50-7:35-10:15 Sat 11:20-2-4:50-7:35-10:15 Sun 2-4:50-7:35-10:15 Mon-Tue 7:35-10:15 Wed 1:10-7:35-10:15 Thu 7:35-10:15
Seven Psychopaths (18A) Fri 4:45-7:30-10:05 Sat 11:40-2:10-4:45-7:30-10:05 Sun 2:10-4:45-7:15-10:05 Mon-Thu 7:15-10:05
Sinister (14A) Fri 5:15-8-10:40 Sat 11:55-2:30-5:15-8-10:40 Sun 1-4:40-7:40-10:20 Mon-Wed 7:40-10:20 Thu 7:25-10:20
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 6-8:20-10:45 No Passes Sat 1:20-3:40-6-8:20-10:45 No Passes Sun 12:50-3:15-5:30-7:50-10:10 No Passes Mon-Tue 7:50-10:10 No Passes Wed 10:10 No Passes Thu 7:50-10:10 No Passes Fri-Sat 7:15-9:50 No Passes Sun-Tue 7:05-9:40 No Passes Wed 1:20-7:05-9:40 No Passes Thu 7:05

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Argo (14A) No Passes Fri 4:30-7:20-10:15 No Passes Sat-Sun 1:40-4:30-7:20-10:15 No Passes Mon-Thu 7:20-10:15 No Passes Fri 4:30-7:30-10:10 No Passes Sat 1:30-4:10-7:30-10:10 No Passes Sun 1:30-4:10-7:15-10 No Passes Mon 7:45 No Passes Tue 7:15-10 No Passes Wed-Thu 7:45 Star & Strollers Screening, No Passes Wed 1
La Fille Mal Gardée - Royal Ballet - Live (STC) Sun 12:55
Finding Nemo 3D (G) Fri 4:20-7:10 Sat-Sun 4:15-7:10 Mon-Thu 7:10
Frankenweenie 3D (PG) Fri 4-7-9:20 Sat-Sun 1:30-4-7-9:30 Mon-Thu 7-9:20
Here Comes the Boom (PG) No Passes Fri 5:30-8-10:30 No Passes Sat 12:30-3-5:30-8-10:30 No Passes Sun 12:45-3:10-5:35-8:05-10:30 No Passes Mon-Thu 7:50-10:25 Star & Strollers Screening, No Passes Wed 1
Hotel Transylvania (PG) Sat-Sun 12:50-3:05
Hotel Transylvania 3D (PG) Fri-Sun 5:20-7:50-10 Mon-Thu 6:50-9:10
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 4:40-7:30-10:05 Sat-Sun 1:10-4:40-7:30-10:05 Mon-Thu 7:30-10:05
The Metropolitan Opera: L'Elisir d'Amore Live (STC) Sat 12:55 Sat 12:55
Paranormal Activity 4 (STC) Thu 9:40
Pitch Perfect (PG) Fri 4:50-7:35-10:10 Sat-Sun 2:10-4:50-7:35-10:10 Mon-Tue 7:35-10:10 Wed 1:15-7:35-10:10 Thu 7:35-10:10
Seven Psychopaths (18A) Fri 4-7-9:40 Sat 3:40-7-9:40 Sun 1-3:40-6:45-9:20 Mon 7:15 Tue 6:45-9:20 Wed 8:15 Thu 7:15
Sinister (14A) Fri 5:10-7:45-10:20 Sat-Sun 2:20-5:10-7:45-10:20 Mon-Thu 7:45-10:20
Taken 2 (14A) No Passes Fri 5:15-7:40-9:55 No Passes Sat 12:40-2:55-5:15-7:40-9:55 No Passes Sun 1-3:15-5:30-7:55-10:25 No Passes Mon-Thu 7:40-9:55 No Passes Fri 5-8-10:30 No Passes Sat 1-4:50-8-10:30 No Passes Sun 2-4:50-7:45-10:20 No Passes Mon 8:15 No Passes Tue 7:45-10:20 No Passes Thu 8:15
Trouble With the Curve (PG) Fri-Tue 9:40 Wed 1:20-9:40

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Antiviral (STC) Fri 4:15-7:05-9:50 Sat-Sun 1:30-4:15-7:05-9:50 Mon-Thu 4:15-7:05-9:50
Arbitrage (14A) Fri 4:25-7:10-9:50 Sat-Sun 1:45-4:35-7:15-9:50 Mon-Thu 4:25-7:10-9:50
Argo (14A) Fri 4-4:30-6:45-7:15-9:30-10 Sat-Sun 12-1-3-4:05-6-7-9-9:55 Mon-Wed 4-4:30-6:45-7:15-9:30-10 Thu 4:15-4:45-7-7:30-9:45-10:15
Barfi! (PG) Fri 5:45-9:05 Sat-Sun 2:25-5:45-9:05 Mon-Thu 5:45-9:05
The Bourne Legacy (14A) Fri 4:20-7:05-9:55 Sat-Sun 12:35-3:25-6:15-9:10 Mon-Thu 4:20-7:05-9:55
The Campaign (14A) Fri 5:15-7:20-9:40 Sat-Sun 3:05-5:15-7:25-9:40 Mon-Thu 5:15-7:20-9:40
The Dark Knight Rises (PG) Fri 5-8:45 Sat-Sun 1:15-5-8:45 Mon-Thu 5-8:45
Diary of a Wimpy Kid: Dog Days (G) Sat-Sun 12:05
End of Watch (18A) Fri 4:10-7:10-10:10 Sat-Sun 1:25-4:10-7:10-10:10 Mon-Thu 4:10-7:10-10:10
English Vinglish (PG) Fri 5:40-8:45 Sat-Sun 12:45-3:45-7:10-10 Mon-Thu 5:40-8:45
The Expendables 2 (14A) Fri 7-9:25 Sat-Sun 1:45-7-9:30 Mon-Thu 7-9:25
House at the End of the Street (14A) Fri 5:05-7:40-10:10 Sat-Sun 12-2:40-5:05-7:40-10:10 Mon-Thu 5:05-7:40-10:10
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 4-4:45-6:45-7:30-9:30-10:15 Sat-Sun 12:05-1:30-2:45-4:15-5:30-7:05-8:15-10 Mon-Thu 4-4:45-6:45-7:30-9:30-10:15
The Master (14A) Fri 5:10-8:30 Sat-Sun 12:10-3:20-6:25-9:35 Mon-Thu 5:10-8:30
Paranormal Activity 4 (STC) Thu 10
ParaNorman (PG) Fri 4:35 Sat-Sun 4:40 Mon-Thu 4:35
The Perks of Being a Wallflower (14A) Fri 4:40-7:25-10:05 Sat-Sun 2-4:45-7:25-10:05 Mon-Thu 4:40-7:25-10:05
Resident Evil: Retribution 3D (14A) Fri 4:50-7:25-9:55 Sat-Sun 2:30-4:50-7:20-9:55 Mon 4:05-9:55 Tue 4:50-7:25-9:55 Wed 4:50-9:55 Thu 4:50-7:25-9:55
Sinister (14A) Fri 4-5-6:30-7:30-9:15-10 Sat-Sun 1-2:15-3:45-5-6:30-7:30-9:15-10:15 Mon-Thu 4-5-6:30-7:30-9:15-10
Taken 2 (14A) No Passes Fri 4-4:45-5:30-6:30-7:15-8-9-9:45-10:15 No Passes Sat-Sun 12:30-1:35-2:15-3-4-4:45-5:30-6:30-7:15-8-9-9:45-10:15 No Passes Mon-Thu 4-4:45-5:30-6:30-7:15-8-9-9:45-10:15
Ted (14A) Fri 4:55-7:35-10:05 Sat-Sun 2:25-4:55-7:35-10:05 Mon-Wed 4:55-7:35-10:05 Thu 4:55-7:20

Durham

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Argo (14A) No Passes Fri 7:05-10 No Passes Sat-Sun 1:25-4:15-7:05-10 No Passes Mon-Thu 7:05-10 Star & Strollers Screening, No Passes Thu 1
End of Watch (18A) Fri 7-9:45 Sat 11:10-1:45-4:25-7-9:45 Sun 1:45-4:25-7-9:45 Mon-Tue 7-9:45 Wed 10:10 Thu 7-9:45
Frankenweenie 3D (PG) Fri 7:55-10:10 Sat-Sun 12:55-3:15-5:35-7:55-10:10 Mon-Thu 7:55-10:10
Here Comes the Boom (PG) No Passes Fri 8-10:35 No Passes Sat-Sun 12:15-2:50-5:25-8-10:35 No Passes Mon-Thu 8-10:35 Star & Strollers Screening, No Passes Thu 1
Hotel Transylvania (PG) Sat-Sun 12:05-2:25
Hotel Transylvania 3D (PG) Fri 7:10-9:40 Sat-Sun 4:45-7:10-9:40 Mon-Wed 7:10-9:40 Thu 1:30-7:10-9:40
House at the End of the Street (14A) Fri 7:40-10:20 Sat 11:50-2:40-5:15-7:40-10:20 Sun 2:40-5:15-7:40-10:20 Mon-Wed 7:40-10:20 Thu 7
Led Zeppelin: Celebration Day (STC) Wed 7:15
Looper (14A) Fri 7:30-10:15 Sat 11:15-1:55-4:40-7:30-10:15 Sun 1:55-4:40-7:30-10:15 Mon-Thu 7:30-10:15
Paranormal Activity 4 (STC) Thu 9:30
Pitch Perfect (PG) Fri 7:20-10:05 Sat-Sun 1:55-4:35-7:20-10:05 Mon-Wed 7:20-10:05 Thu 1:20-7:20-10:05
Sinister (14A) Fri 7:45-10:25 Sat 11:40-2:20-5:05-7:45-10:25 Sun 2:20-5:05-7:45-10:25 Mon-Wed 7:45-10:25 Thu 1:15-7:45-10:25
Space Jam (STC) Sat 11
Taken 2 (14A) No Passes Fri 8:05-10:30 No Passes Sat-Sun 1:05-3:25-5:45-8:05-10:30 No Passes Mon-Thu 8:05-10:30

Pickering 8

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Argo (14A) No Passes Fri 7-9:50 No Passes Sat-Sun 1:20-4:10-7-9:50 No Passes Mon-Thu 4:40-7:30
Frankenweenie 3D (PG) Fri 7:20-9:35 Sat-Sun 2:25-5-7:20-9:35 Mon-Thu 5-7:10
Here Comes the Boom (PG) No Passes Fri 7:30-10:10 No Passes Sat-Sun 2:10-4:50-7:30-10:10 No Passes Mon-Thu 5:15-7:55
Hotel Transylvania (PG) Sat-Sun 12:50-3:10
Hotel Transylvania 3D (PG) Fri 7:50-10:15 Sat-Sun 5:30-7:50-10:15 Mon-Thu 5:25-7:50
Looper (14A) Fri 7:05-9:40 Sat-Sun 1:35-4:20-7:05-9:40 Mon-Thu 5:05-7:45
Pitch Perfect (PG) Fri 7:15-10 Sat-Sun 1:45-4:30-7:15-10 Mon-Thu 5:10-8
Sinister (14A) Fri 7:10-9:55 Sat-Sun 1:40-4:25-7:10-9:55 Mon-Thu 4:55-7:35
Taken 2 (14A) No Passes Fri 7:40-10:05 No Passes Sat-Sun 2:50-5:20-7:40-10:05 No Passes Mon-Thu 5:20-7:40

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Bond with the music classics

Spy soundtrack. With Adele's Skyfall pleasing the ears of fans, we look at the other songs that made the secret agent saga famous

With the release of the latest Bond movie Skyfall and the film's impressive song of the same name by British songstress Adele, Metro looks at a long line of iconic tunes that helped make Bond the sophisticated, escapist's franchise that it is today.

Goldfinger by Shirley Bassey from Goldfinger
Classic film, classic voice: Bassey recorded three Bond themes, the only performer to do more than one.

Bond Theme/Kingston Calypso/Three Blind Mice by Monty Norman from Dr. No
The first, and, if not the best, it deserves credit for setting the tone for future Bonds, although the end of the YouTube clip for the song is just odd. Plus: funky title design!

Live and Let Die by Paul McCartney & Wings from Live and Let Die
Love it when the guitar breaks out. Or are we thinking of the Guns N Roses cover?

Nobody Does it Better by Carly Simon from The Spy Who Loved Me
The title says it all.

A View to a Kill (Dance Into the Fire) by Duran Duran from A View to a Kill
For a certain generation, Roger Moore is James Bond, and this was his definitive '80s theme.

OHMSS Title Theme by John Barry Orchestra from On Her Majesty's Secret Service
Sampled by DJs even today, this classical hit is more fondly remembered than George whatshisname.

Diamonds are Forever by Shirley Bassey from Diamonds are Forever
Another Bassey smash, this for the last official film to star Sean Connery.

From Russia with Love (Instrumental) by John Barry from From Russia with Love
Another instrumental, and still glorious 50 years later.

The World is Not Enough by Garbage from The World is Not Enough
Kudos to the producers for taking a risk here, hiring an alt rock band with electronic, melancholy touches, to shake things up. It's Bond remixed.

You Only Live Twice by Nancy Sinatra from You Only Live Twice
A year after her hit These Boots Are Made for Walkin', Frank's daughter scored another hit.

Moonraker by Shirley Bassey from Moonraker
Bassey is still alive and performing Bond songs. Bring her back!

Thunderball by Tom Jones from Thunderball
Who better to sing a Bond song than a man who scores just as many ladies?

The Man with the Golden Gun by Lulu from The Man with the Golden Gun
Lovely. But we prefer Lulu's To Sir, with Love

GoldenEye by Tina Turner from GoldenEye
She's an icon. This song, not so much.

Licence to Kill by Gladys Knight from Licence to Kill
The track sounds very 1989, but we're nostalgic for it. Unlike Sheena Easton's.

For Your Eyes Only by Sheena Easton from For Your Eyes Only
The '80s Brit sings this one right into the camera, and gives it her all. We remember it being played in dentists' offices everywhere.

All Time High by Rita Coolidge from Octopussy
The tune is passable but we dock points because she never says the word Octopussy.

The Living Daylights by A-Ha from The Living Daylights
Side note: A-Ha's video for Take on Me was better than this entire film.

Another Way to Die by Jack White & Alicia Keys from Quantum of Solace
Stuttering, rockabilly, and featuring a weird pair, this tune is at least bolder than the movie, one of the worst Bonds ever.

Tomorrow Never Dies by Sheryl Crow from Tomorrow Never Dies
There's no one less Bond than the woman behind elevator music like All I Wanna Do.

Die Another Day by Madonna from Die Another Day
Madonna + vocoder = a dated techno fail. This just misses last place because at least we remember it.

You Know My Name by Chris Cornell from Casino Royale
A revitalizing movie. With a theme song sung by a grunge-era relic. METRO WORLD NEWS

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Kipling to Keele

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Godspeed You! Black Emperor, A Fine Frenzy, Ben Gibbard help you get cosy

Fall is definitely here and we're spending time indoors. Here are three tracks for cold evenings

SOUND CHECK
Alan Cross
scene@metronews.ca

1 Mladic/ Godspeed You! Black Emperor

Fantastically atmospheric music from the oddly-punctuated Montreal outfit. Allelujah! Don't Bend! Ascend! It's their first record in a decade.

2 Now Is The Start/A Fine Frenzy

Tori Amos and Kate Bush fans will appreciate Alison Sudol's whimsy. Her third album is called Pines.

3 Teardrop Windows/Ben Gibbard

The Death Cab for Cutie frontman feels the need to exorcise some pent-up solo issues. I wonder how much of Former Lies was written with ex-wife Zooey Deschanel in mind?

On the web

Scan this code or visit metronews.ca to listen to Alan Cross' selections.

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Songwriter nominations. Costello leading the way

Elvis Costello, B.B. King and Ray Davies are among the nominees for the 2013 Songwriters Hall of Fame.

They're joined by a slew of top acts, including Jimmy Buffett, Vince Gill and Rod Temperton, who wrote Michael Jackson's Thriller, Rock With You and Off the Wall.

Songwriters Hall gave The Associated Press a list of nominees in advance of the official announcement, set for Oct. 16. The gala takes place June 13 at the New York Marriott Marquis.

Also nominated are Fleetwood Mac's Stevie Nicks, Lindsey Buckingham and Christine McVie, former Eurythmics bandmates Annie Lennox and Dave Stewart, Jeff Lynne, Steve Winwood, Aerosmith's Steven Tyler and Joe Perry, Bobby Womack and Foreigner's Lou Gramm and Mick Jones, who said in an interview that he's excited to be highlighted as a songwriter.

"It means a lot that those songs have been recognized, and maybe, hopefully a little part of history," Jones said.

THE ASSOCIATED PRESS

Elvis Costello. GETTY IMAGES

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Paul Shaffer to host Canada's Walk of Fame awards show

Paul Shaffer is no stranger to the spotlight — the 62-year-old musician and actor has spent the better part of the last 37 years on our televisions, first with Saturday Night Live and since 1982, as David Letterman's musical director and side-kick.

But in a rare turn Sunday, Shaffer will be the sole person in that spotlight as host of the 2012 Canada's Walk of Fame Awards Show.

"I'm thrilled about it," he says, sitting backstage at the Ed Mirvish Theatre, prior to the show's taping last month. He was asked through friend Randy Bachman, if he'd come up to Toronto to induct the singer-guitarist. When Global TV found out, they asked if Shaffer would host the whole shebang.

Shaffer himself was inducted back in 2006. He calls the Walk, located at King and Simcoe Streets in Toronto, an important validation. "You're being honoured by your countrymen," he says. "When I left Canada in the early 70s, you kind of had to [go to the States] in pop music. There was the Guess Who, Gordon Lightfoot and that was it."

Raised in Thunder Bay, Shaffer moved to Hogtown to attend the University of Toronto, earning a degree in sociology. He "jobbed" around for five years, before landing in a local production of Godspell. After performing in the Saturday Night Live band for five years, he worked as a session musician until meeting Letterman.

Shaffer is regularly tapped to act as musical director for productions like the Rock 'n' Roll Hall of Fame induction ceremony, backing a who's who of musicians and stars. You have to check your ego," he says of these events. "It's the first thing to go.

"Their face is going to be on camera after all… you can't tell them how to do the number, they're going to tell you."

Canada's Walk of Fame airs Sunday, Oct. 14 at 8 p.m. on Global. IAN GORMELY

R&B love

Shaffer makes no secret of his love of R&B — the house band he leads at the Ed Sullivan theatre is modeled after an instrumental R&B group. He even keeps a Hammond B-3 organ that once belonged to James Brown in his New York loft. 'It's so funky it almost plays itself," he jokes. Shaffer had the opportunity to meet the Godfather of Soul on several occasions whenever Brown dropped by to perform on Letterman. "Every time was an education for me," he admits. "He invented so much of the stuff that we're still dancing to today. Those experiences were some of my favourites."

Paul Shaffer. HANDOUT

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Grey's star McKidd reflects on how far he has come

THE WORD
Dorothy Robinson
scene@metronews.ca

"I can't believe I had to come all the way to New York to get a glass of Macallan," proclaimed actor Kevin McKidd's extremely Scottish father Neil on Wednesday night. He was sipping the scotch whisky at a party celebrating a new creative campaign between his son, photographer Annie Leibovitz and Macallan.

It was a good crack by the elder McKidd. He and his wife, Kathleen, raised Kevin in Elgin, which is just a few miles away from the Macallan distillery, where the actor worked as a teenager. "I was literally the guy who swept up all the crap and did all the crap jobs," recounted Kevin, who is probably most famous for portraying Dr. Owen Hunt (a.k.a. McRugged) on Grey's Anatomy. "I was the hired hand holding all the rubbish."

And now he's being photographed by Leibovitz for the Macallan Masters of Photography campaign, which is comprised of 1,000 limited edition bottles featuring various portraits of McKidd. "It's extremely surreal," he said.

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Wine your way right into autumn

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As my summer worshipping friends shed a tear for the recent passing of the seasonal torch, I'm revelling in fall.

I mean, what's not to love about autumn? There's the colours, me rocking my jacket collection on cool, crisp afternoons, Halloween and, of course, a chance to match rustic wines with the harvested bounty — thanks to my local food growers.

While I hate liquid pigeonholing, once in a while you have to look deep into your glass and admit that some wines just seem to taste better at certain times of the year.

A textbook example are the reds from Italy's Chianti region in Tuscany.

The sangiovese grape calls the area home and its combination of bright violet aromatics and ripe plum/cherry fruit flavours has an earthy charm that speaks to fall's essence.

The Ruffino Chianti DOCG ($14.95 - $17.99) is a straightforward version that's been a mainstay of Italian restos since the 1970s. The current 2011 edition is soft and supple with a plump, dark berry personality that makes a perfect partner to light stews, roasted poultry, and tomato-based pasta sauces.

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Four different ways to fall for food

Fall food in Canada is distinct in its ability to comfort and inspire. Across the country, there are trends that are cosy, warming and just what old man winter ordered. The theme this year seems to be low brow, peasant, artisanal and South American/Mexican. Real, honest, earthy and tasty takes the cupcake.

THERESA ALBERT, DHN, RNCP (MYFRIENDINFOOD.COM)

Anything Taco

Tacos are huge! Fish tacos, bison tacos, Mexican seasonings or more fusion esoteric flavours abound. If it is wrapped in a corn or wheat tortilla, it is cool. If it has slaw or pickles, it is over the moon, super cool. The newest versions have soft corn tacos rather than the envelope ones that your mom made, which leaked and cracked and drizzled meat juice all down your arm. Nowadays, you really ought to eat this art with a fork.

Grilled Cheese

Any way you slice it, the classic standby has become a shining example of gourmet. Mixing cheeses with condiments, meats with pickles, thick breads and thin is very au courant. And if you can get your grilled cheese from a food truck, well, aren't you the cat's meow?

Ethnic Condiments

The more authentic the condiment, the better! You've never had such fun mixing Indian Raita with spicy Mexican food or garlicky chimichurri with sheep's milk brie on baguette. Chutneys of all shapes and flavours as well as harissa and other flavourful pastes make a meal sing.

Cupcakes

These wee treaties are not going away. A cake is too much of a commitment but a cupcake can cheer you up in a few bites and not leave eight more pieces in the kitchen to call your name. Apples, baked, caramelized or stewed are also making a comeback and if you find a cupcake containing those flavours, buy it!

This recipe serves two. ISTOCK

Grilled Cheese Upgrade.

This recipe combines two of the fall food trends — grilled cheese and chutney, which is an ethnic condiment.

1. Preheat a cast iron skillet to medium-high and butter one side of each piece of bread.

2. Place two slices face down into skillet, top with cheese and a dollop of chutney, cover with second slice, butter side out.

3. Flip once and allow cheese to melt.

THERESA ALBERT

Ingredients

- 4 slices 100% Rye bread
- 3-5 oz grated aged cheddar cheese
- 2 tbsp mango chutney
- Butter

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Asparagus Cappellacci: Where easy meets elegant

Serve this easy and elegant dish at your next buffet dinner and your guests will be coming back for seconds. It boasts a sensational lemon butter sauce.

This recipe serves three. NEWS CANADA

Ingredients

- 1 pkg (250 g) PC Black Label Asparagus Cappellacci Pasta
- 50 ml (1/4 cup) unsalted butter
- 2 small Portobello mushrooms (or 1 large), sliced in 3/4 –inch (2 cm) thick pieces
- 25 ml (2 tbsp) fresh lemon juice
- 2 green onions, thinly sliced on diagonal
- Pinch of salt
- Pinch of freshly ground black pepper
- 45 ml (3 tbsp) shaved parmigiano reggiano

1. In medium saucepan of boiling salted water, cook the Asparagus Cappellacci pasta for about 5 minutes or until tender; drain.

2. Meanwhile, in a large non-stick frying pan, melt 2 tbsp (25 ml) of the butter over medium-high heat. Add Portobello mushrooms; cook, stirring for about 3 minutes or until browned. Transfer to plate.

3. Add remaining 2 tbsp (25 ml) butter to same pan, swirling to coat. Add lemon juice, slices of green onions and reserved pasta. Using tongs, turn over gently to just coat with sauce. Top with mushrooms and divide among three plates; sprinkle with salt, pepper and parmigiano reggiano shavings.

NEWS CANADA/ PC.CA

Mushroom Fettuccine. Use different pestos

Instead of basil pesto, try using sun-dried tomato or mint pesto for variety in this quick dish.

1. Cook fettuccine according to package directions.

2. Meanwhile, in skillet, heat oil over medium heat. Sauté mushrooms and onions 5 minutes or until lightly browned. Reduce heat and stir in garlic, pesto and salt; heat until warm.

3. Add drained hot pasta and toss to coat well; taste and add a little more salt if not garnishing with Parmesan. Serve hot or at room temperature. Garnish with cheese, if desired, and pine nuts. THE CANADIAN PRESS/ MUSHROOMS CANADA, MUSHROOMS.CA

Ingredients

- 375 g (12 oz) dry fettuccine, cooked and drained
- 30 ml (2 tbsp) olive oil
- 500 g (1 lb) sliced fresh mushrooms
- 250 ml (1 cup) chopped red onion
- 2 cloves garlic, minced
- 125 ml (1/2 cup) prepared basil pesto sauce
- 1 ml (1/4 tsp) salt
- Grated Parmesan cheese (optional)
- 50 ml (1/4 cup) toasted pine nuts or chopped walnuts

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Just opened: Patria

Patria Restaurant is set to open tonight at 480 King St. W., bringing with it a beautiful and spacious expanse replete with chic Spanish inspired decor. A joint project of Icon Legacy Hospitality and INK!, Patria sees executive chef Stuart Cameron preparing some phenomenal Spanish tapas dishes amidst the hustle and bustle of King West's epicentre of entertainment.

Just opened: Strada 241

More rustic Italian hits our city's streets with the opening of Strada 241, a contemporary restaurant/cafe found at 241 Spadina Ave. Headed by Michael and Guy Rubino (you recognize those names, right?), Strada 241 brings Italian back to the traditional, and features a menu executed by Chef Robert Gonsalves that reflects the Rubino brothers' hometown, Salerno.

Eat to the Beat

This fundraiser — in support of Willow Breast Cancer Support Canada — sees 60 of Toronto's top female chefs serving up sweet and savoury bites for all in attendance at Roy Thompson Hall on Oct 16. This annual event is a massive undertaking, and one of the season's culinary spotlights to be sure. Mix and mingle with the city's finest while eating delights by, also, the city's finest.

Just opened: Cafe Boulud

Famed Celebrity Chef/Restaurateur Daniel Boulud finally makes a foray to Toronto with the opening of Cafe Boulud in the new Four Seasons Hotel Yorkville. Showcasing the intersection of contemporary and classic French cuisine, Cafe Boulud's menus feature exceptional ingredients blended to create vibrant, globally influenced dishes. Check it out (with a reservation) at 60 Yorkville Ave.

Operanation 9: Sweet Revenge

One of the season's highest anticipated affairs, Operanation 9: Sweet Revenge takes over the Four Seasons Centre for the Performing Arts on Oct 18. A luxe, indulgent, and theatrical evening awaits as the Canadian Opera Company rolls out all the stops for this annual fundraiser. Meet some of the city's tastemakers while gallivanting about the complex and getting your own Sweet Revenge.

Sweden 360 after party hosted by Notable.ca

Ladies and gents, we're hosting another sublime shindig you need to get in on. On Oct 17, we're inviting you to experience Swedish social and nightlife at the Boiler House (18 Tank House Lane). Expect great conversation with young professionals in myriad industries, from design and lifestyle to fashion and finance, over creative cocktails and canapés unique to the Nordic country. Get your tickets at notablesweden360.eventbrite.com.

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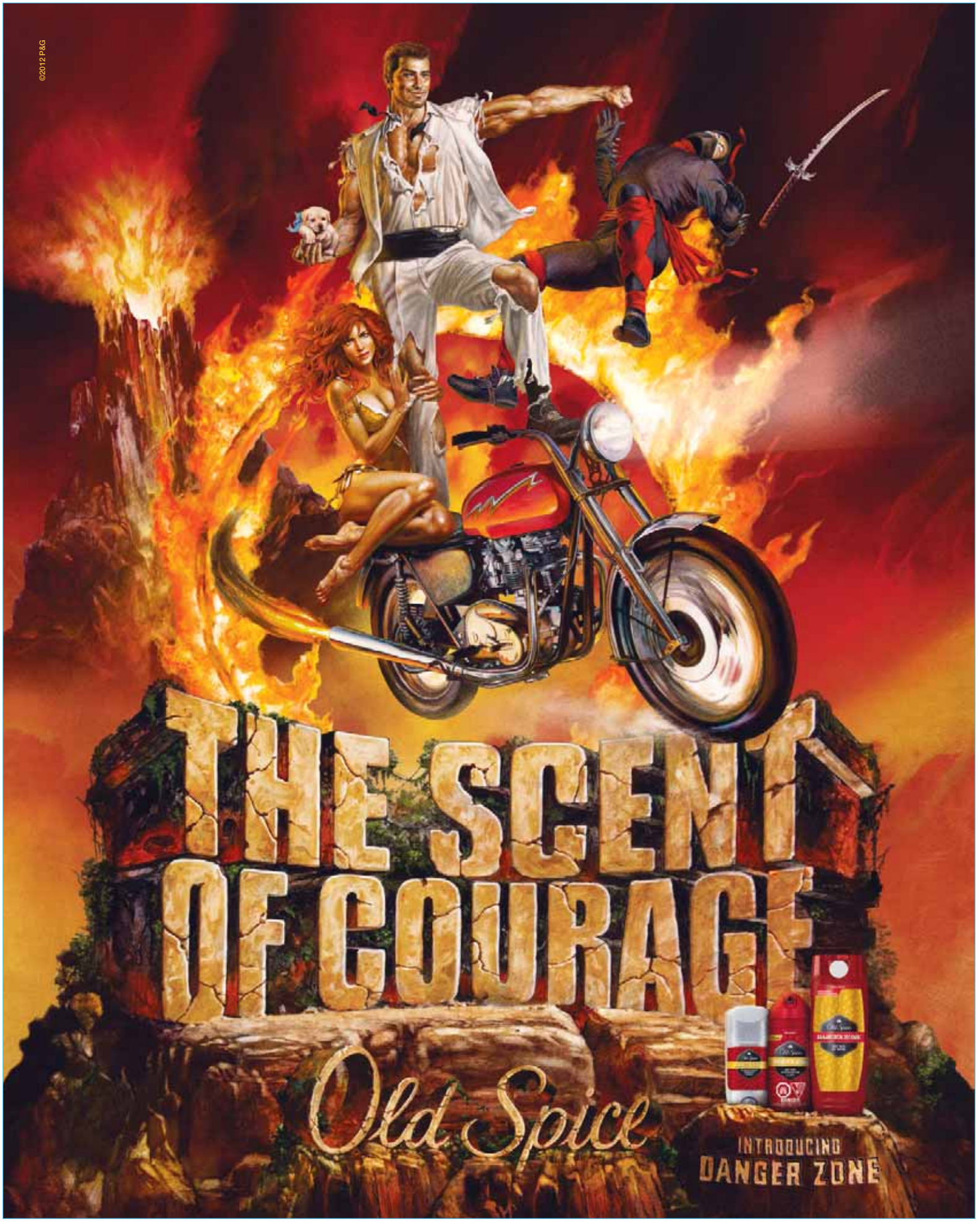
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Raptors coach has hands full managing Valanciunas

NBA. Rookie centre has some way to go before being dominant but fans' expectations for him are high

Dwane Casey has to manage a lot with rookie Jonas Valanciunas: Watching carefully over the youngster's minutes, his role on the floor and the matchups Valanciunas is presented with in every game.

And expectations.

Large expectations for the 20-year-old seven-footer viewed as a vital piece of what management sees as a promising future for a team that wants to establish legitimacy in the NBA's Eastern Conference after four straight playoff-free seasons.

It's not likely to be easy.

"Expectations are really high for the young man and probably unrealistic right now because he's been out so long," Casey said before Valanciunas made his NBA debut this week.

Things are not likely to ease, either. After missing a week of training camp in Halifax and the team's first home preseason game, Valanciunas is expected to play Friday night at the Air Canada Centre against the Detroit Pistons, adding some juice to what would normally be a ho-hum exhibition game that should be used for nothing more than preparation for the coming season.

But there will be some semblance of "event" to the game, simply because fans are anxious to see live a kid they waited the entire 2011 season to see.

When Valanciunas was drafted, and before he spent last season at home in Lithuania, he was talked up as not a saviour but as an excellent young player with great promise.

Almost 16 months of build-up later, the fans' thirst will be satiated Friday night and they will be looking for big things.

It's unlikely they'll get them — Valanciunas isn't yet anywhere close to dominating the highlight reels or any specific game — but it doesn't mean the expectations will ease.

"The fans' expectations are going to be there no matter what I do," said Casey. "All I can do is coach him hard, coach him in the things he can do and the things that he can control ... don't put pressure on him as far as point production and things that he's not going to be able to do right now."

TORSTAR NEWS SERVICE

Wednesday's performance

Jonas Valanciunas' debut against Detroit on Wednesday (a 101-99 loss) was OK but hardly overwhelming.

- He played about 13 minutes, had two points, a couple of blocked shots, one foul and more good plays than bad ones but was hardly explosive.
- He's not likely to be over-the-top good Friday but Casey's okay with that; it's a long process to go from European stalwart to above-average NBAer.

Toronto Raptors centre Jonas Valanciunas, left, and Jose Calderon, right, defend against Detroit Pistons guard Rodney Stuckey Wednesday in Auburn Hills, Mich. PAUL SANCYA/THE ASSOCIATED PRESS

Marlies expect tougher road to final

Nazem Kadri, centre, and the Toronto Marlies listen to coach Dallas Eakins during team practice Thursday at Ricoh Coliseum. COLIN MCCONNELL/TORSTAR NEWS SERVICE

After nearly reaching the top of the mountain, the Toronto Marlies are expecting the journey through another American Hockey League season to be even tougher.

No longer the little team that could, the Marlies have their sights on the Calder Cup after the trophy slipped through their fingers last spring.

Toronto was swept in the four-game final by the Norfolk Admirals, and that near-miss remains a strong source of motivation. It should also serve as a warning for opponents.

Quoted

"I think we caught teams off-guard early (last season), but that's not going to happen this year"
Toronto Marlies coach Dallas Eakins

"Listen, we went to the final, we were the second-best team in the league and teams are firmly going to know that once the weekend starts," said Marlies coach Dallas Eakins.

The Rochester Americans won't need a reminder when they visit Ricoh Coliseum for Toronto's season-opener on Saturday. The Marlies eliminated their division rival in the first round of the playoffs last year.

The game will be televised on Rogers Sportsnet — an early example of the AHL benefiting from the NHL lockout.

During last year's run, the Marlies created a wave of enthusiasm unlike anything they've seen since moving to Toronto in 2005. Season-ticket sales are up 74 per cent and the team is ready to embrace all of the added attention coming its way. THE CANADIAN PRESS

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Walk-off home run Werth the wait in Washington

Jayson Werth points to the Nationals dugout after his game-winning home run Thursday in Washington. ALEX BRANDON/THE ASSOCIATED PRESS

MLB. High-priced right-fielder comes through in 9th inning to force decisive Game 5 in NLDS

Joyous, bouncing teammates waiting to greet him at home, the red-clad crowd raucous as can be, Jayson Werth yanked off his red batting helmet with two hands and thrust it a dozen or more feet overhead.

A little less than two years ago, the Washington Nationals showered Werth with millions, persuading him to come show them how to win. On Thursday night, with one swing of his black bat, Werth delivered a game-ending homer to extend his club's surprising season and wipe away whatever disappointments marred his days in D.C.

Werth led off the bottom of the ninth inning with a 13-pitch at-bat against reliever Lance Lynn that ended with the ball landing beyond the wall in left field, giving the Nationals a tense 2-1 victory over the defending World Series champion St. Louis Cardinals and forcing Game 5 in their NL division series.

"That's the way that game should have ended: Jayson Werth hitting a home run," Nationals manager Davey Johnson said. "He has not hit that many this year.... Unbelievable."

The series will end Friday night in Washington, with the winner advancing to face the San Francisco Giants in the NL championship series. The starters will provide a rematch of Game 1, which Washington won, with Gio Gonzalez on the mound for the Nationals and Adam Wainwright for the wild-card Cardinals.

"It's what you play all season for, and what you work out all winter for, and what you get to spring training early for," Werth said. "We have a chance tomorrow to take that next step. I know my teammates will be ready. And the city will, too."

THE ASSOCIATED PRESS

Go to metronews.ca/sports this weekend for more MLB post-season coverage.

NLDS

Giants complete mammoth comeback

Buster Posey insisted all along — even after San Francisco lost the first two at home — that his team was far from done, no matter how long the odds.

Turns out, he was right. And the NL batting champion had a lot to do with this most Giant comeback. Posey hit the third grand slam in Giants post-season history on Thursday and San Francisco pulled off an unprecedented revival, moving into the championship series with a 6-4 victory over the Cincinnati Reds.

They'll play either Washington or St. Louis for the NL pennant starting Sunday.

"We could go up against anybody at any time," shortstop Brandon Crawford said. "Being down 2-0 and coming back and winning three at their place, it's an unbelievable feeling."

The Giants became only the eighth team to win a five-game playoff series after falling behind 2-0. MLB's changed playoff format this season allowed them to become the first to take a best-of-five by winning the last three on the road.

With one swing, Posey made it possible.

"I don't think anybody gave up," he said.

THE ASSOCIATED PRESS

The Giants celebrate their series win over the Reds on Thursday in Cincinnati. MICHAEL KEATING/THE ASSOCIATED PRESS

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Yet to be tamed

CFL EXTRA POINTS
Dan Toth
toronto@metronews.ca

Lions still looking like the class of Canadian football; Argos mired in mediocrity; are Riders fans really that cuckoo?

Photos by The Canadian Press/Torstar News Service/Getty Images

No denying power of Lions

We're seeing again why the Lions are Grey Cup champs and favourites to repeat in 2012. To win it all last season after a 0-5 start and now, beating Calgary in a first-place showdown without three key injured players, proves this club is special. Head coach Mike Benevides calls it "DNA," something the club has developed by overcoming obstacles. The Lions are 21-5 since that woeful start last season.

Geography aiding inept Argonauts

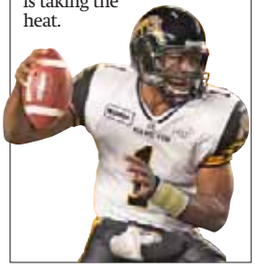
The Argos proved again this week they are merely a .500 team and shouldn't compete for the Grey Cup … except the entire East Division sucks and Toronto still has a chance to finish first. Yes, they miss veteran quarterback Ricky Ray (knee), but the team is relapsing into incompetence in all three phases.

Sticking up for the unlucky 13

The 13th Man feature on TSN has everyone talking, with many critics giving the show a thumbs down. The problem? Some feel the one-hour special painted Rider fans as a little off-kilter. There are many fanatics for whom it's more than just a game, but not all Rider Rooters paint the logo on their garage door or wear their Darian Durant jersey to Cancun in February. As for the young journalist who was quoted saying, "There's nothing else here," ouch!

Burris's great season being buried

It's laughable to think QB Henry Burris has passed for more than 4,000 yards and 34 TDs, numbers good enough to rewrite the Ticats record books, but the team could miss the playoffs. Even though the Tabbies defence has been putrid, having surrendered more than 30 points nine times this season, Burris is taking the heat.



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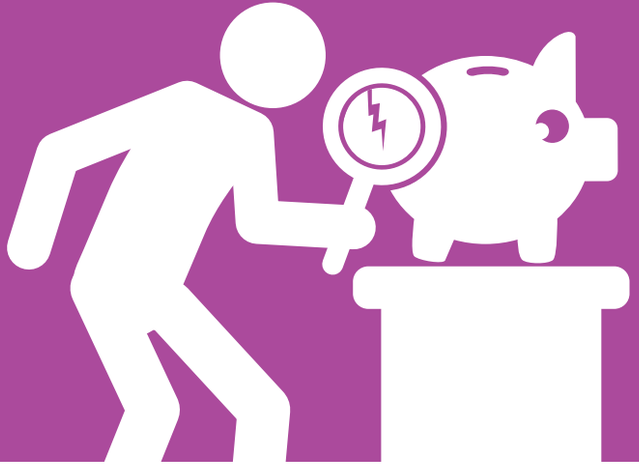

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Soccer

Canada's Hart keeps it loose ahead of huge cup qualifier

Stephen Hart is as laid back as they come.

The Trinidadian-born head coach of Canada's men's national soccer team is soft-spoken, thoughtful and measured in dealing with his players and media.

So, ahead of what he's quick to call "the biggest" game of his coaching career, Hart, 52, eschewed a rousing speech in favour of a sports video.

On golf.

"Last night, he showed us a non-soccer video of Tiger Woods making a shot at the Masters, chipping the ball in," captain Kevin McKenna said Thursday after the final training session ahead of Canada's key World Cup qualifying match against Cuba at BMO Field on Friday night. "It was a good video."

Woods' miraculous shot at the 16th hole en route to winning the 2005 Masters hardly seems the best way to motivate 21 professional soccer players. Then again, neither does cracking jokes in team meetings.

"He comes with a different approach and I think everyone responds to it," McKenna, a central defender, said of the coaching style of Hart.

With two games remaining in this semifinal stage of qualifying for Brazil 2014, Panama (3-1-0) leads the group with nine points. Honduras and Canada (both 2-1-1) are tied with seven points, but Honduras has the edge on goal differential. TORSTAR NEWS SERVICE

Canadian coach Stephen Hart
TORSTAR NEWS SERVICE FILE

Sidney sees solution ahead

NHL. Penguins superstar believes lockout won't erase entire season

Sidney Crosby can't even get through a conversation with his grandmother without the topic being raised.

A phone call back to Nova Scotia over Thanksgiving weekend inevitably veered towards the status of the NHL's collective bargaining talks and included the $3-billion question being asked throughout the hockey world: When will the season start?

"It's all anybody wants to talk about," Crosby said Thursday.

That includes the Penguins captain, who fielded questions from reporters at a practice facility in the suburbs of Pittsburgh. It was a morning he should have been preparing for the season opener — Friday's game against the Islanders was cancelled by the lockout — but instead found himself going through drills with a handful of teammates.

They are the optimistic few who are staying in town with hopes that a settlement will soon be reached and training camp can open. At this point, Crosby isn't even willing to entertain the notion that the work stoppage could threaten the entire season.

"I can't see it getting to that point, I really can't," he told The Canadian Press. "If anything, my thoughts are more just about whether the NHL has a date in mind (for the season to start) and just when they're actually going to start negotiating."

Much of Crosby's optimism is rooted in the growth he's seen since entering in the NHL. He was skating in the QMJHL during the 2004-05 lockout and helped propel the sport to new heights when the "new" NHL returned the following season.

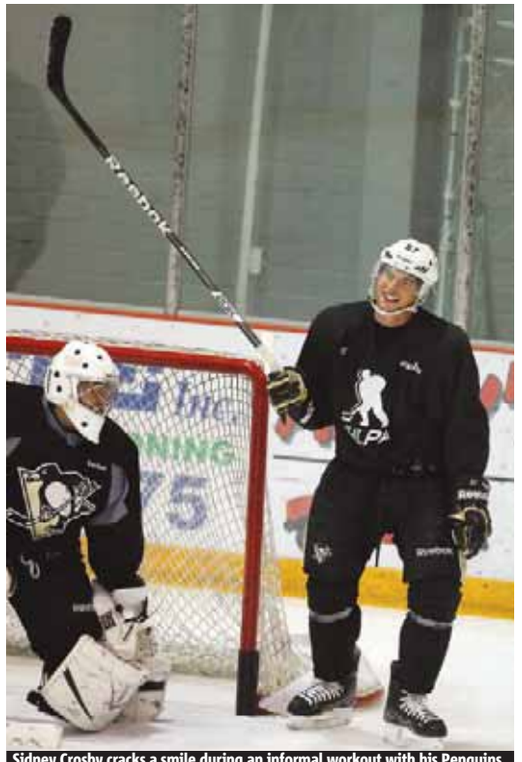
"There's a lot of momentum," said Crosby. "I just really hope that the (owners) aren't taking that for granted."

THE CANADIAN PRESS

Wishful thinking

The progress Crosby is hoping for didn't happen this week during two days of meetings between the league and NHLPA in New York.

- The sides broke off talks Thursday afternoon and reported no progress in their ongoing stalemate.



Sidney Crosby cracks a smile during an informal workout with his Penguins teammates on Thursday in Canonsburg, Pa. KEITH SRAKOCIC/THE ASSOCIATED PRESS

Back on the sidelines

Another season cut short

The timing of the current lockout is particularly tough for Crosby, who was limited to just 63 regular-season games the last two seasons because of concussion symptoms.

He's now feeling better than ever — "I've come a long way" — but believes all of the time he spent on the sidelines recently has helped him stay patient during negotiations.

Crosby certainly looked as though he hadn't missed a beat while being put through skating and stickhandling drills by a skills instructor on Thursday.

Crosby said he would consider playing overseas eventually, but likely only if the entire NHL season is cancelled.

"I don't have a date in mind," said Crosby.

THE CANADIAN PRESS

Offensive ills killing short-handed Bills

Bills quarterback Ryan Fitzpatrick
GETTY IMAGES FILE

The Buffalo Bills' horrendous defence over the last two games isn't the only problem.

The Ryan Fitzpatrick-led offence has been inconsistent, at best, and now features an injury-depleted line that is expected to be down some starters this weekend.

When the Bills (2-3) face Arizona (4-1) on Sunday, they will be short-handed. Guard Chad Rinehart has a calf injury and did not practise Wednesday, and left tackle Cordy Glenn and guard Kraig Urbik are both recovering from right-ankle injuries.

Quoted

"Our defence has taken a lot of heat, but we have not done anything to help them as an offensive unit."

Bills running back Fred Jackson

As it stands, Buffalo is down to just six offensive linemen.

In the Bills' first three games, the team averaged 29 points per contest. In their last six quarters, Buffalo has been outscored 90-17. In the 45-3 loss to the San Francisco 49ers last Sunday, they registered just 10 first downs and 204 yards offence.

Get the idea? Wait, there's more.

Fitzpatrick's 126 yards passing in the contest are the fewest by a Buffalo quarterback since Trent Edwards managed 102 in a 38-7 loss at Green Bay two weeks into the 2010 season. And Fitzpatrick has thrown 22 touchdowns and 24 interceptions in his past 14 games, a stretch in which he's gone 3-11.

Something has to change — soon.

"Last week, just three points wasn't us," said Fitzpatrick. "We have put up some points, in the first four weeks. We also have had a lot of turnovers. There has been a lot of inconsistency. Trying to find that consistency, that balance, whether it is running the ball, throwing the ball. We need to continue to do that."

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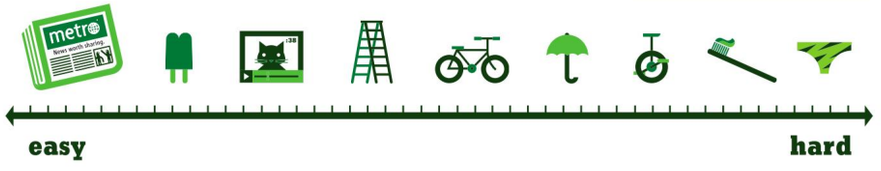

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Horoscopes

♈ Aries
March 21 - April 20
What you decide to focus on today and over the weekend depends on trust. Specifically, do you trust partners and colleagues enough to take their advice seriously? That's something only you can decide.

♉ Taurus
April 21 - May 21
The planets indicate that the more you push yourself now, the more you will achieve. The approaching new moon will boost your vitality and make it easier to get things done — both at home and at work.

♊ Gemini
May 22 - June 21
You won't lack for confidence over the next 24 hours. Even if you are one of those rare Geminis who is cautious by nature, you will take risks left, right and centre. Don't aim for perfection, aim to have fun.

♋ Cancer
June 22 - July 23
You want the chance to prove yourself to the world and you will get it over the next few days. But don't push yourself so hard that you risk some sort of injury. Everyone has limits — even a Cancerian.

♌ Leo
July 24 - Aug. 23
It seems you have something on your mind, something you feel needs to be said, and if others don't like it that's just too bad. You can be quite harsh when the mood takes you — and it's taking you now.

♍ Virgo
Aug. 24 - Sept. 23
You need to adopt a more adventurous approach, especially where your personal life is concerned. Most of all, you need to get over your fear of rejection. The person you most need to love is yourself.

♎ Libra
Sept. 24 - Oct. 23
There is a new moon in your birth sign on Monday. Between now and then, you should give some thought to what kind of new start you want to make. Don't limit your horizons: Think big and act big too.

♏ Scorpio
Oct. 24 - Nov. 22
It's good to be tolerant, to accept that different people see things in different ways, but that does not mean you have to change your own ways. You are who you are for a reason — a good reason, too.

♐ Sagittarius
Nov. 23 - Dec. 21
You are in one of those moods where you have very little patience with people who drag their feet or get in your way. Be warned though that if you are too abrasive, you could make a serious enemy — or several.

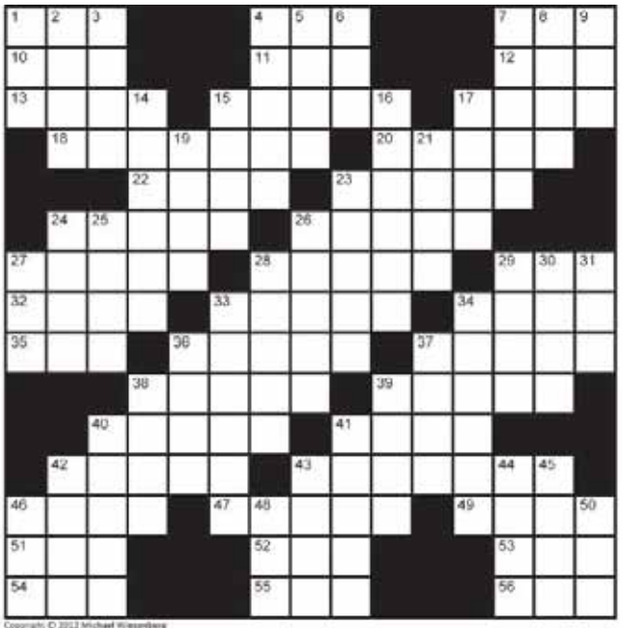
♑ Capricorn
Dec. 22 - Jan. 20
You may be worried that you won't make it to the top of whatever level it is you aspire to, but you will. Your greatest trait is not your ambition, but your staying power. You refuse to give up.

♒ Aquarius
Jan. 21 - Feb. 19
You've had your fill of certain people and intend to get away from them as soon as possible. Good for you. A change of scene will do you a world of good today. Stretch it to several days if you can.

♓ Pisces
Feb. 20 - March 20
The approaching new moon will help you sort out your money situation but you've got to accept it will take time. If you act in haste today, you may regret it come Monday when other options reveal themselves. **SALLY BROMPTON**

More of This, More of That, Less of the Other

BY MICHAEL WIESENBERG



Across
1. Blue Jays' games airer
4. Weep
7. Lamb's bleat
10. In the manner of (2 wds.)
11. Caviar source
12. Free (of)
13. North or South ___
15. Butcher shop sales
17. "Electric" fishes
18. BC's ___ National Park, in the Rockies near Revelstoke
20. ___ and have-nots
22. Prairie Province: abbr.
23. Called, as a crow
24. "Have ___!": "No need to stand" (2 wds.)
26. Fly-fisherman's flies
27. Territory that doesn't have Territory in its name
28. Dust particles
29. Bit of a beverage
32. "Don't rub ___!" (2 wds.)
33. "___ by the bell!"
34. Resident of what was once known as Siam
35. Opp. of neg.
36. Aquatic mammal
37. Tommy ___: Cheech's Edmonton-born partner
38. Apple centre remover
39. Versifiers
40. Labyrinths
41. Croat neighbor
42. Mothers: Fr.
43. Anthem with English and French versions (2 wds.)
46. Appetizer spread
47. Crystal ball gazers
49. National Park just across the Alberta-British Columbia border from Banff
51. Make a mistake
52. By way of
53. Black or green drink
54. Teeny
55. Jungfrau or Matterhorn, e.g.
56. CPR expert: initialism

Down
1. Tuque, for one
2. Online report
3. Get on the phone
4. Small channel or stream
5. Enthusiastic audience's sound
6. Still
7. Distinct variety of a species
8. Doesn't feel well
9. Personals
14. ___ the brakes: apply brakes gently (2 wds.)
15. Cloud around Niagara Falls
16. Divvied up
17. Nights before
19. *The Godfather* actor James
21. Bedazzles
23. More "Awww"-inspiring
24. Car
25. Slope equipment
26. Romeo or Lothario
27. High-pitched bark
28. First ___: captains' subordinates
29. Amount in a whiskey glass
30. Actors Guinness and McKellen
31. Overeat, with "out"
33. Duress
34. Canada's best known retailer, familiarly (2 wds.)
36. Seep
37. Cob covering
38. Supervision
39. Pod occupants
40. 39.37 inches
41. Abandon, as a project
42. Equine female
43. Trompe l'___: fool-the-eye art (from French)
44. Act like a loving grandparent
45. "Attention please!"
46. Church bench
48. "Little" singer of "The Loco-motion"
50. Rye cousin

Yesterday's Crossword

What's online

See today's answers at metronews.ca/answers.

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

			2					
6				5	8		7	
	8	9		1		2	4	5
	6					4	8	
			5		6			
	9	8					2	
7	2	4		6		8	1	
	5		3	7				2
					1			

Yesterday's Sudoku

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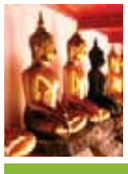

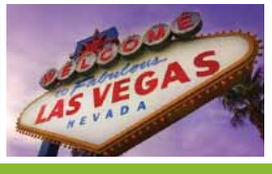

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